

B.A.R.

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Ad-hoc Group Urges Bathhouses to Post AIDS Warnings

Some Fear Pride Parade Visitors will Spread AIDS

by Konstantin Berlandt & Wayne April

Gay bathhouse owners were summoned to a meeting last week held at Metropolitan Community Church in the Castro to discuss a response to the AIDS crisis.

According to Lawrence Wilson, whose signature was on the letter sent out to business owners, and Rev. Jim Sandmire, who chaired the meeting, the gathering was called to find out what, if anything, the sex establishments were doing to educate their customers about AIDS, especially in light of the thou-

sands of visitors who would be flooding into the city for the annual Lesbian/Gay Pride Parade June 26.

"The idea for the meeting came out of a meeting we were having with Harry Britt on the AIDS funding resolution, and conversation naturally evolved to what was going to happen when all those people hit the bathhouses. We were very concerned."

Wilson said they didn't want to panic people by having a big

public meeting on the issue, but they did feel that some kind of meeting was "the responsible thing to do."

Britt's office agreed to cooperate with the idea by sending out the letters to the business owners. Besides stating the reason for the meeting, the letter offered suggestions for educating customers about AIDS and advice to the business owners on improving hygiene. Suggested wording for both the information sheet and proposed posted notice were included. Basically, they warn against too many partners and the sharing of bodily fluids. "For example, evidence indicates that having someone cum in your mouth or ass may greatly increase your risk of the disease," the notice states.

The meeting itself was "all very positive," according to Sandmire, although he did acknowledge that the meeting organizers had to "overcome some initial hesitancy" on that part of the business owners who didn't know what to expect.

"We had to dispel some suspi-

(Continued on next page)



The 5th annual Harvey Milk Birthday Commemoration activities brought out a crowd on Castro Street Sunday, including some who decided to take advantage of the sun at the same time. (Photo: Rink)

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Supervisors Pass AIDS Funding 11-0

City to Spend Over \$2 Million on AIDS Projects



Supervisor Britt confers with AIDS program director Rick Crane. (Photo: Rink)

With relatively little discussion, the Board of Supervisors voted unanimously Monday in favor of a resolution authorizing up to \$2.1 million for AIDS projects. The resolution itself does not state a hard and fast figure, but there was "agreement to the general level of funding needed," according to Supervisor Harry Britt, who co-sponsored the bill along with Supervisor John Molinari.

The resolution does not specify what groups will get what amount of funding. The original resolution did and was criticized for favoring one group over another and for funding overlapping services. These problems were hashed out at a joint meeting of the Board's Finance and Health committees last week.

Under the current resolution, programs will have to be reviewed by Mayor Feinstein; Roger

Boas, the city's Chief Administrative Officer; and the city's Department of Health before being submitted to the Board of Supervisors for approval. Britt said he didn't expect any "wrangling" over funding proposals once they reach the Board.

The city is expected to provide funds to the AIDS & KS Foundation, the Shanti Project, Operation Concern, the AIDS Clinic at San Francisco General, and to general AIDS screening and education programs. It remains unclear whether any money will be appropriated for pure research, which many believe should be funded by the federal government.

The \$2.1 million proposed by the Board is in addition to \$2 million already budgeted for AIDS by the city's Department of Public Health for the coming fiscal year.

Raines Trial Begins

Was Arts Director Fired Because He Is Gay?

by George Mendenhall

When Michael Raines was dismissed as director of the city's War Memorial Board early in 1980 he claimed that he had been dismissed because he is Gay. This week the civil trial began in which Raines is contending that the board's chair, Philip Boone, plotted the dismissal procedure because he does not like homosexuals.

Raines was dismissed in a quick, callous session of the board at 10:33 a.m. on January 30, 1980. Three of the directors who had supported Raines decided not to attend the session. The eight present voted to dismiss him and demanded that he hand over his keys and clear out of his office within 24 hours. The dismissal session took less than 30 minutes. Raines left the meeting and stood alone outside and briefly wept.

The defiant Raines later said he would file suit against the city trustees because "I want to see to it that this kind of old-fashioned bigotry is never permitted in San Francisco again." He charged Boone "manipulated this board into terminating me out of hostility to Gays in positions of responsibility. The trustees' action was blatantly anti-Gay."

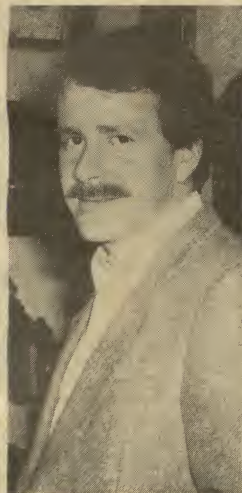
Boone replied that Raines "had 14 months in that position to win the admiration and respect of this group and he did not do so."

Raines contends that the turning point may have been a 1979 concert in which he scheduled Sylvester, a Gay disco singer, in the Opera House. Some directors, including Boone, did not like this even though the house was sold out. They let Raines know of their discontent and shortly thereafter a private search firm was hired to seek a new director.

The directors established a new position title for the Director of the Performing Arts Center. It now includes the new Davies Symphony Hall as well as Herbst Theatre, the Zellerbach Rehearsal Halls, the Veterans Building, and the Opera House.

Raines says he was convinced that he would be included in the selection of a new director, but instead the private search firm excluded him. He testified on Tuesday that the firm only talked with him in a cursory manner and he did not think it was a formal interview. Raines said

(Continued on next page)



Michael Raines (Photo: Rink)

Church/Labor Endorsements Grow for AB-1

100 Attend Capitol Seminar

by George Mendenhall

State-wide activists met last weekend in Sacramento to analyze the Assembly vote status of AB-1 and to map a strategy for its passage. Over 100 activists — many from central, rural areas and Southern California — studied lobbying techniques. They returned to their districts and will attempt to move reluctant legislators to vote for the Gay jobs equality bill.

Assemblyman Art Agnos proudly announced that the number of endorsements he and his staff have obtained is increasing daily. Newspaper support now includes the prestigious *Los Angeles Times* in the southland and three major central state newspapers — the *Gilroy Dispatch*, the *Bakersfield Californian*, and the *Sacramento Bee*.

The Capitol workshop session concluded with an agreement that a statewide AB-1 Religious Outreach Week will be held September 5-11 if the bill passes the Assembly. The measure will probably be on the Assembly floor in June if Agnos decides to call for a vote. The author does not currently have the necessary votes for passage. However, he may call the legislation forward anyway to determine where the votes are. The bill easily passed through the Assembly Judiciary and Ways and Means committees. It now appears that it could pass the conservative Senate Judiciary committee — if it passes the Assembly itself.

RELIGIOUS APPROVAL

Endorsements have been re-

ceived from the Roman Catholic Bishop of Sacramento, Francis Quinn (not related to SF Archbishop John Quinn), the SF Archdiocese Commission on Social Justice, and Rev. Raymond Decker, a Catholic diocese official in Oakland. San Francisco's Archbishop Quinn has refused to endorse AB-1, although he told the *SF Chronicle* recently, "I would be opposed to discrimination against the human rights and civil rights of anyone."

Joining the growing list of religious endorsements is the United Church of Christ, the United Methodist Church and the California Board of Rabbis, and Rabbi John Rosove, Congregation Sherith Israel in San Francisco, have also spoken out for AB-1. The Agnos staff has also obtained numerous Protestant church endorsements from small towns across the state.

Agnos and his staff aides, Cleve Jones and Eric Shockman, believe that receiving religious endorsements is the key to passage in the Assembly. They say that it is essential to counter-

act the large number of letters (25-1) being received from legislators opposing the bill from conservative, evangelical groups.

The labor movement, which supported the defeat of the Briggs anti-Gay teachers initiative in 1978, has rallied in support of AB-1. Agnos has received endorsements from almost every major labor union and association in the state. These include garment workers, state employees, teachers, municipal employees, bartenders, department store employees, nurses and county workers. Among these endorsements are the California Labor Council (AFL-CIO), United Farm Workers, and the San Francisco Building and Construction Trades Council.

The Agnos bill would bar all companies, private and public, from refusing to hire or promote a person solely on the basis of sexual orientation. It adds "sexual orientation" to the list of other unlawful employment practices that come under the jurisdiction of the state's Fair Employment and Housing Commission.

maintained, "We find no evidence, either from the medical community or health department, which indicates that bathhouses are either the source of or a primary contributing factor to the AIDS threat."

The meeting was officially closed to the press by a majority vote of those who attended, after the *Examiner's* Dexter Waugh identified himself.

As a result of the get-together, bathhouse owners agreed to have a second meeting among themselves, inviting a wider range of baths and gloryhole businesses to share concerns, before deciding what their united response might be to the AIDS crisis.

Many attending the meeting were concerned about the appro-

priateness of the invitation letter, the singling out of bathhouses, and the wording of any notice that might be distributed or posted.

AIDS/KS Foundation Program Director Rick Crane and AIDS patient Bobbi Campbell also expressed their reservations about the process, but all agreed with the need to work together. A meeting of the presidents of the four major political clubs — Alice, Stonewall, Harvey, and CRIR — met early this week to discuss a united strategy to the crisis.

Also in attendance at last Thursday's meeting was Supervisor Harry Britt.

("Letter" reprinted on p. 18)

Anti-Gay State Senator Crusades Against AB-1

H.L. Richardson 'Comes Out' As Homophobe

by George Mendenhall

"If you are one of those old-fashioned, God-fearing people, like myself, then Assemblyman Art Agnos' bill, AB-1, which will let sodomites and other perverts teach our children, work in public employment, and be deemed lawfully acceptable, is an assault upon God and an affront to His children."

H.L. Richardson, the director of Gun Owners of California, made the above statement in a bulletin to thousands of his followers this week. The state senator's May issue of "Richardson Commentary — A Conservative Commentary" is an attempt to generate more letters and telephone calls against Agnos' bill.

The senator made a sizeable contribution to the Prop. 6 initiative effort in 1978. Prop. 6 would have barred Gay teachers from the public schools, but was defeated by the voters. He has been raising funds for the numerous front organizations that he has formed by attacking homosexuality. The senator now has come out of the closet as a homophobe.

"Your own legislator should be vociferously speaking out against this abomination," Richardson pleads. In case the reader does not know what an "abomination" is, the senator explains that it is "something that elicits great hatred and disgust; loathing; anything hateful and disgusting." He adds: "I hope I have made my point! If your legislator has not made this point you should be wondering why not! We are all held accountable for flaunting God's laws, and if it is within our power to oppose evil, we are obligated to do so."

Agnos states that the anti-Gay mail is running 25-1 in opposition to AB-1. Richardson stirs up his constituency by emphasizing, "Legislators are our elected representatives, and if your representative votes for the Agnos bill, is not the constituency implicated as an accomplice to that act? Don't you think you should find out how your legislator feels on this issue? If you don't, then you should wonder which group of degenerates will be demanding their 'equal rights' and their 'equal opportunity' next. Maybe it will be the neophiliacs, the sadists, the incestuous, or those involved in bestiality."

Although Jesus does not discuss same-sex relations anywhere in the New Testament, His interpreters did. Richardson generously quotes from numer-



H.L. Richardson

ous scriptural passages that appear to condemn same-sex relations. This includes references to "thou shalt not lie with mankind as with womankind" and "likewise the men, leaving the natural use of the women, burned in their lust one toward another."

Knowing that many of his followers are in rural areas, the senator writes of "bestiality and homosexuality in the cities of Sodom and Gomorrah where people 'give themselves over to fornication, going after strange flesh . . . suffering the vengeance of eternal fire.'"

The Richardson-type letters received by legislators are being countered by an increased letter-writing campaign and from personal contacts to legislators made by people outside of San Francisco. San Francisco, which former State Senator John Briggs called "our Sodom and Gomorrah," is not the postmark needed on letters to rural area legislators. Agnos has spent considerable time stimulating the pro-AB-1 letter-writing campaign in central and southern districts.

"We have just about hit the bottom of the barrel," Richardson ends his May newsletter, "with the casual acceptance of homosexuality as a 'normal' lifestyle. There really isn't too much farther to go!"

The wealthy Southern California homophobe has announced that he will not be running for re-election. While many Gay people cheer this decision, it has a negative side. Soon H.L. Richardson will be able to donate full time to his anti-Gay and pro-gun organizations.

Raines Trial Begins

(Continued from page 1)

he understood that he would be considered no matter what the firm did in its search process. However, in the end the company recommended only George Matson, who was hired.

Scott Blakey reported in the *San Francisco Chronicle* at the time, "Sources close to the board suggested that the search firm was instructed to ignore Raines in their search." If this is true, then the company was also party to the dismissal of Raines.

The attorneys representing Raines are two upfront Gay activists — Matt Coles and Mary Dunlap. Coles believes that Raines has a strong case and "I only take the ones I think I can win." The attorneys are not talking about the case outside of the

courtroom until the trial has concluded.

Many questions have to be answered before the jury can consider the case: What were the internal politics at the War Memorial Board in the 1979-1980 period that led to the dismissal? What specifics are there to illustrate that Boone was anti-homosexual? What were the attitudes about Raines' sexual orientation on the board at the time? Was Raines fired because the directors knew he was Gay or because they thought he was incompetent — or both?

Several trustees will be called as the trial continues in Superior Court Judge Richard Figone's chambers at City Hall.

G. Mendenhall

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Publisher Hardman Loses Sala Burton Challenge

Paul Hardman, Gay Republican publisher/activist, has lost his legal attempt to remove Democrat Sala Burton from the June 21 ballot. He had been joined in his attempt by John Van Heusden, a Gay newspaper columnist and editor.

It is common practice for legislators in Washington to have



Sala Burton (Photo: Rink)

dual-residency because of the length of time they must spend away from the communities that elected them. Burton owned a home in Washington with her late husband, Phillip, while voting and claiming residency in San Francisco.

Superior Court Judge Stuart Pollak denied the claim that Sala Burton could not run for her late husband's office because she was not a local resident. He said there was "no evidence which disputes where she lives or where she intends to live." He concluded that the U.S. Constitution establishes that Congress itself is the sole power to determine who shall be elected to that body.

Allen White, a contributing writer to the Hardman/Van Heusden *California Voice* newspaper, surprised many with a blast at his publisher and editor this week in the Milk Democratic Club newsletter. He called their challenge to Burton "an act of sabotage to our rights from within our own community that will not be tolerated."

ported that the bill would exclude "work places where employees are likely to come into contact with children." *Bay Area Reporter* repeated the inaccurate statement last week.

AB-1 states that it is not "intended, nor shall be construed to limit affirmative defenses available to an employer upon showing that an employee or prospective employee has been convicted of a crime and a showing that the conduct upon which such a conviction was obtained was job related." There is no mention of "work places" in regard to children in the legislation.

CORRECTION

GAY TEACHERS ARE PROTECTED BY AGNOS' AB-1 JOBS BILL

Gay adults who work with children are protected under AB-1, the bill by Assemblyman Art Agnos which would ban job discrimination against Gay people. The legislation, soon to be on the Assembly floor, would include protection for teachers and child care employees.

When the *Los Angeles Times* endorsed AB-1 recently it re-

'People with AIDS' Form Alliance

Purpose is to Fight Ignorance and Panic

About 20 people with Acquired Immune Deficiency Syndrome (AIDS) have formed a San Francisco AIDS Alliance in order to "get our viewpoint across to all the various organizations," said Alliance spokesman Douglas MacDonald. The group came together shortly after the March for AIDS May 2.

According to MacDonald, people with AIDS, as they prefer to be called, rather than "patients" or "victims," have been increasingly distressed at the way they have been treated by a "wayward press" and "organizations dedicated to self-perpetuation."

In their statement of purpose, they wrote, "While most doctors, politicians, media, and social service organizations involved with AIDS are well-meaning, in

many cases the opportunities to promote organizational goals have eclipsed the human concerns of those who are directly afflicted . . ."

MacDonald declined to cite specific examples of individuals or organizations that the group feels are guilty of the above charge.

"We are basically an organization of defense," said MacDonald. "Rather than have one AIDS person say one thing and another say something else, we've come together to form one voice for all AIDS people."

One of the chief goals of the Alliance is to get AIDS people on the boards of AIDS-related organizations. "It's something we've discussed at all our meetings," said MacDonald. "It's very important to have a voice on the boards that affect us."

The AIDS & KS Foundation Board of Directors voted to have an AIDS representative on both the regional and national board at their meeting Wednesday, May 25, according to board treasurer Bob Ross. "We're just waiting for them [AIDS Alliance] to choose who they're going to send," said Ross.

The Alliance is currently attempting to contact other AIDS people who might want to join the organization. For more information call 621-0498.

Sydney Lobby Quest Reform

The angry Gay response that swelled after Sydney police raided Club 80 in February prompted New South Wales Premier Wran to comment that there will be no repeal of the anti-homosexual clauses in the Criminal Acts. It is these clauses that are responsible for the police action.

"The Premier may have shut his mind to any reform of the Crimes Act but we certainly haven't," remarked Robert French of the Sydney-based Gay Rights Lobby. "We are going to intensify our efforts for reform."

His remarks followed the Lobby's release of a new booklet containing a draft bill to reform the Criminal Acts law. The booklet has been sent to all NSW Parliamentarians and all Gay groups in the state.

Mr. French pointed out that a similar bill was defeated in November 1981 because at the time the issue was declared "a storm in a teacup" since the law was rarely used. In light of the action of Club 80 the argument has lost its ground.

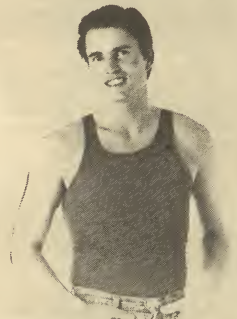
CORRECTION

In a March 31 article entitled "Penn Capital Adopts Gay Rights Law," the *Bay Area Reporter* inadvertently reprinted without acknowledgement parts of a story from the March 11 *Washington Blade* entitled "Pennsylvania Capital Adopts Rights Protection for Gays."

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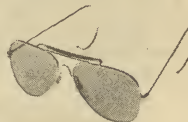


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Three Gay Figures Join the AIDS Debate

ED. NOTE: Following in the fallout of a shift in policy and coverage of AIDS by this newspaper (which took its cue from New York City and the Larry Kramer violent outcry) three Gay leaders felt it time to lend their private thoughts to the crisis.

The one apprehension of both the authors and the Bay Area Reporter was that the piece be interpreted as self-serving, or an attempt to jump on the bandwagon. We discussed it repeatedly — the trio had nothing new to offer but the weight of their reputations and the depth of their feeling.

Since it was submitted, we have seen a new, less pleasant trend develop: a desire to punish the bearers of bad news. We have seen evidence of making mischief with the issue — still the trio wanted to be heard — with the thought let the chips fall where they may.

by Ron Huberman, Political VP, Harvey Milk Gay Democratic Club
Cleve Jones, Legislative Aide to Assemblyman Art Agnos
Bill Kraus, Legislative Aide to the late Congressman Phillip Burton

We three Gay men are convinced that the AIDS epidemic means that we men must — temporarily, we hope — change our sexual lifestyles in order to save our lives. Still, despite all the evidence, despite the suffering we see around us, despite the pleadings of the doctors who care for AIDS patients and are trying to avert a full-scale epidemic — there are those who insist on believing that there is no relationship between AIDS and sexual contact.

But what a peculiar perversion it is of Gay liberation to ignore the overwhelming scientific evidence, to keep quiet, to deny the obvious — when the lives of Gay men are at stake.

What a strange concept of our Gay movement it is to care more about what straight people think of us, and to worry more about what they may do to us, than about the need to spread the news about this disease to our people so that we can protect each other.

Can anyone who believes passionately that we must respect and love one another be so afraid to see this epidemic for what it is — and to say so — that we remain silent while thousands of Gay people come here from all over the world — especially dur-

ing Lesbian/Gay Freedom Week — without knowing what is happening here?

Are we so insecure about homosexuality that we don't understand that telling the theories about sexual transmissibility will save Gay people's lives, but implies nothing bad about being Gay at all? Don't we understand that the fact that this disease agent is loose among us is no more a condemnation of being Gay than keeping people out of the ocean during a severe undertow is a condemnation of swimmers?

The fact is that we are in the middle of the deadliest epidemic of our lives.

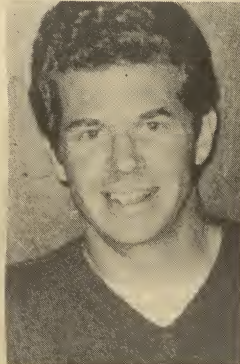
AIDS is no longer a rare disease in San Francisco. If present trends continue, it will soon be across the country.

All the talk about the odds of getting killed in a car accident being greater than the odds of getting AIDS is, simply, no longer true.

Right here, right now in San Francisco, there are over 200 cases of AIDS.

In the most heavily Gay neighborhoods, this translates into one out of every 350 Gay men.

And the rate continues to climb.



Ron Huberman (Photo: Rink)

And, given the speculated long latency period (4-24 months) it is probable that many more Gay men have AIDS — and are capable of transmitting it — than these statistics reveal.

Like nearly everyone else, we three have spent a good deal of time denying this horrible reality, trying to explain away the worsening statistics, fearing to think or to say the things that no one wanted to hear.

We have seen too many friends and acquaintances fall to this epidemic to deny that it is real, or that all of us are at risk.

We see the concern, the fear, in those who really know about this epidemic. Even worse, we see the lack of concern, the life-threatening lack of concern, of many who still do not take AIDS seriously.

We are not moralists, and we are not homophobes. We have worked for Gay liberation for years — with Harvey Milk, with No on 6, and in many of the struggles against oppression, including the effort to rescue the Jaguar Book Store.

We are Gay men who have lived the San Francisco lifestyle. We do not have lovers with whom to retire to a cozy home and wait out the epidemic. We face the same choices that other Gay men face.

And we have decided not to be passive victims of this epidemic, but to take steps to protect ourselves by making serious changes in our sex lives.

We have stopped going to baths and similar places. We have greatly reduced the number of our sexual partners. We have decided to spend more time with our friends, and to get to know our sexual partners better.

We have decided to take better care of our health — to drink less and sleep more.

We have decided to listen to the doctors who say that the risk of transmission of AIDS is through bodily fluids — urine, semen, blood, fecal matter — and to avoid sexual practices that involve contact with or ingesting these fluids.

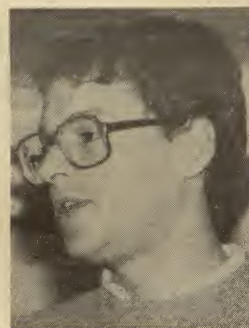
Meanwhile, we have paid special heed to avoiding the non-productive, panicky response which an epidemic will produce.

What's left to do? Is there life after AIDS? We can't say that the adjustments in lifestyle are easy. We miss some of the old ways, and look forward to the time when they will be safe again. But there are ways in which we Gay men can transform this epidemic into our finest hour.

There is nothing bad about taking care of our health. And there's nothing bad about getting to know people better, about re-emphasizing our friendships, about helping to take care of one another.

This difficult time will bring us closer together, and it will help to forge a Gay community which has been developing over decades of struggle.

As individuals and as a community, we have survived all of the crises which have confronted us in what is still a homophobic society. We have fought it alone, in our private lives in coming out; and we have fought it together, in the streets when they killed Harvey and on the ballot when they tried to take our rights away.



Cleve Jones (Photo: Rink)

And out of that shared pain and triumph, and the overwhelming desire to be free, we have built a community.

Now that the community will sustain us — and, ultimately, help lead us to another victory — in this crisis which is more grave than all the other crises.

What we have learned is to respect and care for ourselves and each other — to value our lives — and in the next year we will have the opportunity to deepen that respect and caring.

We will learn that there is something we share that is deeper than quick and easy sex — and once again, we will survive.

★ ★ ★

How many of us will survive — and how soon the nightmare ends — will in some part depend on how willing we are now to fight for our lives.

We can use our strength and the allies we have made, to insist that an epidemic of which we are the first victims not be used as a pretext for a new wave of homophobia.

We can tell the world that we intend to take care of ourselves insofar as we can, to cooperate with others to end this epidemic.

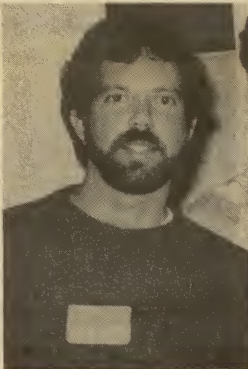
We can continue to be proud of who we are and to insist on governmental recognition of our rights on every level — federal, state, and local.

We can help to spread the word to our people that might help save their lives.

In the meantime, we can continue to enjoy the fruits of a Gay liberation process which means far more now than how many people we have sex with.

We can continue to dance and have a drink with our friends, to enjoy the Gay Softball League, the Band, and the dozens of other Gay groups which have developed here; we can continue to plan for the next GAY Olympics . . .

And we can start fighting like hell for the government research money, and other help, which will someday put all of this behind us. ■



Bill Kraus (Photo: Rink)

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AIDS: A Workshop for Religious Outreach

The Shanti Project has announced a conference for clergy, religious educators, layworkers, and others to deal with the sensitive issues relating to AIDS (Acquired Immune Deficiency Syndrome). The event will be held at the Pride Foundation Chapel (also the offices of the Shanti Project) on Wednesday, June 1.

The workshop will feature as keynote speakers Dr. Paul Volberding of the San Francisco General Hospital AIDS Clinic and Dr. Kevin Gordon of the University of California, San Francisco. Additional guest participant will be Rev. Jane Spahr of the United Presbyterian Church (USA).

"It is likely that over 50% of Protestant America will have

personal contact with people exposed to AIDS, over the next two years," said Committee member Mary Gaddis, National Spokesperson for Affirmation: United Methodists for Lesbian/Gay Concerns. "For this reason this event anticipates the needs of Gay/Lesbian religious groups in the San Francisco area."

In addition to the above-mentioned participants, there will be a Panel of Patients, Friends and Lovers involved with AIDS, and small groups led by Patients and Counselors. The day-long event will close with a celebratory and commemorative worship experience.

For further information, please contact the Shanti Project, (415) 558-9644. ■

GRNL Calls for Co-sponsors to AIDS Research Bill

The Gay Rights National Lobby (GRNL) is calling for all members of Congress to support a new bill introduced by Representative Henry Waxman (D-CA), which could pour as much as \$40 million into national public health emergencies like AIDS.

The Public Health Emergency Act would establish a special fund equal to one percent of the National Institutes of Health's (NIH) total budget (about \$40 million would be set aside). The Secretary of Health and Human Services would determine what

constitutes an emergency, and then oversee the expedited allocation of funds.

This would bypass the complicated, year-long funding process required for NIH to fund outside medical research. It currently takes NIH at least one year to fund any research proposal. The fund would be replenished each year to bring it up to the one percent total figure.

"The support for AIDS research funding given by Representative Waxman and his staff has been excellent," said Stephen Endean, GRNL's Executive

Director.

GRNL is now working in the Senate to get a similar version of Waxman's bill introduced.

GRNL has set the following goals:

- Push for a supplemental appropriation to increase funding for the Centers for Disease Control (CDC) AIDS activities. GRNL and its congressional supporters and constituent organizers were successful in securing \$2 million last session for CDC's AIDS work. In the last three months, however, the disease has dramatically worsened, meaning CDC is unable to keep up.

- Gather signatures for Senate and House letters to NIH encouraging it to allocate more money to specific AIDS research. NIH says it will spend \$7.9 million in Fiscal Year 1983 on AIDS, but much of these funds will be spent on administration and patient care, and little if any will be released for outside research.

- Work with the National Gay Task Force (NGTF) to build a broad coalition of health and related national organizations interested in supporting adequate AIDS research funding. NGTF and GRNL will also be working jointly on increased NIH research. GRNL will coordinate congressional information sharing on AIDS.

Congressional AIDS Bills Plod Along

Bills introduced into the U.S. House and Senate to appropriate research funds for AIDS are moving along, but still need more sponsors and more support from the public. Two bills introduced by Congresswoman Barbara Boxer, who has taken over the AIDS legislation from the late Congressman Phillip Burton, are asking for \$30 million for fiscal year 1984. Another House bill introduced by Congressman Henry Waxman (Los Angeles) is asking for \$40 million "to be made available to the Secretary of Health and Human Services for research for the cause, treatment, and prevention of public health emergencies."

Apparently, if Congress does not want to appropriate money specifically for AIDS (Boxer's bills), then they can get around it by passing Waxman's bill, which would end up doing the same thing, but without the direct reference.

Waxman's bill has already passed out of committee and is going to the House floor sometime next month, according to Boxer aide Mike Housh. The Boxer bills, which have so far garnered about 48 co-sponsors,

are still in the Appropriations Committee, which is currently putting together the House's version of the 1984 budget.

According to Burton aide Bill Kraus, who is continuing to work on the AIDS legislation, there is nothing contradictory in the competing appropriations bills, because the sponsors of the bills have been working together on the AIDS legislation from the beginning. "We hope to incorporate AIDS research money into the budget, and it's partly the action taken on these bills that will draw attention to it," he said.

He also said that "pressure is being felt at the Health Department" on the AIDS issue and encouraged more people to contact their representatives in Congress to keep it up.

Keeping track of the congressional AIDS legislation is not easy, even for people working there, as Kraus readily admitted. "It's more confusing than you imagine," he said. He is currently writing up a progress report on the status of the legislation, which will be mailed to constituents.

New York War Against AIDS

Night at the Circus Raises \$250K

An unprecedented gathering of more than 17,500 men and women from across the country joined together in New York for the sold-out benefit performance of Ringling Brothers and Barnum & Bailey Circus on April 30 to benefit Gay Men's Health Crisis (GMHC).

The sold-out Madison Square Garden performance attracted New York State and City officials, as well as numerous celebrities. Calling it a resounding success, GMHC Executive Director Mel Rosen and Circus Coordinator Harry Diaz said, "We expect to raise more than \$250,000 from the evening which will fund GMHC support services for AIDS patients, educating the community on this national health emergency and medical research."

Prior to opening remarks by GMHC representatives, the national anthem was conducted by Leonard Bernstein and sung by Metropolitan Opera star Shirley Verrett.

Tickets for the event which were first put on sale in late 1982 ranged from \$10 to \$25. Three special prices were offered to those who wanted to express their added support of GMHC

and its programs: Lions - \$500 a seat; Tigers - \$250 a seat; Bears - \$100 a seat. According to circus officials this was the first benefit of its kind, with no other community organization buying out a single performance.

New York's GMHC was founded in January 1982 and presently has more than 600 volunteers supporting a variety of programs.

AIDS Bill Passes State Senate Committee

A bill that would create a Scientific Review Committee on AIDS and provide grants for AIDS research, education, and workshops passed the California Senate Finance Committee 9 to 0 Monday. The bill now goes to the Senate floor for action.

Senate Bill No. 910, introduced by Senator David Roberti (D-Los Angeles), originally included a \$500,000 appropriation, but this was deleted in committee and the money put in the Senate budget under the state Department of Health Services. What happens to the money now depends on how the Senate's budget is reconciled with the Governor's, according to Roberti's press secretary, Bud Lembke.

Roberti said he was pleased that the committee voted favorably on his bill. "I hope this legislation will bring us closer to finding a cure for this disease. If the epidemiological charts are correct, 1.4 million cases of AIDS are projected within the next six years," he said.



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VIEWPOINT

LETTERS

How Does It Go with AIDS

Part II - Life with AIDS

"Every Gay man in San Francisco should get ready to die." This is how I opened a recent Gay men's health class. When quizzed to elaborate I said, "It means pack a little bag . . ." It means getting one's affairs in order: wills, health insurance, settling of scores, and making one's peace.

Every Gay man has but one option: to take full responsibility for his life. Not as it was, not as it will be, but as it is today. One assumes total humanity by exercising his freedom and being responsible for his choices. At last "authentic" as would say our Gay brother Jean-Paul Sartre.

It is time to read those weighty books, to study the stars, to digest the philosophers and theologians. Not just to put a measuring on life but to engage in some meaningful projects.

I have extracted from the dustbin of big thoughts a trice of how-I-feels. The first from another Gay giant, Andre Gide. "We wholly conquer what we assimilate."

And the German romantic Goethe speculates for the faint of heart: "Nature reacts not only to physical disease, but also to moral weakness. When the danger increases, she gives us greater courage."

And from an aphorist I do not know, E. Hubbard, "One can bear grief, but it takes two to be glad."

As I noted many months ago — it is not the time to abandon our humor. That it's up to us to develop a Gay way of dying with style, with verve, with élan.

My thoughts turn to another whimsical Gay talent, Truman Capote. A Gay sensibility that has brought me much beauty and pleasure. In his short story "A Christmas Memory," he brings the tale to a close with the little boy and his old spinster cousin down in the pasture flying their kites (their favorite Christmas presents to each other).

"My, how foolish I am!" my friend cries, suddenly alert, like a woman remembering too late she has biscuits in the oven. "You know what I've always thought?" she asks in a tone of discovery, and not smiling at me but a point beyond. "I've always thought a body would have to be sick and dying before they saw the Lord. And I imagined that when He came it would be like looking at the Baptist window: pretty as colored glass with the sun pouring through, such a shine you don't know it's getting dark. And it's been a comfort: to think of that shine taking away all the spooky feeling. But I'll wager it never happens. I'll wager at the very end a body realizes the Lord has already shown Himself. That things as they are" — her hand circles in a gesture that gathers clouds and kites and grass and Queenie pawing earth over her bone — "just what they've always seen, was seeing Him. As for me, I could leave the world with today in my eyes."

I have not said a word about sexual practices. The life I may or may not be saving is mine and mine alone. Each man has his own wrestle on this one — and indeed everyone is wrestling with which way to go.

If one is not feeling well or has a string of small but bothersome infections — a thorough physical might cost up to \$250, but the peace of mind might be worth it.

Another issue I'll look into the crystal ball and conjure Gay life a year from now — or two or three.

It all comes down to luck. If you're susceptible to AIDS, you're going to get it and probably die from one of the bugs that break through. If you're not susceptible, count your lucky stars and reach out to those who have succumbed.

"What is the answer?"

"But in that case," as Gertrude is reputed to have replied to Alice, "what is the question?"

Paul Lorch

What We Need - New Drapes

★ Where is Christo when we need him? There he is draping Pepto-Bismol-color material on 11 Miami islands. Get him here in San Fran where he can cover tasteful pink and grey stripes on all the buildings on Castro between 17th and 19th Streets, or maybe black and white polka-dots over Buena Vista Park. We don't get enough of you, Christo.

George Ash
San Francisco

In memory of your beautiful fence.

Hope for Safe Parade

★ This letter is in response to Roger Hawkins' letter that appeared in *B.A.R.* issue No. 19, dated May 12.

Mr. Hawkins begins his letter by requesting to find something out. He never asks for any information or facts concerning the death of that young man in last year's Gay Day Parade. It is apparent that there is ill-feeling in Mr. Hawkins' letter, but that sounding of a person who had received an unexpected reaction to telling this story to his friends. He does not express why his friends were disturbed or how he somehow brought up the subject. His letter reeks of rejection from his friends and probably for a very good reason.

It is very sad when a person makes false impressions of others and grandstands on the misfortune of a young man, his family, and the gay community. We were all saddened by that unfortunate experience and our hearts went out to his family. I resent Mr. Hawkins suggesting that only he wonders who this guy was, or what he did. I'm sure many of us have in one form or another. But this is not what is important to worry about one man's (Mr. Roger Hawkins) problems of his communication with his friends, but in how we can see that this unfortunate accident never happens again.

We don't need twelve and fourteen-wheel flatbed semi-trailers in the parade, especially in close proximity to many people. They need vehicles with better visibility of the rear, better reaction time to stopping in case of an emergency, and better supervision of those jumping on and off.

I was very saddened by that accident but confess that I've done nothing myself. But upon reading Mr. Hawkins' letter, I have decided to write the Parade Committee to express my feelings, asking that they find better safety regulations and limit the size of vehicles used in our parade.

I would also like to suggest that Mr. R. Hawkins find another story to entertain his friends with and maybe they'll stick around longer.

I sincerely hope that the Parade Committee has already looked into this matter and that we will all have an enjoyable and safe parade this year.

Ron A. Rosendo
San Francisco

Where is the Joy?

★ Writing a letter to the *B.A.R.* used to be fun for me. Reading the others was, too. The letters, for me, are a reflection of the gay community in general. Lately, they are very depressing. They're no longer fun to read. The letters and the editor's responses reflect pettiness, bitchiness, negativity, self-hatred, loneliness, despair, envy, and most important to me, lack of humor. Being gay these days is very complicated. What is politically correct? Do I vote for someone with conviction and guts or someone who will favor the gay voters? Which gay club will endorse whom? South of Market versus the Castro Clones. This faction versus that faction. Where is the joy and the love and concern? Where is the support and the feeling of fellowship? Where is the laughter?

Why do I feel homophobic lately? I've been gay for

twenty years and I'm a human being. I want to feel good about myself and my homosexuality. I don't want guilt, fear, or resentments. I want joy, health, love. I've carried all that other shit for too long and today I want to celebrate being alive, living in a beautiful city, having wonderful friends and a dear lover. I know there's AIDS, believe me. There is work to be done, money to be gathered, the word to be spread to the ignorant. But, Jesus, in the meantime, can't we all get along a little bit better? Being gay, for me, isn't always easy. It's tough sometimes. Am I the only one? Is there anyone else who will laugh with me, take my hand in support and celebrate? Now this is sounding corny so I'd better quit. Love to you all.

J.C. Cox
San Francisco

I Pass, This Time

★ The return address reads: "Conceptual Entertainment, P.O. Box 854, San Francisco, CA 94101." "Aha!" I muse. "Another wildly extravagant disco/media special." Well, why not? I've been working hard and could use a night of "drugs, sex and rock-and-roll." Well, maybe not the sex. No new numbers, anyway. Not since "Resolutions," the last big dance at the Galleria. Too much is going on, what with the AIDS epidemic. I got to the point, after many conflicting stories from friends and media, that I made a very atypical resolution, a kind of mini-contract with a "beau" of mine: Sex only with each other. At least from this time on we can be sure that no "outside affairs" will jeopardize us. If the disease is already in one or both of us, then that's the way it goes. Sort of like risking your life on the freeways or overdosing drugs from time to time. Sort of.

Then I imagine dancing my tits off again, as we say. How much this time? The usual: tickets \$20 in advance and \$25 at the door ("if available," of course). (I wonder who rakes in all the cash. "Conceptual Entertainment," whoever we are.) "The guilts" start coming up. Now, I know about guilt: It does no good for anyone, especially yourself. And blame? That's trying to guilt-trip somebody. I toss blame into the same garbage heap with guilt.

So why am I hesitant about a little pampering in the "Summer Heat" with fabulous Linda Clifford? After all, it is Memorial Day Weekend, right? A time to honor "dead servicemen," according to *American Heritage*. (I wonder about honoring the women as well.) Then I know: The present reality is stronger. There are too many dead and dying right NOW. I see the pain and anguish, the sudden disruption of lives. All come with AIDS . . . And I want to help, but feel at a loss. I give out good energy. It's not enough. People keep on dying. And that fact is so much a part of my conscious and unconscious hours that I am not disposed to celebrate "summer heat," or the dead of the past, or even the ravenous beauty of SF's fine men and women, those who gathered 10,000 strong to sing of the "amazing grace" of love.

\$20-25 for another dance celebration? I pass, this time, and choose to give my money to those involved in the fight to save all our lives.

There is, perhaps, one other appealing option. I will write "Conceptual Entertainment" and joyously suggest that I would love to attend the party . . . if and only if we might collectively pledge, say, half the proceeds to AIDS research.

All things are possible.

Some options include: AIDS & KS Foundation, Inc.; 514 Castro Street; P.O. Box 14227; San Francisco, CA 94114 and Shanti Project, AIDS Emergency Sweepstakes, 890 Hayes, San Francisco, CA 94117 (\$10/ticket).

David L. Heranney, Ph.D.
San Francisco

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LETTERS

The Catacombs Responds

★ Last week a letter was published in *B.A.R.* by John K. Tallerin stating that two men with AIDS knowingly pursue an active sexual life and can be found at The Caldron or Catacombs on any given night. After reading his letter I got his telephone number and called him. I let John know that I am just as concerned as he about the threat this poses to all of us. I asked John to give me the names of these men so I could bar them from The Catacombs. John then said that he did not know for sure that these men have AIDS, nor was he sure that they go to the Catacombs. John has never been to The Catacombs and based his letter on hearsay only.

This is not the time for sensationalism. The Gay men here in the Bay Area are afraid and panicked enough. A real awareness of the AIDS situation is necessary. The spreading of rumors and fear is both cruel and damaging to all of us.

We at The Catacombs are extremely concerned with the spread of AIDS. If anyone has knowledge of an AIDS victim who attends any club for sexual purposes, please, inform the owner or manager of that club so that the spread of this disease can be curtailed. AIDS threatens us all. We must cooperate in doing everything possible to stop AIDS.

The Catacombs has been working with the Atlanta Center for Disease Control for the past year. When a doctor came to San Francisco last year we invited him to inspect The Catacombs. He informed us that we are one of the cleanest and best maintained facilities in the country. We are taking every step we can to minimize the possibility of contracting AIDS. We are doing all we can but need the help of our entire Gay community in fighting AIDS.

Each person should receive regular checkups and have an AIDS screening test. Sutter Medical Group on Market Street offers this test if you don't have a regular physician. Good diet, exercise and plenty of rest to keep your immune system functioning at peak is advisable. Curb your drug intake. Clean up after each sexual encounter. If you require, as many of us do, more than sporadic or occasional sexual contact you are safer going to a club that is clean and maintains the facilities in a hygienic manner. Some clubs provide lubricants for your convenience, if you are uncomfortable with this community approach you can bring your own.

Please if you are not prepared to be of real value in combating this disease do not start or perpetrate rumors or make statements you are unwilling to act upon. Our community is experiencing enough fear. It is time for us to take affirmative steps towards the defeat of this disease. Don't let fear drive you back into the closet. Stand up and fight with positive steps. It is your life and your city you are fighting for. At The Catacombs our utmost thought is for the health and safety of the Gay community.

Fred Heramb
Catacombs Owner

Rhino Redux

★ Although I am not an official member of the staff, I have been known to consort with Rhinoceri and therefore feel qualified, if not required, to respond to Jim Flaherty's letter in your issue of May 19th.

Mr. Flaherty bemoans what he calls "white bread and vanilla ice cream" programming at Theatre Rhinoceros, specifically in the Studio Theatre. "Where" he asks "are the new and experimental" plays this year?

Well!

Valentine Hooven's production of Phil Real's one acts *Lunch/Dessert* was about as new as one can get, being the debut of the playwright and the San Francisco directing debut of the ubiquitous Mr. Hooven.

If he didn't see anything experimental, I assume he missed Sam D'Allesandro's performance of his poetry *Slippery Sins* and the Noh Oratorical Society's scatological *Ubu* plays. Though these events were not produced by Rhino, I submit that providing a suitable, supportive environment at an affordable cost to projects such as these is an important contribution to the creative Gay community.

Any company of artists must nurture and challenge its members if it hopes to flourish. The Studio provides the company with a facility for that kind of growth and development. Consequently there can be many reasons to mount a production which have little to do with the material itself.

For example, Alan Herman's contributions to Theatre Rhinoceros are numerous and go back many years. He long ago "paid the dues" which entitled him to the support of his company when he decided to try his wings as a director. His choice was to use the original script for *Fortune and Men's Eyes* (Mr. Flaherty's coveted shower/rape scene was added for a revival at a time when nudity and sex were still a novelty on the stage.)

If Mr. Flaherty disagrees with some of Mr. Herman's choices, so be it. It seems to me a reasonable price to pay for the experimentation Mr. Flaherty claims to want.

Member of the Wedding, I believe, is the personal choice of its co-director Ms. Pat Bond. I do not need to itemize Ms. Bond's contributions to Gay culture. I do feel that fairness requires that the production be allowed to open before Mr. Flaherty is disappointed with it.

Admittedly, some shows announced for next year seem familiar. This is because subscription and fundraising deadlines force publication of play lists which are less than firm. For example, we will not be presenting *Edward II* next year. In its place we will revive

a little known play by Tennessee Williams called *Viux Carre*.

Mr. Flaherty's last question is indeed intriguing in its ambiguity. "Is Allen Estes really the Gay Bill Ball?" he asks. Put your fears to rest Jim, I've seen them together, and Allen Estes is definitely somebody else.

Robert W. Pitman
San Francisco

A Rhinette Speaks

★ Let me begin by saying I'm in no way attempting to defend Theatre Rhinoceros. Theatre Rhino doesn't need defending. What I am doing however, is pointing out a few facts which Mr. Flaherty (in his letter of May 19) seems to have overlooked.

Theatre Rhinoceros, I'm certain, is more than happy to know that you, a theatre goer, were pleased with productions such as *Delivery*, *Stray Dog Story*, *Torn Tulle* and *Bookstore*, but I would hardly call works such as *The Fifth Of July* "ho-hum". How can you entertain the notion that simply because a theatre chooses to do a particular script, it's going to be a carbon copy of some other production of same? Having even a minimal knowledge of theatre, which I'm assuming you have, aren't you the least bit excited by the power in scripts such as the choices for next season and seeing them come to life through the eyes and talents of people who are not only pro-Gay, but Gay themselves?

I also enjoyed the aforementioned Rhino Productions, but how many C.D. Arnolds and Robert Chesley's do we have to go around? Not nearly enough, I assure you. *Torn Tulle* was Charlie Henrich's first solo effort and Rhino snapped it up. This, unfortunately doesn't happen often enough. These men, and the very few others like them, suffer one serious drawback and that is that they are only human. The most complex of which, of course is the artist. So as a result they produce at a somewhat slower rate than those of a far greater number who are always waiting in the wings to condemn them.

Mr. Flaherty, you say Miss McCullers' and Mr. Herbert's scripts "have been around for years." Well I guess that means you have too so you've no doubt had ample time to pick one or both up at some point to read — right? Wrong! If you bothered to look before you speak, you would have known John Herbert's script never had an on stage shower scene, therefore there was none to remove. You're confusing the original work of the playwright with the flesh and fantasy of the Sal Mineo production which Mr. Mineo and friend added themselves. The true power and impact of the script has very little to do with how much bare skin you get to glimpse for the price of a ticket. Mr. Herbert chose to leave it out, and wisely so did Alan Herman.

It's all too easy to assume the role of critic. Being in the public eye Rhino has always been subject to criticism (hopefully constructive), but to stand on that tiny soapbox of yours and blow on about absolute nonsense is hardly worthy of a man of your intelligence.

By the way, if you've ever seen me in any of the Rhino Productions with which I've had the pleasure to have been involved, you'd know for a fact I'm about as far from a "white middle-class, milk fed pabulum-eater" as you can get!!

Steev'n Lloyd
San Francisco

Bisexual Support

★ While I found George Mendenhall's revue of the latest Playboy sex survey (*B.A.R.*, May 19, 1983) quite interesting several contradictions strike me, regarding the report on Bisexual men. How is it that we're going to Playboy for the info when Bi's are everywhere within our own community and when not one member of the Gay Press even covered the recent conference on Lesbian/Gay relations with the Bisexual Community sponsored by the Bi Center and Pacific Center here in the city last month?

GM's article seems to take the same delight in tagging Bi's with "a bigger adjustment problem" that the straight press usually tags Gays. The parallel holds quite well as the recent conference elucidated, Bi people are discriminated and ignored by Lesbian/Gay organizations, openly criticized for unacceptable sexual conduct, afraid to come out to their Lesbian or Gay friends, and, at best, patronized. GM's report of 16% of Bi men having a preference for Gay sex (a figure which I doubt) reflects the continued oppression of disclaiming Bi's for not being "Gay enough" or when the statistics come out the other way for claiming that this proves that Bi's are "really Gay" when the import of the Bisexual community is to relate to both and to make a positive political statement that the Gay/straight (or Black/White) dichotomy does not reflect the grass roots community.

GM goes on to call the 19% of Bi's who've never had adult Gay sex "expressing the prejudice of society," while calling the 24% of Gay men never having Gay sex as "surprising". In fact the vast majority of Bi men that I've met were quite happy with their sex lives, just as Gay men are. As a community, the time has come for all of us to be inclusive, not exclusive, and to build our national political power as a united Lesbian, Gay, Bisexual community so that we can get on with our historical task of humanizing America. I support the idea of a "Lesbian, Gay, Bisexual Freedom Day Parade" in 1984.

Alan M. Rockway
San Francisco

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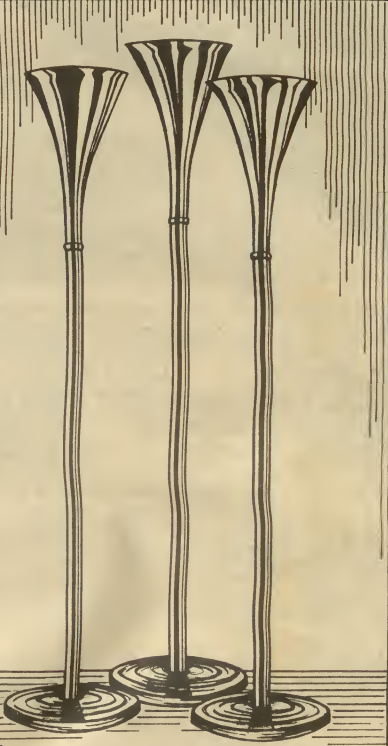
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LETTERS

Congrats

★ Hats off to KRON-TV (Ch 4)! Their coverage of AIDS continues to be the most extensive of any other Bay Area broadcast station.

Paul J. Henderson
San Francisco

Reflect On This

★ In regards to the increasing awareness out in our community of those who participate in rumor passing and the perpetuation of fear about our AIDS problem...

"The Goddess Calamity is delicate, her feet are tender, for she treads not upon the ground, but makes her path upon the Heads of Men." — Homer.

Let there be known important alternative ideas to the succumbing to negativity about our situation. There exists in those now reading these words a heart beating with the idea of a "Love" we can call upon to turn the tide against the inflammatory crisis.

We seem to be beginning to fear one another, yet we are all no different than one touch of kindness away. If ever there existed a more timely 'healing-salve' for the wounds I see opening between friends on this confusing issue, it could only be a higher state of love we need to call up from our hearts.

So, My suggestion is to reflect on this: If you fear a person with grave illness, it may only reflect the fear of thoughts about having the illness yourself. If this fear strikes you, try and place your thoughts one step higher and see that those who have contracted AIDS still possess a soul which exists outside their "disabled" body, still requiring beauty, and closeness to other bodies, and above all, honest communications with friends.

Please, we all must think rationally about death. A life-experience such as becoming closer to someone manifesting a phenomenon completely outside our medical knowledge is a chance to understand the very struggle of mankind at a personal level we are able to grasp. If life at all means evolving at your chosen deeper levels, this opportunity to give love to patients of Acquired Immune Deficiency Syndrome is asking for your attention.

The real "dis-ease" in our midst is simply not knowing what to do with our emotions. We can take advantage in our observation of the nobility and courage in our friends and lovers by sharing our hearts with them, by getting closer, not by moving further away.

Pass the word around, that all will be well again. We shall be a stronger loving force influencing this city, this planet. The rewards are ours to reap and the growth we accomplish will be surely measured by the many warm hearts we have felt beating along our path.

WE CAN cure life at its biggest fear if we desire to, but first let us begin by feeling ourselves to be the cure. It's a beautiful thought.

Jerry Van Moore
San Francisco

Homage To Dick Kramer's Gay Men's Chorus

★ You're back again, boys. Lull me out of my body like you did before.

You can sing me a river... and I'll build me a houseboat.

Loren Rhoads

Rabbitquickly

★ Oh Paul, Paul, Paul... you'll give yourself an ulcer if you keep getting hysterical like this. Not to mention a lot of other readers who are taking your little screeds as gospel!

You've fielded attacks from critics for a few years now, so you've learned subtlety — but let's have a look at your substance; specifically your May 19 editorial.

First off, let's forget whatever the press defines "sensationalism" as — expecting the press to be truthful about their stock-in-trade is like expecting nobility from pimps — and let's look at the real thing. As defined in Doubleday's Dictionary (the first dictionary to step into the real world and tell us what "fuck" meant, as if we didn't already know), "Sensationalism" refers to "the use of details, techniques, etc. used in a lurid or melodramatic manner, that are intended to shock or startle, as in literature, etc."

And that names your tune, Paul, because, whether deliberately or in - you've taken this issue and slanted it just so, and like *Time's* article on Herpes, mass panic is the result. It is an irresponsible thing to do, and it is a slap in the face to the many hardworking people who are working on the problem from a more level-headed point of view. I'd like to think of you as a concerned, but misguided, individual, Paul. Because if this is all merely, just a way to stir panic and sell more ads... no, that's too horrible to even contemplate. Better that I go on my first assumption, and attempt to correct your thinking.

"After three years (since AIDS first appeared), the mortality rate approaches 90%," you write. And yet the KS Foundation newsletter I have in front of me carries two charts from the Center for Disease Control, listing total AIDS diagnoses and deaths up through April 1983. In the Bay Area, we've recorded roughly 220 diagnoses

and 65 deaths; nationally, approximately 1,330 cases and 500 deaths have been logged. That works out to mortality rates of 29% and 30%, respectively. And even the most liberal figure the AIDS/KS Foundation cites (usually with their fundraising literature — pardon my cynicism) is 40%.

Now, if 29%, 30%, and 40% are "approaching 90%" to you, then I've got some swell pterodactyl filets (fresh, not frozen) that I'd like to sell you cheap.

You're playing footsie with people's lives here, Paul! This isn't any Anita Bryant or John Briggs or Jerry Falwell that you can blow out of proportion to get people outraged enough to go against it. The only enemy here is the disease which festers in the bodies of a relative few — and the panic which festers in the minds of us all. And if you don't want any suicides darkening your conscience, you have got to start rabbitquickly exercising some social responsibility here!

"Jumping the gun... might save lives," you write. True, if it's done truthfully and rationally. But encouraging us to do our headless chicken impersonations twelve months ahead of schedule ain't gonna do anyone a damn bit of good. Please, Paul — please — choose your words a lot more carefully in the future. As with *Time's* mercenary approach to Herpes, the consequences of your doing otherwise are too, too perilous.

Mark Joplin
San Francisco

ED. NOTE: The 90% figure is in reference to the earliest diagnosed cases of AIDS. There are very few people who were diagnosed with AIDS in 1979 and 1980 who are still alive.

W. April

New Book

★ This last year has given me a great idea for a new book. I'm going to call it *The Joy of Depressing Sex*.

David Fink
Concord, CA

Misses Western Drag

★ Hanging in the closets of San Francisco is enough Western garb to outfit every cowboy that ever rode the Chisholm Trail. True, many of the citizens of Abilene, and even San Antonio, would have been startled to see the trail weary cowhands outfitted in Justin boots made of iguana skins and Resistol hats adorned with more feathers than Lillian Russell. But one can imagine many an admiring feminine glance (and possibly masculine as well) cast at tight, tight 50's and Wranglers.

No clothing style containing more fabric than Speedos is as flattering to the male physique as Western. Sharply tapered shirts exaggerate shoulders and chests while minimizing waistlines. Wide belts with enormous buckles cinch in waists tighter than Mammy ever did for Miss Scarlett. Snug jeans mold otherwise random buns into works of art. High heel boots thrust the pelvis forward resulting in a raunchy gait.

With so much to offer, why is Western drag in the closet and not on the bodies of every clone in the City? Simple: The Urban Cowboy fell off his horse, got out of town before sundown, bit the dust. That is, he ain't where it's at. No one remembers what killed him, least of all why. Suddenly, except for a few retarded types who hang out at the Rainbow Cattle Company, and the annual trek to the Reno Gay Rodeo, everyone is into preppy. A whole new generation has learned that Chino is something besides a prison "down there". With Shetland sweaters and Sperry Topsiders, can Oxford shirt loops and butt buckles be far behind? Bass Weejuns and Madras shirts?

For those of us who grew up in the 50's and pre-hippy 60's, we approach this *deja vu* with mixed feelings. We were all young and beautiful then but love was mostly furtive, seldom satisfying and consumed with a very real terror of being "found out". So tight blue denim versus baggy khaki represents sexual freedom to many of us. I sing the body electric.

Woody Underwood
San Francisco

For What It's Worth

★ My brothers and sisters, let us now develop our own blanket awareness against this unknown called AIDS.

Let us reinforce ourselves and others with our own interpretation of the acronym AIDS.

Instead of constantly hearing the negativity and helplessness of "Acquired Immune Deficiency Syndrome," let each of us close our eyes and get in touch, in tune, with that positive, light-healing core; that core within each human being, and transform the initials AIDS into Allow Instantaneous Defense (through) Spirit.

By all means, keep constant monitoring of your body (mind and spirit); consult your doctor when conditions arise; be discreet but also heal from within.

Keep the instrument of the body, mind and spirit; that core, healed from within and ever manifesting outward.

Thank you for your consideration.

Michael Barnick
San Francisco

LETTERS

A Lesbian Reader Speaks Up

★ Two articles in the May 19 *B.A.R.* caused me to write you.

The first was the one that gave a review of the *Playboy* survey on Gay sex. The synopsis of the article focused almost entirely on sexual habits of Gay and Bisexual men although it sounds like the original article also was about Lesbian sexuality. Am I the only Lesbian who reads the *B.A.R.*? Wouldn't any Gay male readers be interested in reading what the *Playboy* survey said about Lesbians?

The second article that caught my attention was the one about the budget for the upcoming Gay/Lesbian parade. With thousands of dollars being spent on floats, outreach, media, program, etc., it was appalling to see a lousy \$500 allocated to child care. Many Gay men have children and it is estimated that one-third of all Lesbians have children. Would you entrust a child of yours to "child care" that proposed to care for potentially hundreds of children at a cost of \$500? Many children are not old enough or interested enough to walk the parade route or participate in the festival. Should their parents be kept from enjoying themselves on this special day? \$500 can't possibly cover the costs of qualified child care providers, a tent to shelter the children from the sun, snacks and/or lunch, supplies such as toys, diaper changes, nametags, etc. Many parents have complained in the past of inadequate child care at the parade, but apparently the committee hasn't heard these complaints or been willing to make adjustments.

Thanks for keeping the community informed about Lesbian/Gay news.

Janet Heckmanor
San Francisco

Support for N.Y. Deli Strike

★ The Lesbian/Gay Labor Alliance endorses the efforts of Gay men and women to organize their workplaces in order to achieve better working conditions. We therefore support the New York City Deli workers in calling for community support for the boycott of the Deli.

The issues involved are these:

1) New management took over and promptly cut schedules, eliminated medical benefits, and instituted random firings.

2) 80% of the largely Lesbian and Gay workforce signed cards associating themselves with Local 2, the culinary workers union.

3) Management refused to negotiate, closed the Deli down, and sold the business to an associate, in an alleged "sweetheart" deal to avoid recognizing the union.

Since that closing, the Deli has re-opened, with new workers, only to be met with picket lines and few customers. We appreciate the support of the community in making the boycott effective, and we urge that, until the Local 2 logo appears in the window of the Deli, you buy your corned beef elsewhere.

Vince Quackenbush
Lesbian/Gay Labor Alliance

Harvard Beat Stanford

★ A May 19, *B.A.R.* article reports that Stanford Law School has taken the lead among several law schools in adopting admission policies which prohibit discrimination based on sexual orientation. For the record, the Harvard Law School since 1979 has had a written policy banning such discrimination in all areas — admissions, placement and employment. This commitment to nondiscrimination was reaffirmed this year when a faculty committee, ignoring the Pentagon's threat to cut off millions of dollars in education and research grants, voted unanimously to reject the Army's request for exemption from the placement policy.

Jose Gomez
San Francisco

Another Sexual Minority

★ Thank you for your series on transsexuals by Michael Lasky, but I have a personal gripe I believe is appropriate. Just as heterosexuals predominate in the mass media, male-to-female heterosexual women predominate in the media coverage of transsexualism. While I applaud the effort to make the public aware of our transsexual sisters, let me indulge here in a bit of Gay pride. As the aware Paul Walker stated in your intro to Part I of the series, "Many transsexuals . . . are anti-Gay . . . that would be homosexual and therefore disgusting and sinful."

I personally am tired and bored of reading about males who become women so they can be hets. While I was coming out as a female-to-male Gay man, I read everything available on transvestism/transsexualism and found nothing, not one mention of the fact that there are females who change their sex in order to join the world of Gay men. There are those of us who make the most serious decision of our lives (should I change my sex? Really go through with it?) Because we want more than anything to be Gay!

I couldn't believe I was the only one, and it took me years, but I have found other transsexuals like me. I admit it is mostly our fault for not revealing ourselves, but as many Gays experienced, it's pretty hard to come out thinking you are the only person on earth with such feelings. (I mean, it's one thing to have to face that you're

Gay, but several more steps to realize you're Gay when you body says you're straight).

Female-to-male transsexuals who plan to be Gay men after their change are badly discriminated against by gender identity clinics and professionals — somehow these doctors can comprehend and will assist men to wish to become Lesbians, yet they refuse to help women who wish to be Gay men. Fortunately there are some aware doctors here in San Francisco who have overcome prejudice. It is my hope that this letter will be read by other females who feel they are Gay men and are searching the Gay press and information on transsexualism to find mention of others like themselves. For truly here is Gay pride: I am glad that I cannot complain that "I can't help" being Gay, but can proudly say that I chose to live as a Gay man, knowing it as the only honest love for me.

L.G.S. Reed
San Francisco

A Review

★ I saw *The Women* for the first time last Friday night at the Cedar Theater. At first I wondered why a movie about a bunch of women who do nothing but talk about men is such a cult classic among Gay men. But then I realized the reason it's so popular is that it's about a bunch of women who do nothing but talk about men.

There are several things more important, but nothing more interesting.

David Fink
Concord

GOP For Bashers

★ The bill introduced into the State Assembly by Tom Bates of Oakland/Berkeley that would allow special redress to Gays and Lesbians who are victims of Gay-bashing was approved by the Judiciary Committee by a 7-to-3 vote: the Democrats voted for it and the Republicans voted against it. Does the Republican Party of California feel that the mugging of Gay citizens is a purely partisan issue or does it feel that pandering to homophobic bigotry is politically profitable?

Why does our Republican governor refuse to proclaim Gay Pride Week? AB-1, which would outlaw anti-Gay job discrimination in our state, has 36 yes votes so far of the 41 it needs and all 36 are Democrats. Why do the Republicans ally themselves unanimously with Jerry Falwell on this vital issue? What's wrong with the Republican Party in our state?

Armand J. Boulay
San Francisco

What! No Cock?

★ With horror I saw your latest issue. There wasn't a single cock showing in it. In fact, one of the ads had a cock covered with a black patch. Does mean that *B.A.R.* is becoming RESPECTABLE? Let's hope not. Nobody needs another *California Voice*. What we need is an honest-to-goodness trashy scandal sheet filled with real news, and a support for our sexuality — warts and all; cocks, cunts, and all.

The reason I read *B.A.R.* is because you people never try to gloss over us, as so many publishers do in their quest to try to "pass" as middle-class. Let's hope *B.A.R.* never becomes middle-class (in values, anyway). Or, to paraphrase Boyd McDonald of *Straight to Hell*: There is nothing as erotic as the plain, unvarnished TRUTH!

David Kaye
San Francisco

Register to Vote!

★ I've been working for the Democratic Party registering people to vote. I am shocked by the number of obviously gay men who aren't registered and don't want to register. If they expect the Russians to liberate them from straight oppression, I'm afraid they've got a surprise coming. The tragedy is that a starving man is offered food and he throws it away.

I spent ten years waiting for the big bang that never happened. Instead I got ten years of negativity piled up in my own head. That's the worst oppression of all.

Jim Boeger
San Francisco

Happy with Walgreen's

★ Improved service, better customer movement through checkout areas, special sales (ex: next to the cash register 10-cent pens), new lower priced Walgreen's stickers next to the old owners' higher priced ones, reduced prices almost across the board, a Walgreen's tradition, Sunday hours (finally!), and that's after a few days!

How in the hell can anyone bemoan the loss of Star Pharmacy? Tradition is swell, but performance and savings are what count, so we hear repeatedly at work, so why should the neighborhood be any different? I am pleased with the change.

Tim Stanley
San Francisco

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— Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

BASIC AND CLINICAL RESEARCH

Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.

PATIENT SERVICES

Assuring that adequate financial resources are available for necessary diagnosis and treatment.

PATIENT SUPPORT

Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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STAYIN' ALIVE: Do Real Men Panic:

The Five Stages of Facing Up to a Threat of Death

by Paul Reed

As the AIDS crisis continues to unfold, with its statistics, medical theories, political analyses, and warnings, it is not unusual to experience a growing sense of dismay. The mass of cold clinical data, theory, and politics may obscure the more human aspect of the crisis. One man who is not neglecting the human aspect of the crisis is San Francisco psychotherapist Joseph Brewer. In a recent interview, he shared the results of a year-long clinical research project which examined psychological factors involved in the physical health of Gay men.



Psychotherapist Joseph Brewer (Photo: Rink)

Brewer has maintained a large practice in the Castro area since 1974, when, as he says, "there were only about eight up-front Gay therapists in the entire Bay Area." His interest in psychological factors that affect Gay health deepened in 1981, when he served as Coordinator of Psychological Services for the Resource Foundation.

Recently, he has turned his attention to the emotional and psychological response to the AIDS crisis — particularly among those Gay men who are not AIDS patients, but are, as some are calling them, "the worried well."

"Thus far, as a community we have done wonderfully," Brewer notes during the interview. "The fear that a widespread panic may ensue is such an underestimation of our community's abilities to mobilize and withstand the crisis as to be homophobic."

He feels that the past year has been a period of being in the dark, a period he calls "psychic numbness." He borrows this term from nuclear scientists who describe the forty-year period during which the world pretended the prospect of its own annihilation through atomic weapons did not exist.

"In the same sense of denial of a terrible reality, it's possible that the Gay community is just coming out of a period of psychic numbness," he says. He goes on to state that the coping reaction of the Gay community parallels that of the individual.

"It's important to keep oneself level-headed about our reactions to the AIDS crisis," he says. "One way to do this is to be prepared for the strong emotions that a person feels when that

response to the reality of the crisis: "When I handed an AIDS Information brochure to one of my patients two months ago, he grew white and tense, and said, so simply, that he really wished I hadn't shown it to him. He said, 'I just get sick whenever I think about this happening.'"

As many people who do not have AIDS themselves begin to comprehend the crisis and, as a result, begin to experience a strong psychological reaction, it is of particular importance that they be prepared. Brewer has identified five emotional stages that non-AIDS Gay men experience as they confront the crisis.

★ ★ ★

"The process begins with the fear of the unknown," Brewer begins, "a long period of denial and disbelief. But then, as the media and friends force an awareness, the individual comes out of the period of denial — and what's almost always waiting then is panic."

★ ★ ★

This second stage, panic, is a necessary and unavoidable reaction to the fear of AIDS, Brewer says. "The panic can include moments of hysteria, confusion, irrational fears and guilts." And, noting that this is

(Continued on next page)

Facing Up to Dying

Here are the five stages you might experience as an emotional response to the AIDS crisis. It will be easier to work through them if you are ready for them. And remember: these are psychological processes, so your response might vary.

1. **DENIAL and DISBELIEF:** This is the stage that many of us have been in — not fully comprehending the health crisis, refusing to acknowledge it or pay much attention.

2. **PANIC:** Once we realize it's real and serious, panic sets in. The panic can take many forms — a terrible fear that you have AIDS or are doomed to get it; confusion; a deep sense of doom, regret, or shame. This stage is usually brief, but acute. If you're having trouble, don't hesitate to call a friend or one of the phone numbers listed below. These people care.

3. **DEPRESSION:** After the panic is a feeling of hopelessness that includes the idea that your sex life is over, that there's nowhere to turn, and that the "Gay dream" has turned sour. You've got to work through this stage with care and self-pampering. Remember: being depressed is stressful on the body.

4. **ANGER:** When the depression starts to lift, you'll find yourself filled with rage that this has happened. It's not fair; how did it happen? Who's to blame? These kinds of questions will run through your mind. Expect to feel defiant, especially towards the government for failing to provide enough research money.

5. **ACTION:** Your anger can lead to frustration unless you channel it into something active and constructive. For some, this might include political or volunteer work; for others, it will be to alter their lives to the degree necessary to reduce health risk.

Remember: it's okay to have these feelings. The AIDS crisis is serious, and your psychological/emotional response to it should be strong. But you can work through it, and you can help your friends to work through it.

If you need more advice, information, or counseling, don't hesitate to call:

AIDS & Kaposi's Sarcoma Foundation 864-4376
The Worried Well 558-4801
Mission Crisis Center 558-2071
or 558-2151
Mental Health Info/Referral 387-5100

Lesbian-Charged Concord Sailor Gets an Honorable Discharge

by George Mendenhall

Petty Officer Ila May Turner, 24, will be released today from the U.S. Navy with an Honorable discharge. Turner had been charged with seven other women with being Lesbians. Two of the women, one a Petty Officer, were retained and the others are awaiting a decision from Washington.

The women were originally charged when they worked together late last year in Concord. They were close friends who worked on tugboats operating out of Port Chicago. After the allegations, they were transferred to Mare Island Naval Shipyard in Vallejo where they were interrogated. All of the women have denied the homosexual allegations.

Turner says she intended to make a career out of the Navy when she entered in 1981. While she is disappointed in the turn of events, she said she will now enter law school here and become "an activist." She has a college degree in law enforcement and says she wants a legal career.

The women never sought outside legal counsel and decided as a group not to go public about

their plight. They did agree to tell their story exclusively to this reporter through a civilian businesswoman in San Francisco, Linda Hladek. The resulting article appeared in the April 21 issue of *E.A.R.* It was picked up by seven Bay Area newspapers and went national through the Associated Press.

It is not clear how the charges originated. All the women had superior job performance ratings. There was some speculation that Navy Intelligence was called when some male officers were rebuffed after making sexual advances. One sailor, James Cornell, told the military he had seen two women in bed in a tugboat bunkroom. A woman sailor said she saw two women hugging and kissing. An Intelligence investigator said he had seen two of the women "touching each other" in a Vallejo Gay bar. Two

of the women permitted investigators to search their residence and an alleged "love" not was discovered.

The women decided not to contact private attorneys to handle their legal problems and relied on Navy attorneys only. Turner explained, "We did not want to go public with this. We did not want to come off as mad or attempt to sensationalize it in the newspapers. If we did that it would be just a moment of publicity and then it would be gone."

Turner said the six months the women have waited at Mare Island for decisions on their cases "has been very difficult for us. We had such good records. We did not want to rock the boat."

The four remaining women are Anita Whitehead, 25; Deborah Wolfe, 22; Ellen Bushmiller, 19; and Vicki Oleski, 24. None of them wished to be photographed or have a press conference about what has transpired until their discharges (which they believe are coming) are received.

When it is all over, Turner says, "we will want to contact the press and tell them about what happened to us. We want everyone to know how unfair it was to us — and to those other military people who go through the same ordeal."



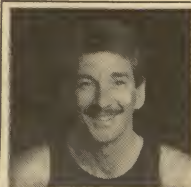
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Judge Stops Navy from Discharging Airman

The ACLU Foundation of Southern California this week won a preliminary injunction prohibiting the United States Navy from discharging Airman Apprentice William Bruce Pearson for alleged homosexual acts.

The injunction was granted April 12 by United States District Court Judge Judith N. Keep, who found that "serious questions are raised in this case as to the propriety of the plaintiff's discharge from the United States Navy based on alleged homosexuality... and that plaintiff is threatened with irreparable injury by the stigmatizing effect of an unjustified discharge..."

It was the second attempt to discharge Pearson, who joined the Navy in February 1980, and was charged in August 1982 with

fraudulent enlistment due to alleged failure to disclose homosexual tendencies at the time of his enlistment. The charge stemmed from allegations that Pearson had engaged in homosexual conduct with another seaman in November 1980. Pearson denied the allegations and an administrative discharge board recommended that he be retained in the Navy.

ACLU Foundation volunteer attorneys John Heilman and Thomas F. Homann, staff attorney Susan McGreivy and Legal Director Fred Okrand argued that the second discharge proceeding based on the same evidence constituted a violation of Pearson's due process rights and the Navy's own regulations against double jeopardy.

Falwell Pushes for Anti-Gay Books

Having given up trying to remove "liberal" books from the nation's library shelves, Rev. Jerry Falwell and cohorts are now trying to flood the stacks with their own "approved reading."

According to the March issue of "Moral Majority Report," the books on homosexuality that Falwell would like to see in every library are: *Overcoming Homosexuality*, by Dr. Robert Krone-meyer, and *Gay Is Not Good*, by duMas.

Falwell refers to these and the other recommended reading on his list as "quality conservative book titles."

STAYIN' ALIVE

(Continued from previous page)

a difficult psychological state, Brewer adds: "This is not exactly the leatherman image or the Castro-man image; really, it's not the cultural masculine image."

Do real men panic? Brewer's answer is a resounding yes! "When faced with something this big and terrible, real men do panic. Yet the only real danger during the panic stage is recklessness — it's a good time not to make important decisions or heavy sex."

Brewer stresses that panic is a necessary and normal first reaction in an individual's coming to grips with the AIDS crisis. And it may recur periodically because of strong media attention or a friend being stricken.

★ ★ ★

Generally what follows panic is a longer period of despair and hopelessness, a depression that Brewer says is characterized by feelings that one has to give up one's sex life or give up on "hotness."

"This is the feeling that one can no longer be oneself as a sexual being, and there's just no way out. Some people feel that they are doomed anyway, and that nothing can help."

This is a tough stage to work

through, according to Brewer, because the despair casts a dark shadow on life. Brewer tells of a patient who said to him: "I don't know; I came out here to live to finally get to be myself. To get to live my life in Gay Mecca. The Gay mecca has become Gay hell."

★ ★ ★

Sooner or later, one will come out of the depression into a period of anger and defiance, strong feelings which Brewer encourages to be channeled. He reminds us: "Remember, your anger can keep you alive, by directing you into the next stage, which is action."

★ ★ ★

Action can be taken on a personal level, and on a community level as well. "This is the time to make some decisions," he says, "to change our lives toward more healthy living and, possibly, to work at a community level."

"Last week a man came into my office and told me: 'Well, I want you to know I'm volunteering at the KS/AIDS Foundation now, I've made a date with that guy I met last week, and my diet would make Adelle Davis wet.'"

As more and more people face the reality of AIDS, Brewer feels we will see this emotional reaction repeat itself again and again.

"The community leadership needs to recognize this five-stage process and help guide it in helpful directions," he notes. "On an

individual basis and as a community, Gay people need information and an awareness of AIDS and then creative options about what to do with that information."

Brewer admits that what is known is not very much. "There is very little comfort in the information available so far," he says. But he feels that it is possible already to draw some conclusions on an individual basis. "The worst mistake anyone can make now is to take no action until clear answers are found. The word is: stayin' alive until a cause or cure is found."

Brewer stresses this point. "First, inform yourself; second, modify your lifestyle according to the best sense you can make of what you've learned; and third, be prepared to revise it all when new information is available. The only real error is to wait before making changes."

Again Brewer notes that the start of making changes includes confronting the reality of the crisis and being prepared for the emotional reaction involved. "Understand that the feelings are unavoidable and let them happen. Work yourself through the process and help your friends get through it."

Then, Brewer's advice is to start to take action, to do everything possible "to maximize the chances of living this thing through, and to live through it as fully as possible."

P. Reed

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POLITICS AND POKER



Help Keep White Locked Up

WAYNE FRIDAY



"Off White in '84" sign posted on City Hall door. (Photo: Rink)

THE DAN WHITE PETITIONS

One of the most interesting petition drives in recent memory is being sponsored by the Harvey Milk Archives and the Board of Elders of the Metropolitan Community Churches. The petition, being circulated in both northern and southern California, reads: "We, the undersigned citizens of the State of California, urge the Governor, the Board of Prison Terms, and all other appropriate officials to do everything in their power to keep Dan White, the confessed assassin of Mayor George Moscone and Supervisor Harvey Milk, in prison for the full length of his sentence, or if he is released on parole, to set the strictest conditions on that parole."

White, as is well known, is scheduled to be paroled in January from his country-club Soledad digs after having served only five years for the act of blowing the brains out of the heads of George Moscone and Harvey Milk. No one needs to be reminded that White, still the hero of those homophobic cops, however few still remain in the department, and the darling of the bigots in San Francisco who still

hate Gays, has been living the life of a celebrity while at Soledad, with all the comforts of home, including daily workouts in a gym, color television, enjoying visits from friends on a regular basis, and even fathering children while he was supposedly paying his debt to society. With "good behavior" (and I've somehow never been able to equate "good behavior" with murder) White will be paroled, probably before his announced release date in January, sneaked out of prison, probably given a new identity, and hopefully, will never be seen by any of us



Mayor Feinstein (Photo: Rink)

again. However, there is the petition drive.

Legal experts tell me there is precedent for the governor to intervene. Those sponsoring this petition drive will have all the petitions photostated and copies sent to Governor Deukmejian, the Parole Board, and the U.S. Attorney General in hopes that the Attorney General will file a federal rights suit against White for violating the civil rights of Moscone and Milk. Since White was given a determinate sentence, there is no question that he will be paroled. The petitions will, however, ask that the governor revoke the parole.

The petition sponsors tell me that they have already some 10,000 signatures and hope to have over 100,000 within a few months to forward to Deukmejian and U.S. Attorney General William French Smith. Every man and woman in this state who truly believes in simple justice should be willing to add their name.

Last week Mayor Dianne Feinstein let it be known that San Francisco wants no part of Dan White if he is released and has said that she will, in fact, petition the Parole Board to attach conditions to his release preventing him from ever returning to San Francisco. Mayor Feinstein also endorsed the petition drive as an "appropriate" way for citizens to register their protest with White's pending release. White reportedly wants to move his wife and family to Ireland and become a "gentleman farmer," but there are increasing reports that even Ireland doesn't want him. Why would any proud country want to harbor a double-murderer? The best place for the likes of White is in jail forever. Not only has Dan White never expressed public remorse over his cowardly act, but frankly, I

don't think his family has necessarily bent over backwards to express regret.

I have always been intrigued by the reaction of some San Franciscans to the entire Dan White affair; I can still remember a former supervisor, after hearing of the slap on the wrist the jury gave White, saying, "I'm glad for the light sentence, glad especially because of Dan's wife and family." Bullshit! George Moscone had a wife and family, too, and that fact should never be forgotten. Call 474-0307 in San Francisco, or 464-5100 in Los Angeles, or write to Dan White Petition, 584 Castro St., Suite 235, S.F. 94114 and request petitions; help get them signed. Dan White must be kept locked up.

★ ★ ★

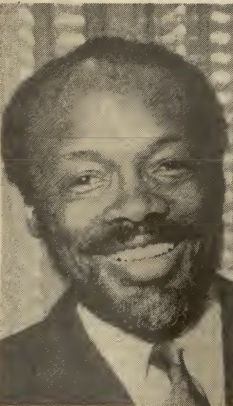
The County GOP Committee might have their own candidate for the vacant Phil Burton congressional seat, but one of San Francisco's most prominent Republicans, former Mayor George Christopher, has endorsed Democrat Sala Burton.

Vic Basile, formerly an evaluation and program specialist with ACTION, and a longtime Gay activist from Washington, D.C., has been named as the new director of the Human Rights Campaign Fund, a political action committee that supports members of Congress who support Gay rights on the national level.

Bruce Pettit, former Bay Area Reporter writer and Toklas Club officer and the author of *The Pettit Report*, a bi-weekly newsletter on City Hall politics, will begin writing a weekly political column in the *San Francisco Examiner*.

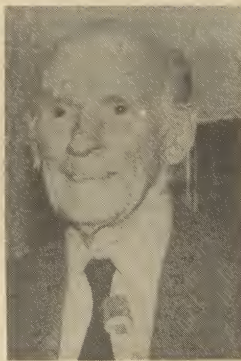
FrameLine/Photo, a nonprofit group that promotes the work of Lesbian and Gay photographers, will hold an exhibition titled "Self-Portrait: Our Lives, Our Communities" at Atlas Savings & Loan on Market on June 16. Admission is free and this show is not to be missed.

Speaker Willie Brown says he thinks a Black should seek the vice-presidential nomination in '84. Willie diplomatically mentioned Atlanta Mayor Andrew Young, but any political analyst knows that Brown himself would make a better candidate. Speaker Brown, incidentally, last week listed a \$2.9 million University of California budget item for AIDS research, a legislative top priority item that will make "the single biggest push" in the history of fighting the disease.



Assemblyman Willie Brown (Photo: Rink)

Tom Horn, Jack Crowley, and the Rev. Cecil Williams are among the co-chairs of the \$150 per person buffet reception being given Sala Burton at the Fairmont on June 3 (928-6500 for tickets and info). In addition to his \$60,663 salary, Alan Cranston earned another \$49,900 making speeches last year. District Attorney Arlo Smith, already running hard for



Presidential hopeful Alan Cranston (Photo: Rink)

re-election, has put together a committee of Gay and Lesbian supporters.

As predicted in this column weeks ago, the State Department announced that former California Senator S.I. Hayakawa has been named special advisor to Secretary of State George Schultz on Asian and Pacific relations. Congresswoman Barbara Boxer's announcement that she is endorsing Walter Mondale for the '84 Demo presidential nomination is a break from the rest of the San Francisco Democratic legislators, most of whom support California's Alan Cranston. Speaker Brown and Assemblyman Agnos were said to have been more than a little annoyed at Boxer's announcement.

Mayor Dianne Feinstein received eight out of every nine of the more than 56,000 absentee ballots cast in the recent recall election. The Assembly Judiciary Committee passed Assemblyman Tom Bates' legislation by a 7-3 party vote (Democrats for, Republicans against) last week and sent to the full Assembly legislation allowing \$10,000 in damages for what was described as "Gay-bashing" — violence aimed at Gays; current laws now cover people who are victims of violence because of their race, religion, sex, national origin or ancestry, while the new legislation would add homosexuals and two other groups, the elderly and the disabled, to the coverage of a state law that allows the victim to collect \$10,000 in punitive damages from the attacker, in addition to actual damages.

There was a large turnout of Demos, Republicans, Gays, and straights at last Wednesday's "Friends of Molinari" fundraiser at Trader Vic's. The supervisor made no announcement of his political plans, but nearly everyone there was ready to take bets Molinari is ready to take on Milton Marks next year, and the turnout showed that Jack Molinari indeed has a lot of friends.

Don't bet on seeing Mayor Feinstein at tonight's Harvey Milk Birthday Dinner sponsored by the Milk Demo Club.

Wouldn't you like to be a fly on the wall of Dianne Feinstein's office when the mayor holds that meeting with those two stupid cops who wrote to Democratic National Party officials urging

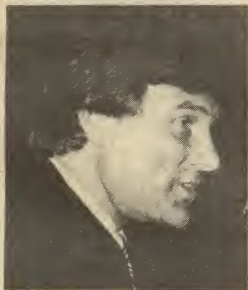
them to change their minds about holding the convention here because of the city's outbreak of AIDS? Never mind the AIDS problem, better we should look out for the apparent foot-in-mouth disease affecting some of the not-too-smart cops (don't be too surprised to see officers Driscoll and Fowlie doing beat patrol at the zool).

In Sacramento, Governor Deukmejian has appointed former Sacramento County Sheriff Duane Lowe, who once campaigned against "queers" and "jellyheads" and liberal Supreme Court justices, to a \$48,384 a year job as chief investigator of the Department of Consumer Affairs. Lowe was defeated for re-election as sheriff last year by Robbie Waters, a Sacramento city cop who had strong Gay support.

In New York City a coalition of Jewish and Catholic groups have filed suit to block or reroute the June 26 Gay Pride Parade up Fifth Avenue because of "sacriligious" remarks shouted by Gays in earlier marches.

Attorney Jim Haas and Allan Johnson, an aide to Supervisor Louise Renne, are among those starting a new political action group called the Bay Area Non-Partisan Alliance that will endorse and contribute funds to city, county, and special district office candidates who agree to, among other things, support Gay and Lesbian concerns.

Among early prospective candidates for supervisor next year are the names of Rosario Anaya, Ben Tom, and Louis Hopp Lee. Author John D'Emilio has written a thoroughly-researched and excellent book entitled *Sexual Politics, Sexual Communities — The Making of a Homosexual Minority in the U.S., 1940-1970*. The book is well-written and a must reading for serious Gay



Supervisor Molinari (Photo: Rink)

and Lesbian activists.

The Concerned Republicans for Individual Rights (CRIR) will hold their annual Outing and Picnic on July 11 at the Congress Springs Winery near Saratoga in Sonoma County; \$12.50 includes lunch and beverages (call Mike Sher at 821-1600 or 753-2999 for more info).

Health and Human Services Secretary Margaret Heckler canceled her trip to San Francisco, originally scheduled for next week.

Right To Privacy Foundation Board Meets, Approves Projects

Directors of the relatively new Right to Privacy Foundation, based in Washington, D.C., program for '83-84 focusing on documentation of discrimination, analysis of the federal Gay/Lesbian Civil Rights Bills, what the impact has been of local Gay and Lesbian Civil rights laws, and extended investigation into the political viability of candidates supporting Gay and Lesbian civil rights.

The Board also approved the establishment of a network of

"Research Associates" who will, according to Rick Davis, the Foundation's Education and Research Director, provide an important research and analysis base previously missing for those working in the area of Gay and Lesbian civil rights.

Foremost among the projects approved will be completion of the Foundation's efforts to document discrimination in employment, housing, and public services, against Lesbians and Gay men.

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It's Here Again!

The Tricycle Race And How It All Started

by Les Balmain

In the beginning there was Charlotte. Charlotte owned the Mint. The Mint had been opened as a piss-elegant Gay dining adventure. The menu included items for tossing, carving, flaming, and toasting. A superb wine list included over 20 imported wines. Coat and tie for the male and skirt for the female were the required dress code. Elegance, expensive cuisine, extensive wine list, and dinner dress were not in great demand by San Francisco Gays in 1970. Two years passed and The Mint was going broke.

"What are we to do?" said Charlotte. She listed the major holidays of the year and put them into a hat. She said, "Tommy, Dick, Dennis, Julie, David, Millie, and Les — draw your fate. Come up with an event for each holiday . . . Let's put this dump on the map!!"

Memorial Day went to me, My God! What to do with Gay people on Memorial Day? Wear black arm bands and have a picnic at the cemetery in Colma? (An idea tried much later by an Emperor.)



Dildo Trike. Can you be arrested for obscenity on a moving vehicle? (Photo: T. Turner)

Panic set in. The draw had been made in April, and there was only one month left to come up with an idea. I wondered, "What about having some kind of a race to go along with Indianapolis 500?" Tommy suggested, "What about using tricycles?" I said, "You're kidding! No person in his right mind would do that." Tommy countered, "But a fag would!" Then I thought, "What about using bars as pit stops; what about refueling with a drink at each pit stop; what about having them wear crazy costumes; what about each entry fee going to the Guide Dogs for the Blind? What a totally crazy idea!!!"

Charlotte said, "Let there be tricycles . . . Let there be costumes . . . Let there be Les to run the race . . ." And, lo and behold, that was the creation of the FIRST ANNUAL MINT MEMORIAL DAY COSTUME CHARITY TRICYCLE RACE OF 1972.

On Monday, May 29, 1972 we were amazed that a crowd of over 500 people had gathered outside of FEBE's at 11th and Folsom by noon. It was a beautiful and hot day. Cheerleaders from the Hello, Dolly cast in sweaters and pleated skirts were chanting, "Go! Team! Go!" Over 40 tricycle teams lined up. Some were in racing shorts and tank tops, — some in costumes. Kuacinsky and Rabbit were sweating it out in yellow rain parkas, pants, and hats, Linda and Wyoma in gold lame mini skirts, Peter Puffer and Ivan in

blue and gold sports uniforms, Samantha and George in skimpy racing togs, Tommy and Laura strutting in full black lace drag (in mourning don't you know) and button up high heel boots. There was a cowboy and an indian, and even Mickey and Minnie Mouse were ready for the race.

The race was about to begin, when Michelle screamed, "Not yet! Not yet! My front wheel has fallen off! Help! Don't start the race without little M-e-e-e-e!!!" The crowd roared. We found a spare front wheel for Michelle's team. Around 2 p.m. the race was ready to begin again.

The tricycle teams (two to a trike, one riding and one pushing lined up again. Charlotte held her pistol high in the air. Pop! They were off . . . for about 5 yards . . . when the front tricycles collided and rolled over and everyone coming full speed from behind crashed. There was a huge pile up. Bruises and cuts, but no one was seriously hurt. They all quickly bounced back on their tricycles

pass!" The leading team was just coming into view over the hill a block away. Their faces burning red, bodies wringing with sweat, and their eyes strained wide open, the winners, Darrel Glide and Ken Rechter, crossed the finish line and dropped from exhaustion. "Yeah! Champions! Yeah! You won! Congratulations!" cheered the crowd. The winners popped open beer and drenched each other in a victory shower.

Darrel and Ken ran the race in 1 hour and 15 minutes. I lost a bet to Charlotte that it would take over two hours complete. The crowd stayed for hours outside to wait for each team to cross the finish line and give them a cheer. The last team to finish had stopped at every single pit stop for a fancy cocktail and a cigarette, and staggered across the finish line about 3 hours later. They were not drunk. — They were shit-faced — but very, very happy; — they had finished! Sweetlips presented the last place team with a two foot long salami as the Booby Prize.

The first Mint Tricycle Race was history. The next year it would be termed The Great Tricycle Race, and after that The Great Race. Indeed, the Mint had been placed on the Map as an adult's idea of using a child's toy was responded to by a fun loving Gay community.

This Memorial Day, Monday, May 30, 1983, will be the Twelfth Annual Great Race. In the eleven years that this San Francisco tradition has taken place much lore has sprung up about it and many awards have been presented to it for its ever increasing popularity. Some of the awards have been The Golden Awards: "Best Event of the Year," Rip Off Rag: "Best Sports Event," Sauli Awards of Los Angeles: "Best Event of the Year in San Francisco," and BAR Camp Awards: "Best Event of the Year." After winning the Cable Car Award as "Best Event of the Year" for five successive years, the Great Race was placed in the Cable Car Awards Hall of Fame in 1981.

When Jimmy Carter was still a peanut farmer, his son Chip, entered the 1977 race and got as far as the Kokpit where he broke down. However, his father became President. And another omen — "Politicians, don't mess with THE GREAT RACE" — Barbagelata lost the mayor's election to Moscone when he mistakenly wanted to ban tricycles from running all over the city.

I chaired the race from 1972 thru 1978, and Tommy Turner took over in 1979. The new owners, Harry Azavedo, Bill Metzler, and Timothy Sockett, of the Mint (now called Sutter's Mill-The Mint), have asked Tommy Turner to Chair THE GREAT RACE this year.

The course is an incredible 7 1/2 miles long. Contestants will begin in the Civic Center at 2 p.m., pedalling up Polk Street to the New Bell, downtown to the Kokpit, down Leavenworth to Market and up Market to Church. They'll go down to 18th, and over to Castro Street, hitting every bar on the way, before returning back down Market to the finish line. Despite the length of the course and 30 pit stops, the winners are expected to pull up to the Mint within 40 minutes of the starting gun! What a race.

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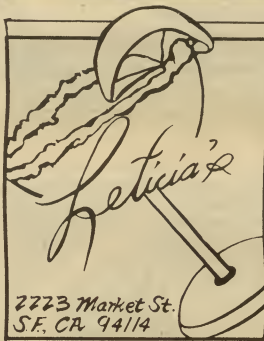
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Dignity Responds

Quinn Rejects Gay Lifestyle

Dignity Remains Optimistic

by George Mendenhall

The interviewer asked S.F. Archbishop John Quinn what he thought of the Gay liberation goal of gaining full acceptance for Gays by society. He replied, "That's their agenda, and that's where we can never have any agreement. That will always be impossible for the Catholic Church to accept that agenda. That's just not possible." The prelate added, "If we're ever going to have any constructive kind of collaboration, then we have to set that agenda item apart."

Quinn, who has consistently refused to relate to the local Gay Catholic group Dignity, spoke out for the first time in some detail last week on the subject of Gay rights. In an exclusive *San Francisco Chronicle* interview by Larry Liebert, Quinn repeated the well known Catholic position that it is all right to have a "homosexual orientation" as long as there is no sexual activity.

"We differ with him profoundly," a spokesperson for Dignity told *Bay Area Reporter*. Kevin Caligari said "His opposition to the Gay rights movement, and especially his fear of the words 'Lesbian' and 'Gay', to us belies a fear and confusion on his part. Of course, we seek more than tolerance." Many Gay Catholics here, according to Caligari, are united and will continue in the Church. Over 200 attend the local Dignity Mass each Sunday. Dignity itself has several thousand members nationally, with 350 in the local chapter (making it one of the largest Gay groups in the city).

The Bishop of Sacramento, Francis Quinn (no relation), has endorsed the AB-1 Gay job rights bill. The Archbishop of Seattle, Raymond Hunthausen, has openly welcomed Dignity to Seattle for its national convention there this year. However, in San Francisco the archbishop refuses to endorse AB-1 and told the *Chronicle* "It is part of my role as bishop to proclaim and bear witness to moral truth. And that means sometimes saying things that people do not like to hear."

Quinn has permitted Dignity to meet in Catholic churches, but they would not be able to do so if the group were called Gay Dignity. The archbishop recently refused a Gay choral group the right to sing in a Catholic church (the second refusal) because the word "Gay" was in its title. His spokesperson, Fr. Miles Riley, told this newspaper that using the word "Gay" was "flaunting and parading" the Gay lifestyle.

When Quinn arrived in San Francisco some time ago he said, "San Francisco is in many ways a sick city. Ordinary, everyday people here feel on the defensive." He said the "bizarre sexuality" here disturbed him. Now he is more philosophical: "The city simply reflects the drama that goes on in every human heart — and that's the struggle between good and evil."

While calling tolerance "a necessary civic virtue," he concludes, "if we're going to have civic peace and civic dignity, there have to be some limits for the sake of a common good in what a civil society will tolerate."

"This flaunting and parading, well I don't think it's humanly a good thing. You talk about the homosexual community, and there are many different kinds of people that can be so described. Many of them regard that as outrageous too, and repugnant, and the whole group of people should not be so isolated."

Quinn added, "Certainly I

would be opposed to discrimination against the human rights and the civil rights of anyone." At the same time he rejected endorsing legislation that would assure that Gay people are treated equally in the employment market.

The *Catholic Monitor* newspaper and the archbishop himself have spoken out for "continuing dialogue" on homosexuality. Quinn, however appointed Monsignor Peter Armstrong to head the church's Social Justice Commission and Armstrong quickly attempted to eliminate the Lesbian/Gay Task Force of that commission. The task force's controversial report on the poor state of church relations on homosexuality is ignored by Quinn. He has appointed his own Priest Senate to study the issue.

Kevin Gordon, who heads the commission's task force, was sur-



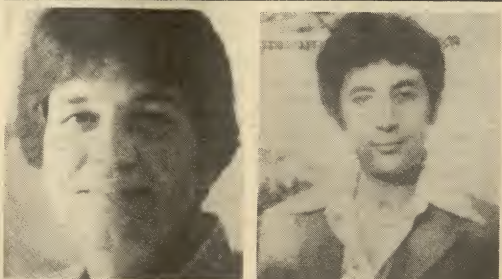
Archbishop Quinn Drag (Photo: Rink)

prised that Quinn was so outspoken with his views, considering that his own Senate will be issuing its report at the end of this month. He said he preferred not to comment on Quinn's statements until after that is released.

Dignity's Caligari is eternally optimistic. While Quinn made firm statements, he said, "Bishops and politicians are alike in that when they use words like 'never' they usually end up eating those words." Caligari believes Quinn "wants cooperation — and we are here to provide that."



Gender-fuck Drag (Photo: Rink)



Police Seek Man Who Killed Lover

Police from Tustin and San Francisco are on the lookout for 40-year-old Louis Gabriel Valenzuela, who is a suspect in the murder of his lover, Jake Rudolph Gray, 42.

Gray was bludgeoned and stabbed to death in the early morning of May 15 in Tustin in Orange County, where the two lived. San Francisco police have been asked to help locate Valenzuela because the two lovers originally met in The City 14 years ago and were fairly frequent visitors.

Valenzuela is five feet, nine inches tall, 150 pounds, with brown eyes and black hair. He also has an upside-down tattoo of a seahorse on the inside of his right arm.

Anyone with information on Valenzuela's whereabouts is asked to call Jeff Brosch or Ed Erdelatz with San Francisco homicide at 553-1145, or Joe Garcia or Mark Bergquist with the Tustin Police Department at (714) 544-5424.

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Investment Futures I: Analyzing the Sunbelt

BURNEY G. ALLGOOD, CFP

The emergence of the Sunbelt is a major phenomenon of our time. A phenomenon that is permanently altering the political, cultural, and economic fabric of this nation. It is a phenomenon that further holds out the promise and the prospect for substantial gains for the well-researched placement of investors' capital.

Analyzing the investment potential of the Sunbelt requires three basic reference points. First, geographically the Sunbelt is defined as the combination of the eleven states that compromised the old southern confederacy plus Oklahoma joined to the six western states that occupy the southwestern quadrant of the country. Second, sociologically the region as a whole represents lower state and local taxes, pro-growth and pro-development orientation, less unionism, less regulatory involvement, greater urban decentralization, lower cost of living, and greater natural resource availability. And thirdly, as its name implies, the region possesses a much warmer and milder climate pattern.

What makes this Sunbelt region of such special significance to us now is the simple fact that the population, industries, jobs, economic growth, cultural impact, and political muscle are expanding into the region in the greatest realignment of power and influence in the nation's history. The long-time bastions of leadership and power centered in the Northeast and Great Lakes states are being overtaken. The old New York-Chicago axis will be surpassed by the newly developing Los Angeles-Houston axis. This process is irreversible in our lifetimes.

In his book *Megatrends*, John Naisbitt writes, "The census of 1980 uncovered a massive shift not just in population but in wealth and economic activity from North to South." Amplifying this theme, Alvin Toffler states in *The Third Wave*, "One could track the transfer of jobs and affluence as they followed the transfer of technology, so that the so-called 'sun-belt' states built an advanced technological base while the older industrial regions plunged into lassitude and near-bankruptcy."

What this conveys to an investor is that real economic growth appearing in the form of new industries, new businesses, increasing population growth, rising spending patterns, and greater demands for services is taking place right now and into the plannable future in the Sunbelt region. Obviously not all sections of the Sunbelt are experiencing the same level of expansionist economic activity. For example, don't expect at this time to find much in the way of economic growth in Arkansas or Mississippi or Alabama. These states are in the region by virtue of geography alone.

Further citing *Megatrends*, it's predicted that 90% of the entire economic growth of the United States throughout the remainder of this century will take place in just eight states: Arizona, California, Colorado, Florida, Nevada, New Mexico, Texas, and Utah. And out of this total it's estimated that a full 60% will occur in the three "megastates" of California, Texas, and Florida. Naisbitt states, "For economic growth, give me Texas, California, and Florida and you can have the other forty-seven."

The prospective investor has a choice for an investment decision of either Sunbelt real estate or Sunbelt business firms. In real estate many programs are available that offer the investor options in participating in raw land speculation, construction of new buildings, or acquisition and subsequent improvement of existing buildings for future resale.

In land speculation one of the most successful real estate syndicators is the Myers Group of Seattle. Myers has a superb in-house research organization that analyzes all the demographic and economic factors taking place in their targeted market areas. Various programs offer

The move to the Sunbelt — a move irreversible in our lifetimes.

the opportunity to invest in the purchase for speculation of premier undeveloped building sites in growing cities such as Austin, Tucson, Albuquerque, San Antonio, and Salt Lake City.

In the field of construction of new buildings in growth markets syndicators like Sierra-Pacific and Occidental Land Research have well-developed offerings. These firms specialize in the diverse California market with important new projects being constructed in such prime business expansion locales as the Ontario International Airport complex east of Los Angeles and the I-680 corridor in Contra Costa County.

For buying and upgrading existing projects all the big public real estate syndicators are bullish on Sunbelt apartment complexes. Firms including Consolidated Capital, Balcor, JMB Realty, Fox & Carskadon, McNeil-Pacific are raising hundreds of millions of dollars for investment in the luxury garden apartment concept. Being a Principal in my brokerage firm, I couldn't begin to tell you the number crossing my desk of beautiful full-color presentations of luxury apartment projects in high-profile cities like Houston, Denver, Dallas, Tampa, and Phoenix. The basic thrust to all these programs is that rents are

going to go up dramatically in these cities. These syndicators want to be in the luxury, upscale market to benefit for their investors.

To invest in Sunbelt businesses your first option is in the actual stocks of companies identified with and positioned to take advantage of the explosive growth of the region. In the past large national corporations like Holiday Inns and Delta Airlines owe their preliminary growth to their Sunbelt activities. The region holds many smaller and newly-emerging companies in new industries and consumer-oriented activities that will experience excellent appreciation in their shares prices throughout this decade. Check with your broker for favorites.

If you're not into holding individual stocks, you have an alternative in the form of a mutual fund that invests solely in Sunbelt headquartered companies. The fund called the Sunbelt Growth Fund and administered from Houston was first offered only back in November of 1981. It opened that month at a fixed price of \$10 per share and 18 months later in mid-April of 1983 its net asset value per share was over \$15.50. That's over 55% growth rate in a year and a half.

There are other vehicles for Sunbelt investment. There are oil and gas drilling programs, cattle breeding, research and development, and alternative energy. One of my favorites is a program that offers investors a chance to participate in the boom in fast-food Mexican (or as my lover reminds me to be more accurate, Tex-Mex) restaurants. *Time* magazine in a recent analysis wrote on the boom taking place in this industry.

It's fair to ask how long this Sunbelt phenomenon is likely to continue. I'd like to share an answer I heard given two years ago at a major investment conference by the world-renowned climatologist Dr. Iben Browning. Dr. Browning's professional career has focused on the correlation between developing climate patterns and their effect on man's economic activities. He argues that throughout history no event has spurred population shifts like those generated by onsets of severe cold climates. Dr. Browning claims with a factor of 85% scientific certainty that in the earth's northern latitudes the climate is getting progressively colder causing increased population movements to warmer southern locales. Moreover, his predictions (remember this was two years ago) called for much increased rainfall for the western United States as a permanent climatic change. What was Dr. Browning's idea of an excellent long-term investment? Arizona, New Mexico and West Texas scrub land! Browning insists that in 25 years this will be prime sub-tropical farm land, the new American breadbasket!

Gay Literature & Porn At Thrift Store

The Community Thrift Store now has a Gay/Lesbian literature section, and also a section of pornography and erotica. It is the only major thrift store handling this material.

The "literature" section has both paperback and hardbound fiction and non-fiction, plus many back issues of important magazines of Gay liberation, such as *Vector*, Christopher

Street, RFD, Magnus, Morning Due, Gay Left, *Politica Sexual* (Mexico), *Nuestro Cuerpo*, and others.

To protect the historical value of these items, the store has a swap agreement with the Lesbian/Gay Archives, so they can fill the gaps in their files in exchange for their extra copies.

The porn and erotica department has about 50 paperbacks

(all with happy endings) and many magazines, like *Drummer*, *Playgirl*, *Driver*, *Strokes*, etc. also a bowling ball with eyebolt (for stretching exercises), various sculptures of parts or wholes, and much more.

The store hopes that more people will donate their old materials. There is high interest in it, and it makes good community sense to pass it on. ■

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Parade Committee Needs Help

Be a part of the 1983 Lesbian/Gay Freedom Day Parade. Enjoy yourself and get involved at the same time.

The parade committee still needs volunteers to assist in many of the pre-parade and day of the parade operations.

Safety and Medical Monitors are needed to make this a safe and enjoyable parade for everyone. Medical Monitors orientation meetings will be held at Valencia Rose, 766 Valencia St. on Wednesday, June 1, at 6-8 p.m. and Saturday, June 4, at 1-3 p.m. Safety Monitors meet at the Women's Building, 3543 18th Street on June 13, 14, 18, and 24, all are at 7 p.m. except June 18 which is at 1 p.m. You must attend at least one orientation meeting to be a monitor.

Other sub-committees that desperately need your help include: childcare coordinators and people to watch the area the day of the parade; Beer committee especially needs women. For details on these and other committees please call the parade office at 861-5404.

Labor Alliance Seeks Parade Participants

The Lesbian/Gay Labor Alliance welcomes Gay and Lesbian workers to help organize and participate in the Labor contingent in the Lesbian/Gay Freedom Day Parade. The Alliance meets every first and third Thursday of the month, at 240 Golden Gate Avenue in San Francisco.

Membership is open to all who recognize their roles as workers, in particular, union members. For further information, call Vince Quackenbush at 863-2632.

Parade Festivities Start Now

Activities are being held from now til the end of June celebrating Lesbian/Gay pride month.

QUICKIES

Some of the fun events are:

May 26th, 8 p.m. at the EndUp, "Hot Colors" (6th & Harrison) \$3.00 for music, food and dancing.

June 10th, 8 p.m. at the Women's Building, 3543 18th Street (at Valencia). The first annual Lesbian/Gay Prom, "Twisting The Night Away". Rock N' Roll to 50's and 60's music by "Up For Grabs". Dress to fit the period.

For details on these and other events call the Lesbian/Gay parade office at 861-5404.

Job Bias in Gay Bars

The Gay Life (KSAN, 95 FM, 6 a.m., Sunday, May 29) will air a panel discussion on racial discrimination in the employment practices of Gay bars in San Francisco. Billy Jones and Tom Horan, members of Black and White Men Together, made the presentation at the May meeting of the Alice B. Toklas Memorial Democratic Club.

Pacific Center Hosts Prom

Was your last high school dance a bummer because your date wasn't who you really wanted to take? Well on Sat. May 28 you can bring the special date to GayProm '83. Young people are invited to come and dance from 8 p.m. to 1 a.m. at the Pacific Center, 2712 Telegraph Ave., Berkeley. \$3 single, \$5 couple, \$15 over 21 couple. No unaccompanied adults, please. For more information call 841-6224.

Sex Symbols, Films, and Bisexuals

This Saturday night live The David Lample Talk Show goes to the movies. David and his guest, film critic Penni Kimmel, will discuss the new wave of male

sex symbols from Hollywood, along with the role of women in the film world of the 80's, the films just released in the Bay Area, and the entries in this year's Lesbian/Gay Film Festival, slated for two weeks in June at the Castro and Roxie theaters. Listeners are welcome to discuss their film raves Saturday from 7:05 to 10 PM by calling 928-0104.

Sunday night from 7:05 to 9 PM the spotlight at KGO-FM (FM 104) will turn on the activities at the Bisexual Center of San Francisco. David's guests will be a married bi couple, Dr. David Lourea and Lee Olivier, who will discuss how one juggles romance on both sides of the fence. From 9:05 to 10 PM, B.A.R. contributing writer Johnny Nieto will discuss his play in progress, which deals with the relationship between a young Gay man and his father.

Parade Deadlines Near

If you're thinking of participating in the June '83 parade now's the time to decide. June 1 is the deadline for Float, March and Booth applications.

Booth space is 80% filled, if you want space send in an application as soon as possible to the parade office.

Numerous Float and Marching contingents have already responded. Get your group or organization in now to join the pride and celebration.

For further information call the Lesbian/Gay Freedom Day Parade Committee at 861-5404 or stop in at our office at Valencia Rose, 766 Valencia St. (at 18th) S.F.

Gay Directory Survives

Two local Gay real estate officials have formed Gay International, Inc. to publish the *Gay Area Directory*. Alfred Cassidy and Kenneth Partin have released

25,000 copies of the latest issue of the directory, a Gay telephone book with advertising. They are now selling public stock.

Bob Adams, who started the directory in 1979, died of a heart attack at the end of 1982. He was in considerable debt at his death and there was a delay of several months until the current directory could get off the presses. The new Cassidy/Partin firm intends to vastly expand the bi-yearly publication to include other cities. The next issue is due in October.

Partin, Vice President of the new group, emphasizes that rumors that his firm now has straight owners is entirely unfounded. He said it is Gay-operated and primarily Gay-owned.

Gay Radio's Tenth Birthday

"Fruit Punch," the nation's longest-running Gay radio program, celebrates its tenth anniversary next month (June 8) with a gala birthday party to be aired "live" over KPFA FM, from the Valencia Rose Cabaret in San Francisco.

Entertainers and artists scheduled to perform at the community celebration — and to help launch Lesbian/Gay Freedom Month in the process — include the spirited Choral Majority, singer-composer Blackberry, stand-up comic Lea ("Raging Bull") DeLaria, poet James Broughton, musician Gwen Avery, Gay recording artist Conan, whistler Jason Serinus, the dynamite duo Casselberry-Dupree, and a host of other talented well-wishers.

Supervisor Harry Britt will be on hand to congratulate the staff of "Fruit Punch," as will other political and media luminaries, and former members of the KPFA programming group.

"Fruit Punch" is a weekly Gay men's radio program, aired Wednesdays, 10-11 p.m., over listener-supported KPFA

94.1FM (Bay Area) and KFCF 88FM (Fresno). The program has been produced by an unpaid, all-volunteer collective since its first broadcast in June 1973.

The on-air party takes place Wednesday, June 8, from 8-11 p.m. at San Francisco's Valencia Rose Cabaret, 766 Valencia. Donation at the door is \$5-\$25 sliding scale — which includes nonstop entertainment, a lavish party spread, birthday cake, and no-host bar.

The festivities will be aired simultaneously over radio stations KPFA and KFCF, and over KPFB 89.3FM (serving the Berkeley hills). For additional information, phone 431-7243.

Professionals Over 30 Schedule Activities

Professionals over 30/San Francisco is sponsoring a hike and picnic at the California Botanical Gardens, Tilden Park, Beverly Hills, on Sunday, May 29, 12:00 noon. Call our tour guide, Randy Rossi (552-5211, evenings and weekends) for reservations and carpool information.

Christmas in June will be the theme for the Monthly Meeting of Professionals Over 30/San Francisco on Sunday, June 5, at 1:00 p.m. Lunch will be served, and guests will be expected to bring a "white elephant" gift for exchange, properly packaged in Yuletide decor. For reservations, call Mart or Gary at 753-2473, evenings and weekends.

AIDS will be the subject for review at the Discussion Group & Lunch of Professionals Over 30/San Francisco on Sunday, June 19, at 1:00 p.m. Guest speakers will talk on the broad medical and psychological aspects of the disease followed by an open forum. Rich will be the host, and you can call him to book your reservation at 661-1042, evenings and weekends.

For information on Professionals Over 30/San Francisco, contact Tom James, Box 421161, San Francisco, CA 94142.

Conference on Gay Aging

A call for Papers and Presentations for the Second National Conference on Lesbian and Gay Aging has resulted in an unprecedented number of respected and highly qualified presenters.

To be held in San Francisco on June 24-25, at San Francisco State University, the Conference will be one of the major activities leading up to the International Lesbian/Gay Freedom Day Parade and Celebration (Sunday, June 26).

Older Lesbians and Gay men, early community activists, political leaders, service providers, and a host of specialists involved in research, teaching, theater, cinema, writers, will participate in the two-day event. The conference will begin with a keynote speech and a general session on "The Politics of Aging" and "The Lesbian/Gay Movement in Historical Perspective." Confirmed presenters include Morris Knight, Del Martin, Phyllis Lyon, Dorrwin Jones, Harry Hay, John Burnside, Monika Kehoe, Jim Kepner, Hal Call, Harry Britt, Don Clark, Judge Herbert Donaldson.

For more information and pre-registration materials on the Aging Conference, write to NALGG, 1290 Sutter St., Suite 8, S.F. 94109.



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The Art of Self Defense

by Chris Anderegg

So you're tired of feeling afraid on the streets and wishing you knew more about how to defend yourself. "What would I actually learn in a self-defense class?", you ask. In my class you'd learn some basic fighting techniques and work on finding the strength inside yourself to confront an actual or potential attack. The more I teach the more I see that the techniques — how to kick, where to cause pain, etc. — have to go hand in hand with learning how to face someone, look them right in the eye and convincingly tell them to "Fuck off and leave me alone."

My basic assumption is that we all have vast capabilities, both physical and mental, to create safety for ourselves and the people we care for. A lifetime of fearful experience often — not always — inhibits us from using all of our strength and cleverness when we need it. Learning self-defense can help us stay clear enough to use our full abilities. Everyone has unrealized talents for self-defense. Speed, cleverness, size, strength, fierceness, humor, creativity, a nasty mouth, or dirty look — we all have some combination of skills that can make us safe. Each of us has our own best style, the problem is to find it and make it powerful.

As a teacher, I draw on my training in martial arts (a black belt in Jujitsu and a brown belt in Judo), my experience as an assistant for Women's Protection Program classes (an excellent program for women and girls), and my own teaching experience. I also draw on my own life experience. I grew up small and as a teenager I learned a lot of fear from being teased, bullied, and sometimes beat up. As an adult studying martial arts has been a tremendous emotional release for me. I certainly still get afraid but knowing how to fight has helped release me from feeling controlled by fear.

The techniques taught in the class are as practical and easy to learn as possible while also giving the student some range of response. If you can yell at the attacker and it works, great. If you can run, fine. If you have to stomp his

foot, smash him in the balls, and then run, you can do that too. If you know you can smash them if you need to, it helps you to feel calmer and stronger about other possibilities — such as talking them out of it. The class covers the following topics and more:

1. basic fighting principles: stance, breathing, and focusing your force
2. releases from common grabs: chokes, wrist grabs, bear hugs
3. the attacker's vulnerable points
4. your body weapons: using your knees, elbows, kicks, etc.
5. defenses from the ground
6. role plays of street scenes
7. defenses against knives and clubs
8. defenses against more than one attacker

We all have vast capabilities — both physical and mental

We have become accustomed to a weekly dose of disaster stories about street violence. We hear about success so seldom, because success stories are often not dramatic or sensational. A common success story: someone is being harassed, they tell the harasser to cut it out and get out, they do, and that's the end of the story. For example, a student in my class, a shy 15 year old, was sitting in the school cafeteria when another student walked up to him and said threateningly, "you looked at me, why were you looking at me?" (A classic nonsensical bully entry). My student looked right at him and said, "I didn't look at you and besides you're not going to fight me over that." The harasser walked away muttering. End of story.

Many attackers begin with harassment and testing from a safe distance or a position of power. Standing over someone sitting down, yelling from cars, from stairs, from a distance can

establish a powerful position. This is where a decisive, clear, response will often end an incident. They were looking for a victim, you turned out not to be a victim. End of story. Many times an attack that has actually begun will end if you cause the attacker immediate pain or stop their first move. A friend of mine was at a picnic in a park when a drunk came up and started yelling at his group. As the aggressor continued to talk and advance my friend got up. The drunk swung at him and my friend put up an arm. By luck, he stopped the blow. The drunk turned and walked away. End of story, except for my friend's surprise.

Some of the most gratifying types of success stories for me as a teacher come from students who report feeling angry instead of bad after being harassed and those who say they feel less afraid in their daily lives. Fear is what stops most people from learning self-defense. Fear makes us believe that the attacker is not afraid, that he is extremely powerful, and that we are not capable of being powerful. This is especially true for

some women and Gay men who get harassed daily on the streets. Sometimes it takes a running start to leap over this fear and start and stick with a self-defense class. I know from my own life that learning self-defense can help create self-confidence in our daily lives that will make us all safer and ready to fight like demons when we need to.

CUAV is sponsoring Chris Anderegg to teach two self-defense classes and a series of workshops over the next three months. There will be an all-day workshop for men and women on Saturday, May 14 and one for men only on May 21. Classes are twenty hours — one is for women and men and is Tuesday and Thursday mornings from 9 to 10:15 a.m.; and the other is for men and is Tuesday evenings from 7 to 9 p.m. They both begin May 24th. The workshops cost \$25 and the class is \$60. Payment plans and some scholarships are available. Call Chris at 861-3523 for information and preregistration.

Dear Mayor — It Isn't Safe

by Robert A. Mason

This is a report I have filed with the Community United Against Violence (CUAV). I would appreciate your investigation into this incident.

On Sunday, March 13, on my way home from the Ocean Beach I stopped at the Flower Conservatory to enjoy the end of a sunny day. I walked across John F. Kennedy Drive towards the tennis courts, when the police brutally assaulted and handcuffed me without explanation. They roughly searched the pockets of my trousers and sports jacket (from which two \$20 bills were later missing). I asked what the problem was and was told to shut up, that the officer "would ask the questions." I was grabbed and shoved into a patrol car.

Two unmarked cars arrived with detectives, who asked me what I was doing. I explained the events of my day. I overheard a detective tell one of the arresting officers, "You should let him go," and the officer reply, "Need to take him in as a statistic."

At this point I was driven to the Park police station — still

without explanation. An officer at the station took my ID and left the room. Then I was harassed and degraded with such statements as "Once a cocksucker always a cocksucker." Finally a detective removed the handcuffs and told me, "You can leave, and if you're smart you'll just forget it." I asked for my ID back and was told by several officers in a mocking way that I must have lost it and should just get out.

I asked for names and badge numbers of the arresting officers and was told, "If you don't get the hell out of here you're going to be carried out on a stretcher!" I went to the foyer and asked for my ID, when another officer came out with his hand on his gun and told me to get the hell out and wait outside the fenced gate of the parking lot. The two arresting officers waiting in the patrol car started laughing, calling obscenities, and shining their car's floodlight in my eyes.

I went to a friend's home nearby. From there I called the station 20 minutes later and was allowed to return for my ID, which had been there all the time.

To this day I do not know why I was abducted. I am 30 years old, a good citizen, a student at City College, and I work a full-time and a part-time job to pay my expenses. I feel strongly that justice is miscarried when a citizen on his one day off a week cannot enjoy a sunny day in our beautiful city, but must endure physical, mental, emotional, and spiritual abuse at the hands of men who represent the law for the sake of their statistics.

My grandfather was a law officer and I was raised with the highest respect and admiration for policemen. This is my first arrest, if arrest it was. I do not even have a traffic violation or a parking ticket.

I feel shock, disbelief, and hurt that a system which I support with taxes is allowed to humiliate and discriminate against fellow human beings in this manner.

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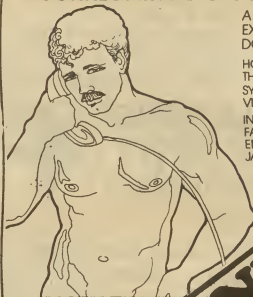
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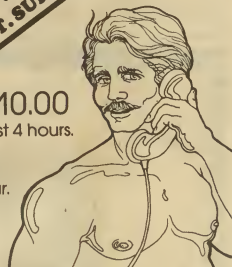
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The Letter

(Continued from page 1)

May 11, 1983

Dear bathhouse, theatre, or club owner:

As a concerned group of individuals involved in a number of social, professional, religious, and political organizations, as well as AIDS patients, we are asking that you attend a meeting on Thursday, May 19, 1983, at 5:30 p.m. at the Metropolitan Community Church, 150 Eureka Street, to discuss what steps can be taken to minimize the transmission of the infectious agent believed to be involved in AIDS.

At this meeting we will suggest several steps which we believe are particularly important in light of the large number of Gay males who regularly visit San Francisco, particularly during Lesbian/Gay Freedom Week, and who may become infected with AIDS and could spread it to their hometowns upon departure.

We believe that men should be informed of ways to engage in sexual conduct in a fashion that minimizes their risk of becoming infected or spreading infection. Information on this topic is not generally available to visitors coming to San Francisco who may patronize your establishment.

We are asking that you consider three simple steps which we believe will have a positive impact on this situation:

- Examine your place of business to see if the opportunities for personal hygiene can be improved. Are there adequate shower, towel, and personal cleansing facilities and are they maintained in a hygienic fashion?
- Post a notice at the entrance to your establishment informing your patrons that AIDS is a concern in San Francisco and that precautions should be taken.
- Provide to each patron, upon entering your establishment, an information sheet alerting him of the concern and steps to take to minimize the risk of infection.

Suggested wording for the posted notice and the information sheet given to patrons is attached. The complete text of the BAPHR pamphlet "Guidelines for AIDS Risk Reduction," from which the above wording is taken, should be made available to your patrons. Making condoms available will also provide an opportunity to have sex in a way that significantly reduces the exchange of bodily fluids.

We believe that this meeting will be an opportunity to address community concerns in a cooperative and productive fashion. With your assistance and cooperation the spread of this disease can be minimized and we can all continue to enjoy the pleasures for which San Francisco is famous.

The Rev. Jim Sandmire will chair the meeting and he can be contacted at the Golden Gate Metropolitan Community Church should you have any questions before the meeting. We hope that you will make every effort to attend or to send a representative of your establishment.

Sincerely yours,

Lawrence A. Wilson

Alice B. Toklas Democratic Club

FOR:

Rick Andrews, M.D.
Bay Area Physicians for
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Christopher L. Bowman
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Stonewall Gay Democratic Club

Organizations listed for identification purposes only.

Gay Republicans Endorse Howard for Congress

by Michael Benzry

Concerned Republicans for Individual Rights (CRIR) endorsed Duncan Howard for Congress in the special election this June to fill the seat of the late Phillip Burton. Howard and three other Republican candidates spoke to the group at their monthly meeting. Preceding the candidates was a sobering talk on AIDS given by Dr. Michael Gorman, epidemiologist at University of California, San Francisco. Gorman's discussion was planned to familiarize the candidates and the group with the AIDS problem.

Howard was the only candidate to mention AIDS saying it was a public health problem that should be addressed by the federal government. He spoke at considerable length on Gay issues. He believes that upfront Gays should be allowed to serve in the military without any sanctions.

In matters of the economy and in most areas, Howard supports President Reagan. He felt that there is a need for some sound thoughts about Secretary of the Interior James Watt. The appointment of William Ruckelshaus to the Environmental Protection Agency was a good move

in his opinion. Howard is a supporter of environmental issues.

The other candidates included Gary Arnold of Santa Cruz, Tom Spinoza, and William Dunlap. Arnold ran for Congress in Santa Cruz as a Republican against Reagan's policies in the last election. He received notoriety because the Central Republican Committee refused to support him. Spinoza was the Republican opponent of Phil Burton a number of times. Spinoza could not stay for the whole meeting and made few remarks. Dunlap spoke only on one issue, the public election of cabinet officers. Ninety percent of the club voted to endorse



Candidate Gary Arnold addresses CRIR, with moderator Tom Peretti looking on. Seated are Duncan Howard (l.) and William Dunlap (r.). (Photo: Rink)

Howard. Howard was articulate and informed. None of the other candidates mentioned AIDS or gave much attention to Gay issues.

CRIR felt Howard would be a strong candidate against Sala Burton. Sala Burton was seen as an unknown and a carpetbagger. Two of the members of CRIR, John Van Heusden and Paul Hardman, are disputing Burton's residency in court. While members of Congress can have dual residency, their spouses cannot. The California election code specifies that a person must establish residency independently of his or her spouse. The residency can be a place they live or lived if they plan to return. Phillip Burton's California residency is listed as his mother's home, where it was presumed he once did reside. Sala Burton also lists this as her address for the purposes of registering to vote. But she has never lived at that address, so she cannot "return" to it. The suit claims that Sala Burton's true residency is at her home in Washington.

The Fifth Congressional District has a higher number of registered Republicans than most in the Bay Area. CRIR believes a supporter of Reagan has a chance to win. Reagan policies have brought down the rate of inflation and the federal discount rate, making funds available for housing loans. The enormous deficits that appear to be in the making are seen as a serious problem that cannot be solved in a short period of time. Reaganomics is not seen as the cause.

Duke Armstrong, former president of CRIR, was disappointed that other potential Democratic candidates have so quickly endorsed Sala Burton. It surprised him that a week after Phillip Burton's death, 10 of 11 city supervisors came out for Sala Burton. He thought there were a number of ambitious Democrats more qualified than she. Burton was just using her husband's name to "put herself in an office she is manifestly not competent to fill," he said. ■

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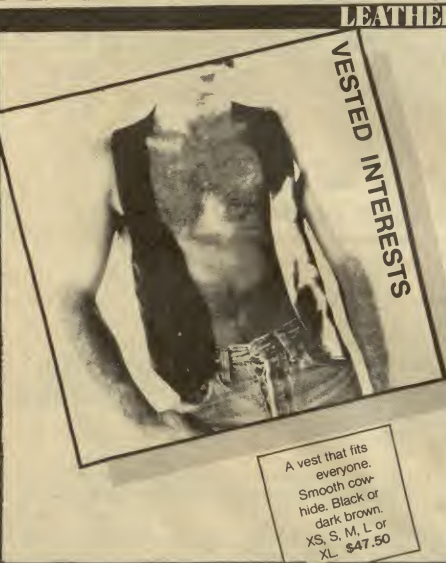


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NOW Appoints Lesbian Rights Staffer

NOW Action Vice President Mary Jean Collins today announced the appointment of Christine R. Riddiough as her Assistant on Lesbian rights. "Riddiough will be primarily responsible for coordinating NOW's work nationally on issues of Gay and Lesbian rights," said Collins. "Her work will include acting as liaison to national Gay rights organizations, working with NOW state and local units on Gay rights legislative initiatives and developing educational materials on these issues."

Riddiough comes to NOW from Chicago where she has been active in the feminist and Gay and Lesbian movements for over a decade. She has served as co-chair of the Illinois Gay and Lesbian Task Force and the Gay and Lesbian Coalition of Metropolitan Chicago. She has written extensively on Gay rights issues. *Gay Life*, the Chicago-based Gay community newspaper, described her as "one of the most effective leaders" of the Chicago Gay community. John Balester, who served with her as IGLTF co-chair, also praised her. "The two greatest things about Chris are her knowledge of the Gay community and politics generally, and her ability to create a productive environment in which to work."

Riddiough said of her appointment, "The opportunity to actually participate in making political change and to work for Lesbian and Gay rights at this level is a tremendous challenge."



The Way to His Heart . . .

So you took off a couple of extra pounds and you're going to reward yourself with a little extra-caloric plunge. How about a little pasta? But not just ordinary spaghetti with Ragù — something a little special, *linguine con vongole*. Let it roll right off your tongue, vone-go-lay. Yes, clams.

Get yourself a couple of cans of chopped or minced clams at the supermarket. Also a couple of cans of mushrooms — stems and pieces is fine, no point in splurging on broiled-in-butter. And of course you need a package of linguine. That's the stuff that looks like spaghetti but is flat. Of course you can use spaghetti instead of linguine, but where's the fun? And it's not a major investment.

Put a little butter in a small saucepan and melt it. Toss in some garlic, a couple of cloves of fresh chopped fine; garlic powder won't do. After a minute or two throw in the clams with the liquid from the cans and the mushrooms without their liquid. Add a good splash of white wine or dry vermouth — nothing fancy. Also sprinkle in a little chopped parsley if you have some handy. Bring this mixture to a boil, then turn the heat down and simmer a couple of minutes. That's the sauce. And that's all there is to it.

Cook the linguine according to the package directions. Be sure you have plenty of water in the pot so the noodles don't stick together. When cooked drain the noodles, put them in a bowl with the clam sauce, and toss with a very healthy sprinkling of Parmesan cheese.

And what about some garlic bread to go with it?



Peter Hirsch and John Prisco — Bay Area Reporter's newest addition: a cooking class.

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

A Plague on Potpourri

NEZ PAS

CALLITHUMP! (A Redesigned Nose!)

The rendering of the float design is late in arriving, but a "very rough" model was constructed to give all some idea what the blasted thing would look like.

Ideas and suggestions were bantered about at the last meeting, and some unique and interesting innovations might have resulted; for instance a "peopled powdered" float! Construction begins soon, and will probably be at Trish and Cheryl's house. A formal request is now being made to any and all who will be willing to donate time and energy in the building. Time is extremely short and all available help will be definitely needed.

It is very conceivable that we just might have a winner... but it will take a hell of a lot more of us working together to make the idea a reality. How about it? can we feign friendships until Sunday, June 26?

TRIUMVIR CENOBY! (A Tired Nose!)

The "Three For Thee" marathon managed to raise over \$435. Added to this amount is a \$100 donation from Chuck and Carlos, and proceeds from Trashy Trish Awards for a grand total of \$735.05.

Special thanks must be given to the three participating bars (Lake Lounge, Revol, Bench & Bar) for making their places available to the float committee. Thanks also to the Hayward Float Committee for its \$10 donation. Sorry, Al, but it remains to be seen just whether or not it actually will be the 1983 Winning Hayward Float Committee!

It all started at the Lake Lounge on Sunday, May 15. Most of the committee was in attendance; several of the Pom Pons; two Hayward Raw Rahs; title holders Don Squires & Lady Cathy; King Father III Jason and Queen Mother IV Doreen of San Jose, accompanied by HRM Tillie Twat Tremble. Thanks to Cha Cha, Larry, Juan, Christie Lush, Lady Dee and all the rest who were there.

Stage two was at Revol on Monday, May 16, where the gathering was treated to the entertainment of the very talented Larry Holst and pianist Ted. I still can't believe just how good looking their entourage was. Again, most of the committee was there along with Lady Cathy, Don Squires, Cha Cha and Larry, Hagatha, Chuck of Alameda, and even Fat Fairy!

The finale, Tuesday, May 17, at the Bench & Bar brought out more people than were expected. Perhaps it was due to the Gay Games gold medal winning wrestling team, combined with the gold medal physique winner, Peter from Australia. Their performances were enthusiastically received by the crowd. I'm positive that some of those "wrestling positions" are more for fun than winning!

By the by, Peter Todd is working with Pacific Center's array of

AIDS support groups, counseling, and health services. Hats off to him!

MACARIZMENT! (An Envious Nose?)

Jack, of the Oakland Marching Corps, told me that the raffles for two bushels of booze netted the Oakland Pom Pons the grand total of \$1098! How's that for pushing those ducats?

CAROM & MASSE (A Corner-Pocket Nose?)

Game 9 of the East Bay pool tournament takes place Monday evening, June 6, at the following: White Horse at Revol; Big

Mama's at Lake Lounge; Turf at Driftwood; and, Inbetween at Ollie's.

The results of game 7 were: White Horse 12 — Ollie's 4; Bib Mama's 11 — Driftwood 5; Lake Lounge 8 — Turf Club 8; and Inbetween 9 — Revol 7.

SOIREES! (A "Functioning" Nose?)

Friday, June 3 — BWMT/East Bay has a BYO for May and June birthday boys at 8 p.m. It will be held at Richard Brabham's, 2823 Esmond Ave., Richmond... 234-0545.

Saturday, June 4 — "I Sing the Body Electric" concert at St. John's Presbyterian Church, 2727 College, Berkeley. The combined groups of Temescal Gay Men's Chorus and Gay Men's Chorus of Santa Barbara will perform. Donation is \$5.00.

Saturday, June 4 — The 3rd Annual Closet Ball AND the 4th Annual Mr./Miss Gay & Foxy

(Continued on next page)



Sacramento resident Bob (L.) escorted Paul, Archduchess of San Francisco's Privy Council, and Shelly at Coronation '83. (Photo: Rink)

12th Annual PICNIC

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Two Meetings On AIDS

On Wednesday evening, June 1, at 7:30 p.m., there will be a public forum on AIDS. The free public forum, the first of its kind in the East Bay, will be held at 155 Dwinelle, UC Berkeley. Health professionals and AIDS patients will be there to discuss what is known, and not known, about the disease.

The forum is sponsored by the East Bay Lesbian/Gay Democratic Club, the Gay and Lesbian Union, UC Berkeley, the Pacific Center, the Gay Men's Health Collective of the Berkeley Free Clinic, and the AIDS & KS Research and Education Foundation. Info: 841-6224, or 864-4376.

The AIDS Forum will be followed by a special meeting of the EBL/GDC on June 12th, 7 p.m., at the West Branch of the Berkeley Library, 1125 University Ave. The meeting, entitled "AIDS: The Funding Crisis", will be held to discuss the political ramifications of the AIDS crisis. Speakers will include Tanyan Corman, Western Regional Director of the Gay Rights National Lobby, National Gay Task

Force co-chair Jose Gomez, and Cleve Jones, aide to Assemblyman Art Agnos, sponsor of the state Gay Rights bill, AB1.

Corman has stated that because GRNL considers the AIDS crisis to be a top priority, a special fund has been established to finance the GRNL AIDS Project, which includes the hiring of a full time lobbyist. According to Corman, GRNL established the AIDS Project, during the last session of Congress and was successful in getting \$2 million earmarked for AIDS activity at the Center for Disease Control in Atlanta.

What is being done — and what is not being done — at all levels of government will be discussed at the meeting, as well as ways that interested citizens can make themselves heard on the critical need for AIDS research funding. Materials will be on hand for letter writing to local, state, and federal officials.

All interested persons are urged to attend. The meeting is free and wheelchair accessible. Info: 849-3983.

First East Bay Gay Parade Scheduled

The First Annual East Bay Lesbian/Gay Pride Parade is scheduled for June 19. It will begin at 10 a.m. at Willard/Ho Chi Minh Park, site of last year's Lesbian/Gay rally. Route of the parade is north on Telegraph, then left on Bancroft to the rally site in Provo Park. The Celebration Dance will be held at Ollie's.

This year's celebration grew out of over five years of Pride rallies sponsored by the Pacific Center. Changes for this year's Pride celebration include active solicitation of broad-based sponsorship by as many Lesbian and Gay businesses as possible.

The Gay Men's Health Collective, East Bay Lesbian/Gay Democratic Club, New Life Metropolitan Community Church, Black and White Men Together, and the Gay Lesbian Union of UCB are a few of the growing list of sponsors this year.

The steering committee is

representative of a variety of opinions and organizations within the community, and is making every effort to invite and include all persons and organizations within the community. Should we happen to overlook any individual or organization, contact us and invite yourself!

All people supportive of the Gay/Lesbian community in the East Bay are urged to attend. We want to fill the parade route with cheering supporters! All individuals and organizations interested in marching in support of Lesbian/Gay pride are urged to contact the committee and reserve space in the parade for their contingents. Organizations can increase their visibility by carrying a banner or by creating a nonmotorized float.

Booth space will be available at the rally site for both profit and nonprofit organizations, as well as community craftspeople.

The parade/rally committee is still seeking sponsors for the Pride Day celebrations. Non-profit organizations may sponsor by active participation in planning and in the events. Profit organizations are urged to donate at least \$50 each to help defray the considerable expenses involved in creating the Pride Day celebration.

Volunteers are needed to be parade monitors. Artists willing to donate time and skills are needed immediately.

Watch for flyers announcing fundraisers for Pride Day. Show support by attending them. More information will be available as the celebration date approaches. Watch the papers, and be sure to listen when the co-chairs of the parade/rally committee are featured on the David Lamble Talk Show on KGO-FM (FM 104) June 5, 9-10 p.m.

For more immediate information, contact co-chairs Karen Phillips, 548-9229; Steven Poinexter, 524-1448; or Diane Kuchins, treasurer, 236-3143.

OAKLAND

(Continued from previous page)

Lady of Alameda County will be at Ollie's Radcliff Hall, starting at 6 p.m. Proceeds from the \$5 donation will go to Oakland Pom Pons and float.

Saturday, June 11 — Fourth Annual Miss \$1.98 Beauty Pageant, presented by Mama Chuckles, at the Lake Lounge. Festivities begin at 6 p.m. Another bushel of booze will be raffled, and lost, lots more!

Sunday, June 12 — The Second Annual Lumber Jack Event begins around 4 p.m. at the Bench & Bar. Again, proceeds to Oakland Pom Pons and float.

DIASKEUASTATION!

(A Talking Nose?)

It saddens me to report this, but there will be no "Oakland Float" in the San Francisco parade this year! And, I guess,

Mayor Wilson's assumption that there is no "Gay preceptory" in his fair city is correct!

There will be, however a float representative of a handful of concerned and dedicated Gay citizens. No one in his/her right mind could ever honestly consider the presentation that day to be a product of a together, congealed body of a large sexual minority!

Since becoming involved with the float committee, I've witnessed first hand that there is no "together here." It would seem to me that IF, as "they" say, WE are a reliable solidarity in this town, more of us (especially the members of the marching corps) would have been represented at the "Three For Thee" marathon!

It's inconceivable to me that, considering the float and marching corps are under the same financial umbrella, only three or

four of the marchers considered it important enough to show up at one or two of those events.

Is reciprocity among the sub-communities nil and nonexistent?

Yes, I've heard tales of woe of the "originators" of the first float being resentful about a pushy you-know-what "taking over," but were they at any of the meetings to make their views known? Hell NO!

How can there be hopes of solidifying a tenuous Empire, when our very own hamlet is so sub-divided that the potpourri of mini-empires is eradicating any semblance of unity?

I need some of my problems to help take my mind off some of the others! But, I manage to smile occasionally!

Love,

Nez

Two Day Party For Ed

A two day birthday party is being held for Ed Paulson of Big Mama's fame, on June 11 and 12. Saturday evening The John Gallagher Band will be at Big Mama's, plus a complimentary buffet. A special after-hours bash will be held at the In-Between at 2 a.m. with Dana Balin starring, and of course hors d'oeuvres. Sunday evening the Billy Band will perform, and

there will be a buffet. All this is free. A special bus will leave the Rainbow Cattle Co. in San Francisco Saturday evening at 6:30 p.m. to take people to Hayward. Reservations are suggested; make them at the Rainbow Cattle Co. The bus will return to San Francisco about 1:30 p.m. Ed Paulson is not giving out his true age, for it is uncalculable.

AIDS Panel in Hayward

The Maranatha MCC will host an AIDS Forum, June 3, 7:30 p.m., at the church, 22577 Bayview in Hayward. Panel participants will be Dr. Richard Hamilton, Chairperson of CHASTE; Dr. Maggie Rubinstein from the National Sex

Forum; George Deabill from the Human Sexuality Center in San Jose; and Reverend Jodi Safier from Hayward.

There will be potluck (dessert pot-luck) to follow, bring a goodie.

Black & White Men

The East Bay Black and White Men Together group will hold a business meeting and rap at 7:30 p.m. on June 7. Location and info: 832-4425.

Sing The Body Electric

The Temescal Gay Men's Chorus of Berkeley will be joined by the Gay Men's Chorus of Santa Barbara for a concert at St. John's Presbyterian, 2727 College Ave., Berkeley, at 8 PM on Saturday, June 4, donation \$5, wheelchair accessible.

Works featured on the program include Brahms' Alto Rhapsody with soloist Kerry Bostrom, as well as Schubert songs, and arrangements by Aaron Copland, Randall Thompson and Charles Baker.

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FROM FIFTH POSITION

Gay Concert Dancing Born in San Francisco

by Keith White

The standing ovation at the end of the Saturday night Rites of Spring came with such force that, for a moment after it ended, the audience forgot what to do. People stood looking at the closed curtain, slightly dazed, before it dawned on them that the sensible thing to do was to go home. The celebration of Gay men dancing is the smash hit of Gay entertainment events, conceived as a gift to the Gay men of the Bay Area. That gesture is a cornerstone in the history of Gay Freedom. Gay concert dancing has been born in San Francisco.



Fake Fumble. Superman Joe Poltrone drops his baton only to have it magically return to his grasp. (Photo: T. Plewik)

Variety is one of the program's greatest strengths: a dozen distinctly different styles of dance and 51 performers are the magic that keeps an audience of Gay men sitting in a theatre for over three and a half hours on

a Saturday night. That it's Gay from beginning to end is the other major strength and a cultural phenomenon. Some of the dance styles shown are not traditionally even concert forms, let alone expressions of Gay spirit. I was reminded that anything can be Gay, that Gay men distill elements of American culture and transform them into a Gay syntax. But transformation occurring all at once and on a scale this large becomes a revelation felt by everyone.

The first third of the program laid out a such a colorful palette of Gay expression that the whole program ran on suspense and anticipation. Camp, classicism, exotica, nostalgia, sex, and solidarity. It all turned up at some point or other, often in the least expected places. Individual performances were random degrees on a seemingly limitless scale. *Cruz Luna's* Flamenco is superbly authentic, unadulterated; an artist whose style is a macho archetype. But he threw us a kiss as he left the stage. Modern dancer *Bob Murphy* has a style akin to that of Ted Shawn's early company of men dancers, or the large-scale gesture *Isadora Duncan* is said to have created in certain of her dances. A straight audience could fail to see anything Gay in Murphy's expansive, dignified solos, heroic musical scores and solid musculature. For Gay audiences it's impossible to miss the Gay masculine aesthetic in



Butch Bravura. Diva Randall Krivonic tore up the *DON QUIXOTE* pas de deux with partner Dennis McDonald. (Photo: T. Plewik)

the physical shape of his work.

At the opposite extreme, two dancers performed in drag, both new on this year's program. High drag and higher drag.

"Vena Cava" are both beautiful ballets, warm and sensual. *Joseph Taylor's* excerpt from "Alexander the Great and the Persian Boy" has the appeal of

"No experience has impressed me more deeply with the beauty of Gay men and the endless variety of our expression."

George Dixon's "Heatwave" is an old-school Marilyn Monroe tribute, lip-synched to the original Marilyn recording with an attention to detail that suggests months spent in front of a mirror. He dances with equal facility — and bursts of bravado (the very thought of doing grand jets in heels is giving me shinsplints). *Cecil Reed's* number, simply titled "Fantasy," is less dancey, much kinkier. At least 6'8" in heels, Reed's monumental drag persona crawled onto the stage on her elbows to worship Zoltan Andahazy's gorgeous oiled physique. We tremored in sympathy. After prayerful supplication and three or four quick costume changes, she finally got him to notice her. Victory won, she swept him up in her arms and carried him away. Carry a bodybuilder while wearing stilettos? It can be done.

It's the eroticism — often graphic and always physical — that runs Rites of Spring further out of the closet than any of the other Gay performing arts. *Hassan Al Falak* and *Ron January* were essentially sweet and winsome in their duet, repeated this year. But you could almost smell sex in most of the others, and needless to say they were all well received. *Randall Krivonic's* "Dolphins" and

looked like professional wrestling, with *Snidac* and *Raymoki Engler* charging each other, then resolving in sweaty lifts and throws. In his own "Polynesia Island Dances," *Raymoki Engler* is never less than exotic, and frequently far more than that. His wide smile and swiveling hips in the "Genital Hula" issue an invitation to perform acts we all hold dear, and in a less public setting he'd have more takers than he could handle.

The Barbary Coast Cloggers and *The Al Fellahin Belly Dancers* were back again and *The San Francisco Tap Troupe* appeared this year. The frequency with which these groups appear around town speaks for itself. They dance for the fun of it, and we watch them the same way. *Bret Lacquement* disco fan-danced when fan-dancing was a personal afterhours pastime in clubs. But he's too talented not to show it on stage. The transition seems perfectly natural.

Joseph Taylor is a close associate of the directors of Rites of Spring. Away last year when the first performances took place, he has returned and taken a prominent place on the program with pieces in all three acts. In the first, he danced a trendy jazz duet with *Willy Walsh* to Michael Jackson's "Billy Jean," and in the third, a solo to Irene Cara's "What a Feeling." His uptempo style falls somewhere between "Dance Fever" and Las Vegas — elastic, energetic, and sold hard. No one else danced to rock or disco music, and by doing so he brought the evening back to present time, jazzed and glamorized. But I suspect that *Joseph Taylor* has more versatility than these two dances re-

(Continued on next page)



His Master's Bidding. Frank Everett (center) as *The Persian Boy* attends *Joseph Taylor* as *Alexander* prior to their lovemaking in *Taylor's ALEXANDER THE GREAT AND THE PERSIAN BOY*. (Photo: T. Plewik)



Toxic Pointe Shoe Shock. Symptoms of advanced ballerina-ism repeatedly break through the Premier Danseur poses of divas (top to bottom, ahem) *La Krivonica*, *La Poltronova*, and *Le Wallaceskaya* in *DISTURBANCE IN THE CLONE ZONE*. (Photo: T. Plewik)



Polynesian Perfection. Raymoki Engler is the come-on of life in his "Dance of Courtship and Desire." Smile, baby! (Photo: T. Plewik)



Bells Ringing. Laura Nyro's "The Bells" elicits an exuberant response from Hassan Al Falak (l.) and Ron January in the former's piece SUITE BOOGIE DELUXE. (Photo: T. Plewik)



Look at That Line. Joe Poltrone demonstrates the "arabesque penche" that is his trademark in the male duet DOLPHINS. (Photo: T. Plewik)

(Continued from previous page)
veal; his "Alexander the Great" excerpt gives a suggestion of it and remains more vivid in memory.

Falcon Dance Theatre produced Rites of Spring and contributed the campiest performances and the most distinguished choreography. With one exception, all of Falcon's ballets were repeats from last year, but some of the personnel are new — and gratifying. Tony Sbragia, a beautiful 19-year old, danced Randall Krivonic's challenging solo, "Aspects of Jasmine." The artistry he brought to it was considerable and may yet become formidable. Dennis McDonald, also new in the company, partnered Joe Poltrone in "Dolphins" and balanced Joe's performance admirably. Later he danced the new "Don Quixote Pas de Deux" with Randall Krivonic, a good Don Basilio to Randy's Kitri. Randy's dancing in the Don Quixote Pas de Deux is the strongest I've ever seen him do, and the most hysterically funny he's ever been. Randy put himself in "Vena Cava" this year, dancing with another new partner, Steven Wallace — a blond American dream. Joe Poltrone did his "Superman 3" fantasy, consisting of mime and physical comedy, a brief boogie and finally a baton solo, apparently added simply because he can twirl. That's reason enough for me too: he can catch an aerial between his legs in the middle of a split walkover — a breathtaking trick. But Joe is an exceptionally beautiful dancer, and I'd rather see him dance than anything — or, almost, anyone.

A dance critic at one of the big daily papers subtly questioned my praise of last year's Rites of Spring as we chatted one night at some performance or other. I'm hard-pressed to explain Rites to someone who hasn't seen it (or almost to anyone who has to ask). It's first and foremost a Gay event, as much a celebration of Gay life and freedom as a celebration of dance. And I came away this year as enthusiastic as I was last year; actually, the show has gotten better. Randy Krivonic's commitment to Gay Dance is as powerful as any political or artistic commitment I've seen, and the audience response to these performances tells me that the time for this idea is indeed at hand. Falcon Dance Theatre hopes to plan a local and touring schedule and I add my hope to theirs. No experience has impressed me more deeply with the beauty of Gay men and the endless variety of our expression.

K. White



Pumped Up to Size Up. Cecil Reed (l.) seems to murmur, "Oh, really" as attitudes collide in FANTASY, his dance meeting with bodybuilder Zoltan Andahazy. (Photo: T. Plewik)



No Drag. Camp aside, Randy Krivonic displays his modern style in his ballet VENA CAVA, partnered by Steven Wallace. (Photo: T. Plewik)

544 Natoma Presents — Luna Park

In June, 544 Natoma presents Luna Park — a month-long festival piece for Gallery, Performance Space, and Spectators — a community project integrating painting, music, photography, and theatre. From New York, Ethyl Eichelberger, foremost of New York's underground elite, presents for the first time in San Francisco, his History Of Western Culture As Seen Through The Eyes Of It's Foremost Heroines, with Lewis Friedman, piano-playing director of SNAFU. Lou Rudolph will create live action paintings nightly during performance, documenting Ethyl Eichelberger in his many roles. Other drawings and paintings by Rudolph will be on exhibition throughout the month.

Robert Pitman's work-in-progress for group theatre, based on Oscar Wilde's Ballad of Reading Gaol, debuts mid-month.

Mark Chester, South-of-Market photo-iconographer, creates 3 major performance pieces during

the month, exploring extremes of sexuality, gesture, and response; and 544 Natoma Workshop, directed by Peter Hartman with special guests, will present over 60 performance events throughout the month as intervention, explosion, revolution, and transformation. These events will take place in and around the theatre at various times of day and night, inviting an extended involvement of the community, to link the whole festival piece in a new kind of organic unity.

Everybody loves a fun house — please join 544 Natoma at Luna Park for a month of surprises!

Woman's Touch

Harrison, Hofsass, Clevenson and Beall present "Cabaret With A Woman's Touch" at the Artemis Cafe, 23rd and Valencia Streets on Saturday, May 28, 9 p.m., \$4.

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TALES OF TESSI TURA

Talking Shop with Michael Devlin

GEORGE HEYMONT

The SF Opera 1983 Summer Festival begins this weekend with the first two operas of Wagner's Ring. Marking the season's opening, Die Walkure and Carmen star Michael Devlin visited with opera writer George Heymont.

There was a period in Michael Devlin's career when he was on the road 300 days a year. He's slowing down now. "People were saying that Placido was going to kill himself if he kept up that pace — that he'd be dead or voiceless by the time he was 35. But apparently Placido can do it. Look at Sherrill's schedule. I don't think I could do what he did when he was my age," admits Devlin. "I don't think I'm built for it. I don't know how these people get into six and eight-hour flights commuting back and forth to Europe. They sing at Covent Garden on Friday, do a Sunday matinee in New York, and fly back to London for Tuesday night. There's a lot of money involved and the temptation is there. But you live and learn," shrugs Devlin.

One thing Mike has learned to do is pace himself more carefully, indulging in preventive health care. "I'm not one of these people who runs to a doctor every time I get a sore throat. I don't like to go on medicine six times a year. When you do that, you start thinking of yourself as a hypochondriac. You start walking around in mid-July with a muffler around your ear. Those types use Tetracycline every third week with vaporizers all around the room. No one who really considers himself a serious-thinking artist wants to be like that," Mike scoffs.

As he hauls his lanky, six-foot-plus frame out of a lounge chair, Devlin looks a bit like a very healthy Christmas tree starting to grow toward the ceiling in a production of Nutcracker. Having made his career on both sides of the Atlantic, Mike is now used to shifting between the lifestyles of two cultures. "I like to visit these places for short periods, but not to live there. I like singing in America. I like 'Saturday Night Live,' Johnny Carson and supermarkets that stay open until 10 o'clock at night."

"David Cumberland has recently come back here to sing small roles after being in Frankfurt. He hadn't been home to America for five years," gasps Devlin. "I asked whether it was choice or money and he said: 'Choice? I couldn't afford a trip home. I had a wife, kids to raise over there, small houses to sing in, no big salary, and we could not afford a trip home because I didn't have any work in the States.' That's five years out of

his life he hasn't seen America. So he comes back and it's like a different thing — like H.G. Wells. That's depressing!"

When Michael lifts his spear in the San Francisco Opera's new production of *Das Rheingold* this week and heads for that great rainbow bridge in the sky you can bet he will be questioning how sturdily the bridge has been built. Although he has been singing professionally for more than 15 years, Devlin has one pet peeve: stage designers. "Singers are supposed to put up with any crap that's put on a stage because it looks good to the audience and furthers the designer's concept," he argues. "Designers are like architects who build houses but who never have to live in them."

Devlin should know. Enough performances as Mozart's Don Giovanni on dangerous, sharply raked stages have made him wary of any strange-looking sets. "Covent Garden's Don Giovanni is a travesty — it's a disgrace to the business of professional designing," Michael groans. "It's a joke! One season on opening night Ruggiero Raimondi fell in up to his hip in the middle of the first act finale. Donna Anna had to come over and help him up out of the hole. I'm not talking about Denver — I'm talking about Covent Garden!!"

"Their Don Giovanni set is built on a heavy rake," he explains. "They were going to light it from the bottom but killed the idea and never filled in the holes. The whole thing is made of wooden slats that are splintering and falling apart with this much space in between them. Heels, swords, dresses — everything gets caught in the set. There are sections which are trap doors that sometimes aren't locked!"

Don't get the impression that Devlin is paranoid — he's not. He's a working professional: a singer who knows the ups and downs of the business. Over the years Michael has paid his dues on enough trans-Atlantic red-eye flights (arriving in Europe in time for a morning rehearsal during which he drinks lots of coffee and then sacks out for 12 hours).

This summer Devlin sings the roles of Wotan and Escamillo with the San Francisco Opera. His Met debut as the famed toreador (a crucial moment in

the career of any artist) occurred in a production of *Carmen* which had already bored Met audiences to tears. "I was very happy to get two reviews out of the papers. I was stepping into the second cast of the year after it had already been reviewed. They were changing tenors every performance because of illness and cancellations. On opening night there was almost no applause. It wasn't a very good performance," he recalls.

"God knows that production was not gorgeous. It was horrible. Really tacky. I don't think there was one Escamillo in that production who stood out. For the toreador's second act aria the whole set was carpeted from wall to wall. You talk about trying to sing and hear something come back at you? There was no sound!"

Sound can be a tricky devil when you're an opera singer. Indeed, Devlin's 1979 San Francisco Opera debut in the title role of Dallapiccola's *Il Prigioniero* was a bit more risky than he anticipated upon first signing a contract. "I couldn't hear one note of the score. I'm not a modern music specialist. I couldn't learn the role," he confesses. "I put off learning it until I got to Aix-en-Provence that summer and started working with a good coach there. But he didn't know how to kick my ass and keep me going. I just freaked out. I almost canceled."

For a moment, the usually ebullient baritone falls quiet. "I was raised at City Opera where we knew our music. We were able to go onstage, sing, say the right words, and also act. We made fun of the goofs who came in not knowing their roles — the Italians who had to be prompted for every single word because they had never memorized Bohème (even though they had been performing it for ten years). We laughed at that!"

"So it was strange to be on the other side of the fence — to be so pressed for time that I went someplace unprepared. I'm too compulsive about my work. I wish I had known from the beginning how to handle it instead of freaking out. I sent a telegram to my manager in desperation saying, 'Can't learn this thing. What am I going to do?'"

Luckily for Michael, Matthew Epstein came to Aix, sat him down and said, "Look: This is not the way to handle this. You don't back out of it now. You go to San Francisco even if you don't know one note. Let it be up to them to get it into your head or decide whether they want to release you from a contract."

"So I came here two weeks early, got expert coaching, and had them beat it into my head. Sure enough, they did it and I was able to sing the role. Somehow I could find the first note



Baritone Michael Devlin appears in *DIE WALKURE* and *CARMEN* during the 1983 Summer Opera Season.

and sing it as a tune." Nonetheless, Michael readily confesses that one of the monks onstage always had a pitch pipe hidden beneath his robes.

While Mike was starting to carve a niche for himself in the operatic profession he almost ended up bearing the curse of a predecessor's legacy. In Devlin's case it took the inevitable form of being compared to the late Norman Treigle. Mike was the first Julius Caesar other than Treigle to sing opposite Beverly Sills' historic Cleopatra. When he was still a young singer, Devlin began stepping into many of Treigle's productions at the New York City Opera. "I didn't resent it and I could see that it was happening at an early part of my career. It wasn't like I was 45 years old."

"Some of Treigle's contemporaries would have preferred to die before they would step into a production Norman was doing," explains the singer. "But for me, stepping into his costumes was like putting on my Dad's clothes. I was very young at the time. I loved Norman. He and I were very close. I guess in the beginning it was because I was from New Orleans and we got to be friends. Then I worked with him vocally and that helped me a lot. You know how

people say you should try to put your own stamp on a role? Well, if I do the Boito Mephistofele, I go out there and do the best imitation of Norman I can."

"How many times have you read about the mantle of the great Leonard Warren descending onto the shoulders of Sherrill Milnes?" chuckles Devlin. "I don't know if Sherrill cringes at that kind of stuff or just puts up with it (like when his publicity person asks for his favorite cookie recipe for the *Dixie Roto Magazine*). You cringe at that, too, but you go on and do it because that's what they want. So if it sells a few tickets and makes some old lady happy, then fine."

"But I'd hate it if someone started talking about the mantle of Norman Treigle descending upon my shoulders. I don't want to think that way — it's just bullshit. I want my own identity. I want to be successful and be known in this business. I certainly don't want to think of myself as fulfilling some tradition or line."

Watch Devlin in costume this month as Wotan and Escamillo. You'll see a committed artist at work who is a thorough professional.

You'll also see a singer who is very much his own man. ■



Off the Streets and Into the Cafe! Director Lea DeLaria (front, 3rd from right) brings this motley group to the stage as the Valencia Rose Cafe broadens its scope to present plays. The show will be Doris Wilson's most recent hit, *Street Theater*. The opening on Wednesday, June 1, is a benefit for KS research. Subsequent shows are Thursday through Sunday until June 23. Curtain at 8 PM, except for two shows on Saturdays, 8 and 10:30 PM. Dinner is available at the Cafe; info and reservations: 552-1445. (Photo: B. Hendrickson)

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Roots Speak

Bay Area Reporter *Leather* columnist *Karl Stewart* deserts the printed page for the speaker's platform with a program this weekend which he's called "Our Gay Roots." Its formal title is *The History of Fraternal Organizations in the Gay Male Community*.

The three day event, presented at 544 Natoma will cover the lives and times of our city's two important fraternal organizations and culminate in a beer bash.

On Friday, May 27, Karl will speak on the Royal Court System — its pageantry, pride, camp and clowning. He promises that North-of-Market will get a thorough laundering. On Saturday, May 28, the motorcycle clubs will come under scrutiny as Karl talks of the lies and licentiousness of this South-of-Market culture.

"The idea for the talks came

from 544 Natoma's director, Peter Hartman," said Stewart. "He felt people would be interested in our history and asked me to make the talks. I said, 'Why not?'"

"I've interviewed a lot of people, some of whom grew up in San Francisco and have been going out and creating the Gay scene for over twenty years. I talked to Bob Patterson, for instance, who was closely associated with the historic Black Cat Club, and I spent a whole day with Jose Saria. You should see the collection of memorabilia he's got! I visited with Vern Stewart — no relation — who was one of the original go-go boys on Upper Grant. The neighborhood then was very homogenous, with the beats, Gays and Italian residents mingling. I want to bring the whole thing up-to-date, and Empress Connie has been an endless source of contemporary news."

A set will recreate the period,

to frame the culture spoken of in the context of its neighborhood and ambience. The second talk will have a totally different feeling, as Karl explores the needs and desires of the fraternal leather clubs.

The two talks are scheduled for 8 p.m. They'll be followed by a 6 p.m. Beer Bust on Sunday, May 29. A \$5 donation is requested for each. Info: 621-2683.



Karl Stewart

Rhine and Wine!

With the San Francisco Summer Festival in full bloom, here's a way to socialize with fellow opera fans. Bob Hawes (manager of the Caravan Lodge) is hosting a no-host cocktail pool party celebrating the debut of the San Francisco Opera's new Ring cycle.

Join Alberich and all the little gold diggers of Nibelheim for an afternoon of sun and fun. Search for the golden apples of eternal youth. Chat up the giant of your dreams. B.A.R.'s opera columnist, George Heymont, will be on hand to award a cherished recording for the best Rhinemaiden costume. A little bit of Rheingold and you, too, could end up somewhere over the rainbow! (Caravan Lodge, 601 Eddy at Larkin, Sunday afternoon, June 5, from noon to 4 P.M.)

New Conductor For Mixed Chorus

by Bernard Spunberg

Question: What is the San Francisco Lesbian/Gay Chorus? Is it a glee club that sings to benefit worthy causes or a serious ensemble that exists to perform as well as possible? Does it specialize in pop tunes or art music? Are the members competent musicians or just anyone who cares to join?

Each of the above is fine. What is not fine is to attempt to be all of the above, for that is the path to continual identity crisis and chaos.

Sherrin Loyd's first performance as Director of the Chorus was a benefit for Operation Concern, Pacific Center, and the KS Foundation. It was given on May 21 at Trinity Episcopal Church, where Loyd was cruelly handicapped by destructively reverberant acoustics. She dealt with the problem by restricting herself to moderate tempi, reflecting sensitivity that bodes well for the Chorus' future.

The concert commenced with a medley from one of Broadway's most monumentally obnoxious products, Annie.

Jean Berger's *The Eyes of All Wait Upon Me* is a modern work in a fresh, modal vein. Berger's piece felt like a sonic Q-tip after the ear pollution of Annie and, in passages too quiet to be obscured by echo, the Chorus hinted that it is capable of responsive ensemble. Now let's work on consistent intonation.

The Chamber Chorus is composed of the best singers of the main chorus. They have soundly balanced, blended, rhythmically alert, and perfectly in tune on so many occasions that it was particularly frustrating to hear them perform in this destructive acoustic. The fast, virtuosic pieces chosen by Conductor Robert Erickson generated a layer of aural murk the ears yearned to peel away. The quiet passages of *One May Morning*, however, brought to mind the Chamber Chorus' past excellences.

Bill Ganz' Vocal Minority closed the first half of the program, and their energy and enthusiasm enlivened the entire concert. In the Mood struck a charmingly low-down and raunchy note. But please — only the choreographer's mother could have loved that choreography.

Vivaldi's Gloria and a move from the rear to the front of the church revealed a whole new Chorus, not hampered by the poor sound I'd suffered further back in the hall. Sustained concentration was evident throughout this long piece and paid handsome dividends in the form of disciplined ensemble and gleaming tone.

The solo singing was on a level far above the concert as a whole. Sopranos Claudia Nausin and Diane Reiner impressed mightily with their crystalline voices, and Dawn Rose, as on previous occasions demonstrated genuine artistry. Rose's timbre is not only lovely, it is highly individual and instantly recognizable. Her singing is varied by shifts of color and verbal accents which enhance expressivity.

The San Francisco Lesbian/Gay Chorus, like Dawn Rose, is far too young for final assessments. Both possess potential for excellence. Let's hope the paths they choose lead to the fulfillment of that potential. ■

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STAGE

Something Like A Miracle

by Scott Treimel

Cloud 9 is something strange and radiant, something like a miracle. While plays today are encrusted with a sensibility that is dead to our experience, Cloud 9 is as familiar as the people next door. It is zany and sober and speaks in a voice that is brand new. Caryl Churchill has taken big risks to activate her play, but the payoff is a deeply affecting experience, as the Eureka's perfect production proves.

A Victorian family is stationed in Colonial Africa in 1883 in order to cow the natives and serve the Empire. Service is the notion that makes these people who they are, but it doesn't do much to subdue the passions that bubble beneath their surface sobriety. Betty is married to Clive but she is atingle for his friend Harry, who in turn is atingle for Clive but settles for his young son Edward. Edward is a big sissy and won't stop stealing his sister Victoria's doll, though his unmanliness horrifies all. It all makes his governess Ellen feel like hell when she isn't falling in love with Betty. All Ellen has going for her is being one notch above Joshua in the pecking order that pervades everything. Joshua is a Christianized native, but no matter how whitewashed he behaves, he is an African nevertheless. Also present are Mrs. Sanders, a displaced widow who triggers Clive's libido, and Betty's mother Maud, the only pure Victorian.

The stage quakes with collisions for the entire first act. It sounds like farce but Ms. Churchill has affixed bristles to it so it is a bit more prickly. A vast assortment of issues — racism, sexism, classism — underscore the antics, and they pull you in every direction at once. Ms. Churchill wants these issues to breathe so she does something ingenious: she turns the cast inside out. Betty is played by a man in drag, Edward is played

by a woman, the privileged Mrs. Sanders is played by the same actress who plays the low-class Ellen, and Victoria is played by a doll. (This doll is the ideal symbol: all these characters are creatures of externality.) You can imagine how crazy this leaves you — exhilarated, yes; but also near vertigo.

Then comes Act II, set in a London park in 1883. Dramatic license advances the action 100 years but ages Betty and her family only 25 years, and Churchill begins to explore the issues she has set up. Betty has left Clive and is timidly stepping out on her own. Victoria (no longer played by the doll) has grown into a bookish mother and wife who cannot achieve orgasm with her big drip of a husband, whom she leaves in favor of a Lesbian experiment. Her partner Lin is a man-hating Lesbian trying to raise a little gun-toting daughter. Edward is now housewife, which his boyfriend Jerry believes is contrived. Edward assures him he likes to get fucked, make dinner, and knit, but Jerry cannot abide the relationship. Wondering if he is in fact a Lesbian, Edward moves in with Lin and Victoria to test the prospect.



Drew Eshelman as Clive reacts with surprise when his best friend, "the great white explorer" Harry Bagley, played by Errol Ross, makes a pass at him in the theatre "miracle" of sexuality and liberation, CLOUD 9. (Photo: A. Nomura)

Rhino Hit Returns

Doric Wilson's smash hit comedy, A Perfect Relationship, is back by popular demand at Theatre Rhinoceros. This revival of the theatre's suc-

cessful production, called "perfect" by The Advocate, previews May 29 at 8:30 and opens June 2, playing Thursday through Sunday through the end of July. There will be a special matinee on June 19 at 2:30 p.m.

Rhino Founder and Artistic Director Allan Estes directs.

Tickets are \$7 for preview and matinee, \$8 for Thursday and Sunday, and \$9 for Friday and Saturday. Box office: 861-5079.

From Castro to Christopher

Photography by Nicholas Blair



Summer in the City, and Folsom meets Castro. "If you can't saddle a horse, practice on me," reads his T-shirt. Admiring glances may turn into a double date.

What has essentially changed — besides the cast, which is another madcap mixup — is the notion of how one lives. Without the guidelines, conventions and duties once supplied these characters are relying on their own resources and experimenting. Betty says, "If there isn't a proper way to do things, you just have to make one up." This line contains the message of the play, and it resonates not just for Gay people but for everyone who believes the world exists for people and not the reverse.

It is not what Cloud 9 says but how it says it that is a miracle. Its voice is a shock of recognition, and it is a happy and humane voice. It knows you, it is your best friend, and to hear it in the theater will probably lead some people to exclaim, "That didn't feel like the theater at all." The exclamation proves people have forgotten the theater's potential for vitality. Cloud 9 will remedy that. It amplifies the theater to its former volume, the volume that is life.

I regret that space prohibits any discussion of the Eureka's production. Believe me, it deserves many congratulations. ■

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FILM CLIPS

Britannia Hospital

Director Heal Thyself

"The operation was a success, but the patient died" fits Lindsay Anderson's *Britannia Hospital* like a stitch after an appendectomy.

The flood of ideas the British director tries to convey so overwhelms us that we can't take them all in or get a handle on this, the blackest of black comedies ever.

Using a socialized medicine hospital as his vehicle for poking at doctors and nurses, labor unions, politics, and class and race relations, Anderson makes us laugh, grosses us out, and occasionally entertains us, but never produces a cohesive whole.

Malcolm McDowell (seen in Anderson's previous films, *O Lucky Man* and *If . . .*) plays a muckraking journalist who is trying to get the goods on mad doctor Graham Crowden, whose

idea of a tasty nutritional drink is a Brain Shake, human brains run through a blender. But we are never let in on just who he is doing this for, why, and how he has come to have conspirators within the new Surgical Laboratory to which the Queen Mother herself is about to come for the dedication.

All the expected British jokes are here — the matronly queen (in one of the best entrances ever), the lady-in-waiting (played, naturally, by a male drag), the British upper crust who think all Blacks are cannibals, and the doctors who are all butchers.

Anderson gets so caught up in foaming-at-the-mouth political rhetoric that *Britannia Hospital* stops from being an audience pleaser. There are momentary pleasures, especially for those who like sicko jokes, but the parts do not equal the whole. At two hours, *Britannia Hospital* leaves us without any patients (sic).

(Alexandria) M. Lasky



In Stitches. Malcolm McDowell may think the comedy in *BRITANNIA HOSPITAL* is sewn up; others may not.

Spacehunter

3-D:

Dumb, Dopey, Dull

Oh, hi, Mike. How was *Spacehunter: Adventures in the Forbidden Zone*?

It was in 3-D.

Yes, I know. How was the new process — does it work?

Yes, I have a headache from those stupid Polarized cardboard glasses.

And how was the film itself? Should I see it?

You have already.

Whadaya mean?

You saw *Road Warrior*, right? You saw *Star Wars*, right? You saw *Raiders of the Lost Ark*. Well, it's all here. Peter Strauss is even made to resemble Harrison Ford in *Star Wars* and *Raiders*, but he is no match in the charisma department.

So how was the movie — did you enjoy it?

It was one of the best com-



Too much time spent on Ringold Alley, or a spaceman in *SPACE-HUNTER*? The latter.

edies of this year.

But it's not a comedy!

That's what you think. You could have fooled the audience at the Alhambra Theatre (where, incidentally, the projection and

sound are awful). We laughed continuously. It made time fly. Oh, yeah? How long is it?

Well, to quote one of the characters, "It's a millenium." What's that?

That's when a filmmaker can turn 90 minutes into 3 1/4 light years.

(Alhambra) M. Lasky

The Grey Fox

Ooooh, Granddaddy!

There's something enormously appealing about the idea of a man who's just spent 33 years in San Quentin for robbing stagecoaches going to the movies and seeing *The Great Train Robbery*.

He's an unrepentant sinner, that Bill Miner, whose true story is told in *The Grey Fox*. Known as "the gentleman bandit," he was a folk hero in his lifetime.

John Hunter's tightly constructed script is a marvel of economy, propelling the story at a leisurely pace. Between the

confused math of the opening titles, which state that Miner had an 18-year criminal career and a 33-year prison term between 1863 and 1901, to the epilogue that leaves you smiling, *The Grey Fox* packs all the amiability of Butch Cassidy and the Sundance Kid.

Richard Farnsworth looks a bit older than the 54 he's supposed to be at the beginning, but he's as charming as any crime wave that ever stalked the screen. We revel in watching him adapt to the new technology, learning to rob trains instead of stagecoaches — "A professional always specializes." He talks old, too — "To a man my age the future don't mean much unless you're talkin' about next week" — until he meets feminist/photographer Kate Flynn. She's played by Jackie Burroughs, who must be Canada's answer to Katherine Hepburn.

The Grey Fox won seven "Genie" awards (Canada's Oscars). They've sometimes had slim pickin's in the past, but this was a worthy victor.

(Cannery) S. Warren

Time for Revenge

Speaking of Muteness

Bengao, a reformed radical, takes a job with a conglomerate in a remote copper mine in *Time for Revenge*, Argentina's most successful film in years. "Politics is for politicians," he says, surprised to find that he believes it; but he soon reverts to his old attitudes in the employ of a company that exploits both land and people.

After being trapped in a landslide he pretends to be mute and hires a shyster lawyer to help him extort a settlement from the company.

Our sympathies stay with Bengao, even if we have qualms about what he's doing; it's a fine line walked successfully by writer-director Adolfo Aristarain. The score by Emilio Kauderer is of the they-don't-write-'em-like-that-anymore variety, occasionally enhanced by ticking sounds which increase the tension.

Federico Luppi, who looks like a slender, almost handsome version of Lee J. Cobb, is excellent as the repoliticized protagonist who ends up literally holding his tongue.

(Surf) S. Warren

I, the Jury

Guilty Pleasure

In Mickey Spillane's novels of the 50's Mike Hammer, the hero, was outrageously macho. Like a domestic James Bond, his wake was littered with beautiful women, alive and dead. The film versions were forgettable, excepting Robert Aldrich's still-wonderful *Kiss Me Deadly*, so someone thought a new generation might be ready for a new cycle.

Regional engagements since last summer have proved them wrong, but *I, the Jury* opened in San Francisco last week for what should be a short stay.

Only the continuing characters (Velda, Pat Chambers) and the final scene have been retained. Everything else has been replaced by a preposterous plot about the CIA operating a sex clinic (run by Barbara Carrera) through which they dispose of enemy agents. (What a way to go!)

Armand Assante plays Hammer as a bad imitation of a prettier Peter Falk. The acting all down the line is so uniformly bad it must have been intentional. The sex and violence, including an amusing illustration of special effects gone awry, are fast, furious, and sexist, but not



Smoking on the Job. With or without a cigarette, Armand Assante is hot. With or without Assante, *I, THE JURY* is not.

funny enough for camp. — you won't want to admit it.

If you enjoy *I, the Jury* — and that's not impossible to do (Alexandria) S. Warren

SPORTS SECTION

CORNER POCKET

E.Z. Does It

Since 1979, the initials "E.Z." have dominated the San Francisco Pool Association's tournament scene, and although a trophy winner almost every time, he had never made it to the top. When he finally did, May 14 and 21 at Park Bowl, he did it in stunning fashion.

The man's name is Elliott Zalta, and he served notice at the start of the Spring 8-ball season — beginning with 16 consecutive wins. Perched at the top all season long, Archie Ravena finally passed him in the 10th week, finishing .08 points ahead of E.Z. for the percentage title. At the All-Star tournament, however, Ravena succumbed on successive losses to Tom deGraffenried and Tom Sipple, while E.Z. bested Colin Bradley, Mike Merritt, Frank McGuire, Carl Arguello, and Bob Jones. Sinking his final 8 ball against Jones for a 3-0 victory in the championship match, he wrapped up the day with an impressive 15 wins against only 4 losses.

A new arrival to the SFPA winners' circle, 2nd place Bob Jones was also impressive. Playing as a substitute, he defeated Sonny Abramo, fell to Frank McGuire, then stroked his way through the losers' bracket topping Tom Sipple, Tom Sherck, McGuire, Colin Bradley, and Carl Arguello. The statistics:

seated by winning percentage without entry fee, and the top four receive cash awards, advancing to the West Coast Challenge as SF's entries in the individuals' bracket. The 8-Ball Championship, on the other hand, is an annual affair, funded by a \$2,000 donation from Miller Brewing. The eight preliminaries are open to all league members, and the entire 16-player field shares the \$795 purse — a player losing every game still wins \$20.

Defending champion Peter Fleury was off his usual stride for this year's event, falling first to Colin Bradley, and then to Bob Jones after wins over Tom Sipple, Mike Merritt, and Jim Cattran. Meanwhile, Owen Bubar had emerged as the surprise of the day after his 3-0 win against Sonny Abramo followed by his 3-2 decision against E.Z. advanced him to the head of the winners' bracket. Owen, rated 57th individually, was definitely making the shots. But when E.Z. returned from the losers' bracket, he was to make SFPA history at Owen's expense. E.Z. is now the only player in league history to come from the losers' side and capture the title with six straight wins. Even more stunning: Including both tournaments, E.Z. was undefeated in the championship matches —



Febe's Gypsy Mike Merritt, a state champion, played against the Pilsner Doughboys several weeks ago. (Photo: Rink)

1st, E.Z. - 15/4, \$72; 2nd, Bob Jones - 19/13, \$60; 3rd, Carl Arguello - 12/7, \$48; 4th, Colin Bradley - 13/7, \$36.

8-BALL CHAMPIONSHIP

The annual 8-Ball Championship began in a festive mood exactly one week later as league President Lea Benson arrived with champagne for everyone — followed a few moments later by a double round of beer from Golden Brands President Paul Molakides. This tournament is structured quite differently than the All-Star: Although both tournaments use the double-elimination, 3-out-of-5 match format, and both are held on the 9-foot tables at Park Bowl, the All-Star is a seasonal event totally funded by the league treasury, the league's top 16 players are

9 wins, no losses.

The stats: 1st, E.Z. - 21/6, \$175; 2nd, Owen Bubar - 12/10, \$125; 3rd, Bob Jones - 14/10, \$100; 4th, Sonny Abramo - 9/11, \$75.

KAZEE CLEANS UP

The Class "A" tournament is for players rated #17 to #32 and is similar to the All-Star except matches are 2-out-of-3, four pool cues (donated by Miller Brewing) are awarded instead of cash, and the winner gets an all-expenses-paid trip, as a spectator, to the West Coast Challenge. Congratulations to Bill Kazee (rated #81 and playing as a substitute), who came over from the losers' side to defeat Brian Kelly 2-0, 2-1 for the title. In 3rd place was Rita deYoung, and Randy Caruso finished 4th.

Cabaret Dates

Stephen Sloane appears solo at Fanny's on Sunday, May 29, from 3 to 6 PM; \$3.

Kevin Ross with his band Raw Silk has been held over each Friday in June at the Roxy Roadhouse, 9:30 PM, \$5. He'll

also be at Fife's on June 19.

Morgana King arrives at the Plush Room on May 31 and stays until June 12.

Val Diamond returns to the Bal Tabarin on May 31 at 8 PM. Reservations: 441-4333.

G.S.L. UPDATE

GENE MILLER

Pirates & Whalers #1

After four weeks of play the Pendulum Pirates and Moby Dick Whalers sport the only unblemished records as each team won their fourth straight game.

The Pirates, playing hurt, downed Cliff Wilson's Ambush 8-1 as shoddy fielding proved fatal in this key game. Moby Dick moved into first place with a convincing 12-2 win over the Rawhide II. Mark Wood's club has worked hard to be #1, and it has paid off.

Cha Cha's Kokpit parlayed strong pitching, fielding, and hitting and downed the Cafe Sn. Marcos 8-1. The Pilsner Inn defeated Googie's 17-0 as they won their third straight game. The Stables' "Thundering Herd" also won their third in a row, downing a spirited DeLuxe team 18-5. The Rawhide II handed the DeLuxe its first defeat of the day 17-2. In a Saturday encounter Trax dumped the Rookies 20-2.

The G.S.L. has no games scheduled this week due to the Memorial Day holiday. Action resumes June 5 at Jackson Field.

STANDINGS

Golden Gate Division

Moby Dick	4 0
Stables	3 1
Pilsner Inn	3 1
Ambush	3 1
Cafe Sn. Marcos	2 2
Rookies	1 3
Phone Booth	0 3

Barbary Coast Division

Pendulum	4 0
Kokpit	3 1
Trax	2 2
Rawhide II	2 3
Club 21	0 2
Googie's	0 4
DeLuxe	0 4

COMM. SOFTBALL LEAGUE

RODGER SOTO

The Mighty Mint

With the Village dropping a 3-1 game to Slow Rush, the Mint stands alone with no defeats and four victories. Although this is early in the season, Ron Lezell, the Mint's manager, hopes this will be a continuing trend, as the Mint is the charter member in the league and has never taken home the championship.

In the Mint's game, the terrific hitting early in the game, especially the big homers of Scott Kendrick and Frank

Gualco (6 RBI's each), made it an easy day against the hard luck Cinch.

Early Monday morning is not the best time to reflect on all the good softball seen, but the outstanding catches that stand out in my mind were made by Jeff Greenwald (Rainbow), John Koster (Acme), and an over-the-fence catch made by Mark Tauber, super third baseman of Hot & Hunky.

Ball players who may need glove repairs: a C.S.L. All-Star, Tony Suchon, is recuperating from an operation and needs the work. Call Tony at 647-5537.

The C.S.L. wishes good luck to all contestants participating in the 1983 Memorial Day 12th Annual Great Tricycle Race, especially to the C.S.L. team of All-Stars, Mike Arbutich and Scott Kendrick, who won the 1982 race. Also ran their tricycle in the Bay to Breakers race in 1 hour and 20 minutes.

A special thanks to the new Mint owners — Bill "Metz" Metzler, Harry Azavedo, and Tim Sockett — and Mint manager Tommy Turner and all their workers for continuing this worthwhile charity fundraiser.

No softball this weekend!

DIVISION STANDINGS

Bill Chapman Division

Mint	4 0
Village	4 1
Slow Rush	3 2
Rainbow Cattle Co.	2 1
Acme Athletic	0 4
Cinch	0 4

Julie Jordan Division

Jack's Happy Days	3 1
Hot & Hunky	3 2
Nap's Peacock	2 2
Pipeline	2 2
Bunkhouse	1 2
Village B.A.T.S.	1 4

MAY 22 - SCORES

Jack's	10	B.A.T.S.	9
Mint	16	Cinch	4
Pipeline	14	Bunkhouse	9
Rainbow	9	Acme	0
Hot & Hunky	4	Nap's	2
Nap's	6	Hot & Hunky	2
Village	15	Slow Rush	14
Slow Rush	3	Village	1

GAY TENNIS FEDERATION

L. Balmain

Pilsner Leads Round Two

The second round of team tennis of the Gay Tennis Federation was played this past weekend. Community Rentals, last year's Champion, defeated Ivy's by a score of 40-37; The Pilsner defeated Twin Peaks 49-31; Sutter's Mill defeated Gilmore's 48-40; the Cinch and Gay Sports tied 39-39; and the Bear drew a bye. The team standings as of May 22 are as follows:

1. Pilsner	96/72 .571
2. Community Rentals	87/79 .524
3. Bear	44/40 .523
4. Gilmore's	89/84 .514
5. Sutter's Mill	89/87 .506

6. Cinch	79/83 .488
7. Ivy's	37/40 .481
8. Gay Sports	75/88 .460
9. Twin Peaks	73/96 .432

The schedule for round #3 is: Saturday, June 11, at 9 AM The Bear vs. Gay Sports and at 11:30 AM Ivy's vs. Pilsner; and on Sunday, June 12, at 9 AM Cinch vs. Sutter's Mill and at 11:30 AM Twin Peaks vs. Gilmore's. Community Rentals draws a bye. Team Tennis is played at the 15th Street and Lower Buena Vista Terrace courts.

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MY KNIGHTS IN LEATHER

Fast Knights, Lazy Daze

KARL STEWART

SHOTS IN THE KNIGHT

Lots of things happening about the hollow. Joe Altman opened a stunning show of his classic photos at the Arena. If one appreciates the men of San Francisco and fine studio photography, this is a must on this weekend's tour. Another stud-filled night at the Arena recently was Golden Gate Wrestling Club's annual auction. Richard McFarland at the mike and

those hunky wrestlers hanging about in their scanty gear were a pretty sight. Prez Don Jung is planning a trip to LA with the club to compete. The pile which Richard hocked brought 261 bucks to the club till, including a generous ten-spot from Watering Hole's Jim Anderson for the year's tackiest lamp.

Speaking of High Tack: DJ Dick Isadj is spinning "Adult Punk Falwave" at Oasis, Tuesdays and Wednesdays. Is this X-



Joe's Show. Photographer Joe Altman (center), seen with his photos and their models at his Arena show — Paul Manenti (l.) and Mike Hopper. (Photo: Rink)

rated sound?

This summer brings out all kinds of new things. We hear Bob Frear is re-opening the old Trench on 8th Street, so we can sink our teeth into khaki once more. Mr. Northern California, Paul Manenti, will soon open SOMA, a pre-dawn, private "speakeasy," an after hours joint with a line of club and cabaret performers down the block to entertain you. BYOB and lots of chic folks to ogle and be ogled by.

Rumor has it that porn star Scott Anderson is now attending San Francisco Culinary Academy and is looking for a post. Which restaurant would like a dish to haul the dishes?

The 15 Association will be wiring, roping, and whipping at their Scene 12, this Sunday at an undisclosed location. Write to them at 220 Ninth Street, SF 94103.

Rita Rock, La La, and the gang are up to their old tricks (or are their old tricks up to them?). The Bal-ony's 6th anniversary will be held on site at The Academy June 5. Sunday Sunrise Service will run from 6 AM through 2 AM. Admission: a queer three-dollar bill.

So/M is gearing up for the Season. The Eagle will be opening their Biker Bar at 11 AM Sundays, with Bartender of the Year Michael Bowman and Randy Osier (Eaglettes) at the helm. Febe's is also opening earlier: 6 AM. At last — a sunrise service in the general direction of home. Hot little Randy will soothe the way down, with cocktail hour prices, Saturday and Sunday from 6 AM and PM.

Looking forward to Stan Jones' visit from Canada. He's showing his Leather/Biker graphics at the Eagle, beginning with a reception Wednesday, June 1, in the evening.

Artist Jim Clark and his solid hunk of a housemate, Mitch Johnson, warmed up new digs last Sunday. Mitch served haut cuisine, Clark gave wine baths, and the ensuing cocktail fete turned into a sleazy slumber



This Joe Altman photograph of Mark Klein is part of the photographer's display at the Arena, continuing through June 17. Mr. Klein is presently bicycling his way through Europe.

party. Welcome home. This was in sharp contrast to Tom and James' chic Lily Street Black and White affair, celebrating James' college graduation and their first year together. These two houses are connected by a narrow passage at the rear.

Alan Selby (Mr. S) announced the first West Coast meeting of the Interchain Leather Club here June 8 at 9 PM at the Brig. Rafles, fun: to benefit AIDS.

A MAN OF ALL SEASONS

Or cosmic ranger; it's hard to decide which Mark Kadota is. His recent multi-faceted, multimedia show "Dreams" at 544 Natoma Gallery was an evening of Zen Conceptual entertainment. Assisted by beautiful dancer Mitsuko Mitsueda, Mark began on the upper level in bed asleep. We saw him gently move in his slumber, his hand brushing a hair away from his cheek. From below a ghostly

figure wrapped in white gauze emerged from shoji. As this figure unwrapped itself you realized it's Mark! You look up at the sleeping figure and it's gone. Magic, surreal battles, including one with a fine gold mask. Mark constructed the Japanese dream-garden set, the masks, took the slides which accompanied his graceful modern dance sequences, accompanied the performance both on tape and live on the flute with synthesizer. Kadota even hand-printed the program covers with Japanese woodblock prints, carved by himself.

The performance was as gracious and well thought out as a Tea ceremony, as Mark led us through the land of our Dreams. Bravo!

LET THE FEAST BEGIN!

Memorial Daze are coming!

(Continued on page 30)



Mark Kadota, living his DREAMS, a performance piece he presented at 544 Natoma. (Photo: Rink)

MR.



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Further Tales of Another City

by Duke J. Armstrong

Friendship is personal: one on one. Humanity is impersonal: one's sense of identity with the universality of man through history. Somewhere in between, encompassing both, lies comradeship; for men, brotherhood. That was what the 1983 International Mr. Leather Contest in Chicago was all about. It was the premier gathering of the international brotherhood of leather.

That brotherhood cuts across all those social, cultural, ethnic, and national boundaries that normally divide mankind. Membership is based upon a common outlook: the simple honesty of acknowledging one's erotic appreciation of leather. A Gay man's acceptance of his like for leather is really a second "coming out". It can be every bit as difficult for him as his initial acceptance of being gay, a point noted in simple, halting fashion by one of this year's contestants, Steve DeWilde, Mr. mid-America Leather from Kansas City, Missouri.

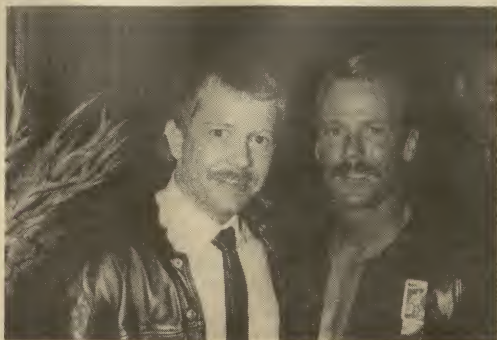
The International Mr. Leather Contest is an embodiment of that fraternal spirit of Gay leather men. Now in its fifth year, the highlight of its weekend duration is the Saturday contest which selects the man who will represent the international Gay leather community for the coming year.

Forty-four leather men representing 28 cities and two countries competed for this year's title in a contest which included all of the elements that go into making a fun-filled Gay extravaganza: old fashioned, flag waving patriotism, pageantry and choreography for days, dull speeches, slap stick humor, macho exhibitionism, an overly long intermission, a stupendous female vocalist, general campiness, and topped off by a stirring and majestic awards presentation. For \$20 who could ask for anything more?

The audience was a sellout crowd of just under 1,500. During intermission the hat was passed for donations to AIDS research. The incredible sum of \$1,611 was collected, an average of well over \$1 from each member of the audience. Have you ever known that to happen? It is a tribute to the dedication and the generosity of the Gay leather community. It is also a nice compliment to the efforts of the 1982 title holder, Luke Daniel. He devoted most of his title year to fundraising and personal appearances on behalf of AIDS research.

For those into leather the annual International Contest is a must. The event captures the unique spirit of the leather fraternity. Each participant, contestant and spectator alike, feels a genuine sense of brotherhood, one based not merely upon a shared experience, but also upon a common understanding and sensitivity.

The particular sensitivity shared by leathermen was spread all over Chicago that weekend, for while the contest proper may have been the largest, it certainly was not the only show in town. Indeed, there were a number of ancillary activities which made the weekend particularly special, something



Shell-Shocked But Smiling. Writer Duke Armstrong (l.) went speechless on meeting Luke Daniel in Chicago.

more than just a beefcake beauty contest.

A visiting San Franciscan notices two things about the Chicago bar scene. The bars stay open most of the night, 'til 4 a.m. on weekdays, and 5 a.m. on Saturdays; and sexual activity is not only tolerated but encouraged in the bars. This writer had one unplanned "encounter" in each of Chicago's three leather bars during the course of a week's stay.



Blonde on Blonde. International Mr. Leather 1983 Colt Thomas embraces last year's titleholder, Luke Daniel, but inadvertently hides his face with his long-stemmed leather roses.

The Gold Coast is the largest leather bar in Chicago and the oldest leather bar in the country, dating back 22 years to 1961, when some of us were barely more than toddlers. The main bar is a large, barn-like room, poorly laid out, with a 25 or 30 foot ceiling and no atmosphere. Downstairs is a brick-walled, subterranean labyrinth known as the Pit which is generally open only on weekends. It contains two bars, a leather shop, and a stuffy orgy room (where my host spent most of his nights).

Just across the street is the Redoubt, smaller, friendlier, also with a downstairs area, a portion of which opens only on weekends. It is staffed by particularly good people, including Marty Kiker (former bartender at the Arena and Phoenix in San Francisco and 1981 International

Mr. Leather) and bar manager Russell (who went to extraordinary lengths to successfully relocate my misplaced camera).

Uptown in a part of the City known as Newtown is Touche owned by Chuck Rodocker. In a city of friendly people Chuck stands out as particularly gregarious and decent (he made me an open offer of assistance during my stay, including bail bond service as required). The bar is very popular, featuring an upstairs area (admission to which is restricted by dress code), a back room where anything goes and does, and a large patio area usable on those rare occasions when Chicago weather is not too hot or too cold.

The best weekend event was an exclusive, precontest private party in the posh, 38th floor suite of the Executive House Hotel co-hosted by S.F.'s Mr. Marcus and by the Interchange Bar of Detroit, Michigan. Many of the International Mr. Leather contestants were there and the crowd was enough to make a poor city boy faint, which I almost did when I met Luke Daniel, last year's winner.

Also fun was the Sunday afternoon beer bust and bar-becue at Touche, given a touch of class by chamber music played by an outstanding 4-piece group from Chicago's Gay/Lesbian Community Band (they have one of those too, albeit newer,

smaller, and generally solvent).

The weekend closed with the annual Black and Blue Ball at Man's Country, an enormous bath house with a disco, a bar, and three levels of rooms and passages. A special feature of the Ball was an S&M demonstration produced by Hellfire, a Chicago leather club specializing in such activities. For voyeuristic connoisseurs of that sort of thing it was a delight. Certainly it heightened the sexual instincts of the crowd.

Finally, a few observations on individuals. Some general rules of thumb: (1) all people from Michigan are friendly and hot, (2) all people from Los Angeles are drips, and (3) San Franciscans have more fun.

I met 10 or 12 Michigoners (including 3 contestants) during the course of the weekend and every one of them was super. The two owners of Chosen (the "h" is spelled as a Greek lambda), a Detroit bookstore, went to extraordinary lengths to assist me. Thom Yankoski, Mr. Michigan Leather and manager of the Interchange Bar in Detroit, ranks somewhere up there near Luke Daniel in my book although he did not place in the contest. He is the sort of man with whom one wants to make love rather than just have sex. In the same class are Dale Ross, Mr. Leather Detroit from the R & R Saloon, Terry Duane, Mr. Leather West Michigan from Grand Rapids, and John Seros, a hot little Greek man from Detroit.

(Continued on next page)

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MR. LEATHER

(Continued from previous page)

Concerning Los Angeles people, even their leather men have no class. They were never into things, never a part of what was going on. They whined about the weather (admittedly a little odd: hot and muggy Friday night, monsoon rains Saturday, frigid wind Sunday afternoon), they complained about their sexual encounters, and they generally exhibited an exasperating contrariness bordering on lunacy. One wondered why they bothered to come at all. At Touche's on Sunday afternoon one L.A. man told me that instead of standing in line for the bar-be-que he would rather go to McDonald's for a Big Mac. McDonalds! My God, if someone built drive-in bath houses in L.A. they would be a big hit. He

tempered. And, of course, who could even think anything bad about a god like Luke Daniel, even if he does live in L.A.? Luke has a certain commanding presence and easy going way of meeting and talking to people which is at once both disarming and intimidating. He is just that sort of person for whom one would gladly do anything in the world — except move to L.A.!

San Franciscans more than made up for the deficiencies of their southerly brothers. San Franciscans were a prominent part of all weekend activities and helped to make the gathering the success it was. Although only one San Franciscan placed in the contest (Steve Roberts, third), that was not important. What was important was that 8 of 44 contestants were from San Francisco and they all had something to show and tell and they all pitched in to make the contest exciting and entertaining for every-



Mr. Michigan Leather Thom Yankoski, manager of Detroit's Interchange bar.

Observations on individuals: All people from Michigan are friendly and hot, all people from Los Angeles are drips, and San Franciscans have more fun.

could not understand that it was not a matter of the food (which was excellent) but was instead a matter of joining in and being part of the event. Sharing and competition are seemingly another... to L.A.'s motor mentality.

Every rule has its exception and some South Californians were pretty decent. In that class was Robert Brophy, representing Griff's in the contest, who was conspicuously friendly and even

one. And they were not prima donnas either. One could see them at all of the events throughout the weekend enjoying themselves and doing their thing. Or someone else's.

Bar managers J.C. from the Eagle, Blair from Oasis, and Terry from the Arena were all ubiquitously present in Chicago. J.C. in particular spread it around, repeatedly buying rounds of drinks at the bars and

maintaining a floating party wherever he went. In addition there was Mr. Marcus who in his own way sort of ran everything and made it all a little better. And, of course, there was a host of other San Franciscans like myself who were just there enjoying themselves and trying to be friendly.

Houston med-student Colt Thomas, 1983 International Mr. Leather, will demonstrate some of that friendliness when he rides in San Francisco's Gay Freedom Day Parade in June (barring unforeseen conflicts with Houston's Gay Pride Celebration). It's your chance to see and perhaps meet one very hot leatherman if you weren't lucky enough to be in Chicago.

D. Armstrong

KNIGHTS

(Continued from page 28)

Out of town runs with the Cheaters, here in Northern California will begin tomorrow (applications at Febe's), the Oedipus 25th Anniversary Run in LALA land, and Tora's one-day run for the roadmaster, Monday, 5/30, to Monterey (meet at Safeway, Market & Church, 9 AM). Motorcycle madness is maintained.

In town, David Bandy's Conceptual Entertainment will mount another spectacular at the Galleria Saturday night, 5/28, 10 PM-5 AM, featuring Linda Clifford, with music by Michael Garrett. Chits will set you back a mere twenty bucks.

The Troc will put you "up" for three days: Friday, uniform night with Andronyx. Saturday we'll see smashing Sarah Dash, and Sunday's BBQ will be served with a generous side dish of Marlena Shaw. Hot to Troc.

If fantasy and fetish are your fare, Animals will have a nonstop sleaze attack, from Friday at 7 PM through Monday at noon.

The Caldron carves into "Memorial Day Madness" Sunday, 8 PM to 6 AM, for only \$4. They are now honoring out of town memberships.

The Last Supper will take place, however, at The Last Tangle at the Hothouse. The Hothouse's closing party will be a nonstop last blast from Friday through Monday. Reservations are useless; they're full up already, but grab some grease and jump in anyway.

The SFGDI always delight the bikers with good grub on their runs. This year's theme is "Pirates Cove," so stow your gear, mate, and jump aboard — June 17, 18, and 19. Applications also at Febe's.

Remember to keep your head in the stars, your hand in a warm, moist place, and your

shins in the skins. And do it safely.

K. Stewart

Karl's Calendar

Friday, 5/27: Memorial Day Weekend Party. Animals; nonstop Friday 7pm thru Monday 10am.

Cheaters' Run. El Dorado County; thru Monday, 5/30.

25th Anniversary Run. Oedipus MC; a LALA land excursion; thru Monday, 5/30.

Our Gay Roots. Lecture series; 544 Natoma Gallery; Karl Stewart; 8-10pm, \$5; Photo Show, Joe Altman.

Shore Leave. The Troc; uniform night, 10-dawn, regular prices; premiere: Andronyx.

Saturday, 5/28: Last Tangle in Hothouse. Hothouse closing bash; thru Monday noon.

Dance at the U.S.O. The Troc; featuring Sarah Dash, DJ Tripper; 10-dawn; members \$5, guests \$10, general \$15.

Our Gay Roots. Lecture series; 544 Natoma Gallery; Karl Stewart; 8pm, \$5.

Summer Heat. Conceptual Entertainment; Galleria, 10pm-5am; DJ Michael Garrett; featuring Linda Clifford; adv. \$20, door \$25.

Sunday, 5/29: AWOL Tea Dance and BBQ. The Troc, 7-9pm free, after 9pm \$5; entertainment by Marlena Shaw.

Our Gay Roots Beer Bust. 544 Natoma Gallery; artist reception for Joe Altman; \$5, 3-6pm.

Birthday. DJ Norm Mason. The Arena, 9pm.

Memorial Day Madness. The Caldron, 8pm-6am, \$4; out of town memberships honored.

Memorial Day Buffet. The Brig, 7pm.

Memorial Day Beer Bust. The Stables, 3-6pm; \$1 draft beer & hot dog.

Savages' Erection Carnival. Savages; 4pm-4am; beer bust, games, booths; \$5.

Tuesday, 5/31: Dorie Wilson's "Street Theater." Preview; Valencia Rose; \$5, 8pm.

Wednesday, 6/1: Drawings by Stan Bavin Jones. SF Eagle; reception from 5pm.

Street Theater. Valencia Rose; to benefit the KS Foundation; \$6.



Norman Greenbaum (l.) will present a brand new recording of his classic hit "Spirit in the Sky" and Sonny Padilla, Jr. (r.) and Paul Parker will perform their hits at SOMA, a new club offering after hours facilities. They'll be at SOMA's pre-opening benefit on June 3 from 12 midnight to 4 AM. All proceeds of the evening will be split between the KS Foundation and the Shanti Project. After the benefit SOMA, 301 8th Street (at Folsom), will be open Friday and Saturday nights. Info: 552-5520.



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KARNAL KNOWLEDGE

Bods and Ends

KARR

The response to vintage porn grows stronger daily, and now a bookselling firm has done something about it. Elysian Fields, Booksellers has published a twenty-six page catalogue, *Gay Art and Magazines*, listing hundreds of magazines by specific issue and date plus photographers and models.

It's the first catalogue of vintage porn published and is full of mouth-watering collectibles. Back issues of *The Young Physique*, *Fizeek*, *Muscle Teens*, and several dozen other titles are listed alphabetically by magazine and then chronologically. Contents are summarized and condition stated. The prices are not outrageous.

The print is tiny, to fit all the information in, and there aren't any pictures, but collectors will find this an invaluable tool. *Gay Art and Magazines*, Catalogue 23 of the Elysian Fields, Booksellers is available for \$2 from

closet. Having come-out as Gay, he's gone in as a person. When the Gay porn is substandard, why see it just because it's Gay? Do all Blacks have to like Diana Ross because she's Black? Or do all Gays have to vote for Harry Britt because he's Gay?

My letter-writer friend is furious at a value he's saved from his pre-Gay days. He dislikes Gay men who appear in straight films because he feels they are saying, "this is what REAL men do; that fag stuff is for queers." It seems he still feels guilt about being Gay, and I sincerely hope he gets over it. Porn stars switch hit in movies to earn money, honey. Most of them don't care who they fuck as long as they get the cash.

One last complaint he lodges is that he doesn't want to watch hetporn with a cast of straight Adonises he can't even fantasize about or understand. Why can't he fantasize about these



Listing to Starboard. Wolf Kentner spruces up Hawaii in photo sets by J. Brian, available from PO Box 14253, SF 94114.

80-50 Baxter Avenue, Suite 339, Elmhurst, New York 11373. My house would be an Elysian Field if I could buy everything in this catalogue I wanted!

★ ★ ★

Several weeks ago I wrote about some Gay performers who had appeared in het porn. Shortly thereafter I received a letter I didn't quite understand, from a reader who thought my praise for the well-produced straight movies implied that Gay men were second-rate.

"I put up with second class treatment for years, mostly because I thought I deserved it for being Gay," he writes. "Liberation was an irreversible process for me . . . and I'm not going to see straight porn no matter how cute the guys are. I want the real thing: GAY PORN."

This fellow's in a reverse

Adonises? Doesn't he have imagination?

Porn is all about fantasies. This poor fellow seems to have so many expectations and rules limiting being Gay that he's bound his Gay experiences tighter than a corset on Lillian Russell. Coming out means just that, Baby — now that you're Gay your world should broaden, become more adventuresome and accepting. I see no sense in exchanging a closet for a lavender decorated living room when there's a whole multi-colored world out there.

★ ★ ★

The Nob Hill Cinema premiered their third live show this week. It's called *Solosex*. Call the theatre for performance times. I'll offer my report soon; I'm sure I'll have a lot to say.

Animals for Sisters

The Sisters are at it again! This time they are joining forces with Russ and Bobby of Animals to create "The Best Little Whorehouse in Town," sister-style, on Friday, June 3, at Animals.

This fundraising party for the Lesbian/Gay History Exhibit and the Gay/Lesbian Photography/Art Tour will feature a bordello theme and will include such festivities as Sr. Sadie, Sadie, the Rabbi Lady singing raunchy ditties; Sr. C.P.R. (the birthday nun) serving as the altar for prayer candles; Father Confessor with his room of repentance; and Sr. Boom Boom tied to a rack, ready and willing to take on any and all flagellators. For a paltry contribution you may take part in these and

many more impious fantasies.

There is an \$8 door charge with an open room policy. Up-roarious activities will continue all night from 7 PM until 10 AM Saturday.

The Sisters will also be offering up cock sundaes and taxi dancing! Are you ready? ■

Romanovsky & Phillips Concert

Singer/Songwriters Ron Romanovsky and Paul Phillips will be performing two concerts at the Valencia Rose, on Friday, May 27 at 10:30 p.m. and Sunday, May 29 at 8 p.m. The Sunday show will feature a special guest appearance by the Los Angeles-based musical duo Pilshaw & Sklamberg. Admission to both shows is \$4.

SWEETLIPS SEZ

Hair and Makeup by Molting

DICK WALTERS

Yours truly, Howard, and the staff of the Kokpit wish to thank one and all for making the Fourteenth Anniversary Party lots of fun and such a great success . . . a special thanks to the nice people who sent us flowers: Carl and Larry of the Giraffe, Russ and Jim of the White Swallow, the staff of the Red Eye Saloon, Joe Urban of Urban Country Florist, John Harris of the Whiskey Gulch Saloon in Palo Alto, Joe Roland and Roger Hall and the staffs of Queen Mary's Pub and The Gangway, Peggy and Mary Ellen of Twin Peaks, and of course to Lucy of the White Swallow. It was a fun evening and you should have seen Jay "Ethel" Noonan as he arrived . . . ugh!

Watch for a surprise coming up on July 26 when Carol Channing opens at the Orpheum Theatre in Hello, Dolly . . . as soon as it can be announced, you'll read it here first.

Sutter's Mill/Mint serves dinner nightly and brunch on Saturday and Sunday from 10 AM 'til 3 PM. From all reports the

food is sensational . . . remember The Great Tricycle Race comes up on Monday, May 30. It is a biggie.

Thanks to South Dakota Jim for the phone call — but why weren't you here while I was molting . . . see you in August when you return.

Attention Rick's Gold Room: Vera, what do you mean are you kidding? You would have to have been there to know what happened, but dear old Vera almost had another "suspension." It seems as if the Irish Rover bought Leroy a hat at Linda's Phone Booth the other day but no one seems to know what happened to the "dildo" . . . where is it?

At a practice game on Saturday Nooch ran down University Street six blocks to retrieve a missed ball and used his Fast Pass on the Muni to get back to the ball field . . . and Billy Buns 4 for 19 in fielding???

Dixon is now to become one of the full-time employees of the Sutter's Mill/Mint. I am look-

ing forward to seeing you, as you'll now have new shifts that aren't the same as mine . . . we missed you the other evening 'cause, as usual, Dick Nelson did a fabulous job on my hair and makeup.

Seems as if a very, very popular South of Market bar is going to change hands — maybe.

Welcome home, Dick Petroff of Gilmore's . . . hope you enjoyed your Hawaiian vacation. How were the chickens?

Have you tried the newest drink at Googie's? It is an Akvavit Bloody Mary . . . really hits the spot, so come on down and try one . . . right, Lou and Don?



Leggy Lips. Stock in cut glass gems goes up as Sweet Lips returns to drag for the Kokpit's 14th Anniversary. She's in the middle. With the Lips are the White Swallow's Jim Anderson (L) and Nooch. (Photo: Rink)

Diaman's New Title

Reunion, the new book by San Francisco novelist N. A. Diaman, published by Persona Press at \$8.95, is now available in bookstores and postpaid direct from the publisher.

Reunion is a love story involving three men in the Castro neighborhood during the late Seventies. The shifting moods and feelings, which affect the course of their individual lives, are presented in sparse, precise prose. The novel attempts to capture the spirit of contemporary Gay San Francisco, and is both realistic and hopeful, offering a unique glimpse of a special place and time.

"Reunion deals with the changing nature of Gay male relationships," said the author in a recent interview. "Though it is set in the Castro in the late Seventies, it is essentially about the present, and the joys and satisfactions as well as the problems and dilemmas of love".

N. A. Diaman is a native San Franciscan and an eight-year resident of the Castro district. His previous books are Ed Dean is Queer, The Fourth Wall and Second Crossing, all published by Persona Press. For more information write: Persona Press, Box 14022, San Francisco, California 94114.

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We will accept classified ads on Tuesday until noon, but advertisers are encouraged to submit ads earlier, either by mail or through the mail slot in the door.

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COSTUME & TIGHTS

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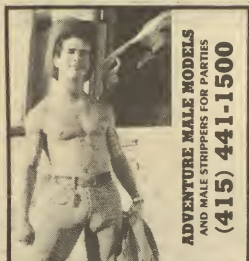
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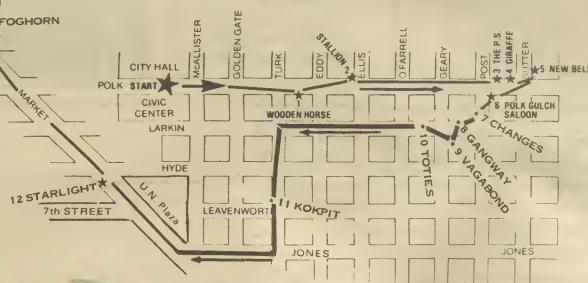


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